BEYOND THE BOUNDARIES

Issue no.29



OLLIE ROBINSON SOPHIA DUNKLEY ENGLAND 1970/71 Plus...

The Hundred Reviewed

cinch PCA Awards 2021

The Great Trust Bike Ride

FROM THE LONG ROOM TO THE EMERGENCY ROOM

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Dringshall Talks Cricket & Medicine





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Welcome



Beyond the Boundaries is published by the Professional Cricketers' Association, however the views expressed in contributed articles are not necessarily those of the PCA, its members, officers, employees or group companies.

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DESIGN

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A Team Game

The PCA Chief Executive on the sport's recent past, present, and equitable future.

Over the past 20 months the game has unquestionably experienced some of the toughest times in its history. In recognising that, I want to firstly offer massive thanks and congratulations to you our members for your efforts during this period. I'd also like to express my thanks to the PCA staff and Board for their support. I think it bears noting that, as an organisation massively affected by the global pandemic, for us to be returning to something like normality shows exactly the impact that has been made by the team on behalf of our sport, last year and this.

Furthermore, to have returned over the summer, and to have performed with the commercial success we've had, again speaks volumes for the team here at the PCA. And equally for the game as a product that people want to be part of and spend time with.

With those thanks given, it feels another bumper edition of Beyond the Boundaries to get you into. An Ashes edition, no less. We've recognised it with a number of connected features that I'm sure will prove entertaining to all. And working on behalf of this latest collection of England players within the Team England Player Partnership hasn't been short of its share of challenges either. I'd like to recognise Richard Bevan and Bob Mitchell and the TEPP Management Board for their sound guidance and support throughout the year.

Wider still, the Association has proven an increasingly powerful voice of advocacy, speaking up on the important issues in the game and continuing our vital work in equality, diversity and inclusion as well as working conditions and equal opportunities within the workplace. If I might direct you to one thing, it's to the 'Fairer Futures' feature that I'm proud to say is already making the women's game a better environment than ever before. It's on page 40.

Enjoy your magazine,

ROB LYNCH PCA Chief Executive

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Cinch





Hitting The Mark

The PCA Chair sums up a summer of change

An enjoyable first summer as Chair of the PCA and an eye-opening one. The realisation hitting as to quite how much of a voice we have as a group of players across the game in England and Wales. The impact made by player opinion resonating with the ECB and stakeholders should not be underestimated by our membership.

One topic that has been at the top of agendas has been the County Championship structure. It is imperative that we create a men's domestic structure that benefits everybody. We have marginalised the Championship by having the games bookending the year, which doesn't give our Test team the best chance to be successful. Or equally, it doesn't allow our domestic players the best chance to push forward a case to be in that Test team. We need to work with the stakeholders for a better solution.

We want to have the best international team in the world in all formats and a domestic structure that is the envy of the world. This has to be our ultimate goal. And no group cares more or has stronger opinions than those who step across the boundary to play.

On the field, the women's Hundred was a personal highlight. It was brilliant to see the women's game finally have a platform to showcase their ability. We now have a women's competition that is up there with the best in the world. Improving conditions for those players is ongoing.

Personally, I want to thank Middlesex for their support over the past nine years. To call the club home has been wonderful. Equally, I am really excited to go back home to Glamorgan where it all started for me, hopefully building upon the club's Royal London Cup win this year.



Ahead of reporting for duty, I'll be recovering from the Professional Cricketers' Trust's Headingley to London bike ride. It was my fourth cycling challenge for our charity and the most significant. I feel privileged to get to see the inner workings of the charity. It serves as a real-life reminder of this family we are all part of.

> JAMES HARRIS PCA Chair

We want to have the best international team in the world in all formats and a domestic structure that is the envy of the world. James Harris, PCA Chair LEFT TO RIGHT: Joe Root, Katherine Brunt and James Anderson

Milestones All Round

Three England legends passed notable milestones during the 2021 summer, including a standout statistic for Joe Root: the Test captain became England's all-time leading run-scorer across all formats. Root scored his 15,737th international run, surpassing the previous record set by his former teammate and friend, Sir Alastair Cook.

One of the highlights of the domestic season saw James Anderson claim his 1,000th first-class wicket at the most appropriate venue imaginable - bowling from his own end at his home ground Emirates Old Trafford.

Already her side's leading wicket-taker across all formats, Katherine Brunt became the first English woman to reach 300 international scalps when she removed Sophie Devine during the third ODI against New Zealand on 22 September. The only other members of the '300 club' are India's Jhulan Goswami and Australia's Ellyse Perry, who reached the landmark shortly after Brunt.



NO LIMITS FOR RUSSELL

Congratulations to former Worcestershire bowler Chris Russell who through a series of extreme physical challenges and planned fundraising events has managed to raise over £7K for Mountbatten Hospice, the Isle of Wight charity that took care of his Mum during her short illness. Russell completed:

- Sky dive from 11,000ft
- Cycled 57 miles by completing the Mountbatten End 2 End and back
- 'Walk the Wight' challenge of 27.2 miles
- Three hour cycle over the island's seven hills.

"The purpose to all of this was to raise as much money as possible for the hospice that Mum stayed in," said Chris. "The support the hospice gave Mum was amazing and I wanted to give something back. You hear about the Mountbatten and the brilliant work they do but it's not until you experience their work first hand you realise how amazing they really are."

www.mountbatten.org.uk







Self Development

The PCA Futures Awards return in late 2021, in association with Lodders Solicitors.

Since 2013, the Awards have rewarded the most proactive PCA members in the area of personal development with applications open until Friday 19 November.

Winners will be chosen across newcomer, current player and past player categories with three members sharing £7,000 and comprehensive IT support packages from partners, Lucidica.

The finalists will present their personal development achievements on Tuesday 7 December to a panel from the PCA and Lodders, at their head office in Cheltenham.

Speak to your PDM and visit thepca.co.uk for more details

AN OVER AT... Jonathan Trott

40, former Warwickshire and England Ashes winner



Where did cricket begin for you?

I remember hitting a ball with my cut-down full-sized Stuart Surridge bat and smashing a window at my local cricket club in South Africa

and then hiding from my dad in the toilets for an hour afterwards. I was three. And from that age, all I remember is wanting to play cricket.

You were clearly in a cricketing family...

My dad has coached thousands of cricketers in his time and played club and representative cricket. My half-brother played first-class cricket too. I feel I've been around the game all of my life. I showed promise quite early on, I think, and was making hundreds by the age of nine.



The formative years and experiences? Being in Cape Town and around my dad's

sports shop, I was immersed in the game. I met Bob Woolmer through that. Bob was South Africa

coach between 1994-1991. I remember being 15 and asked to run a third coaching net for him and Daryl Cullinan during a two-week camp. It was a great experience for me. I went on to turn pro at 18, playing with Boland. We won the 50-over cup in my first season. I was very fortunate as it was a good side to be part of.



The pull of the Bears...

Bob Woolmer was coach at Warwickshire and

him showing an interest in me saw my contract with Western Province disappear. I was 20 at the time. I essentially - without really appreciating it - gambled my career on a trial at Edgbaston. The four-year qualification period actually gave me the opportunity to learn without any thought given to playing for England. Cricket in South Africa had more 'in your face' intensity, whilst cricket in England had the pressure of the treadmill. I had four years to adapt.

Playing for England

I was picked for England in 2007 but wasn't ready. I spent the next 18 months getting up to speed. I'd say that the winter of 2010/11 in

Australia was the high point of my time. The Ashes is special. To bat for as long as I did with Alastair Cook over that series was special too. My form for the last year and a half with England only saw me play three Tests, but trying to get back allowed me the chance for closure, knowing that I wasn't playing at the level required. I look back and am pleased that I could find closure. Not everyone does.

...and after cricket?

I've always enjoyed coaching, having been exposed to how the very best operate from a young age. It has enabled me to replace the buzz of scoring runs and competing with watching

and enjoying others do it. I spent some time with the England U19 team and Pm currently working with Scotland and very much enjoying it.





Issy In The Middle

Earlier this year, the ECB and PCA came together to fund media training for our 41 new female professionals, delivered by former Kent batter and Sky Sports presenter, David Fulton.

This proved particularly timely for Central Sparks and Birmingham Phoenix seamer, Issy Wong, who found herself not only performing on the field of play but also in front of the Sky cameras this season.

"The opportunity initially came out

() PCA

Eve Jones

Five Thousand Pounds

of the blue," said Wong. "I got a phone call the day before the first game of The Hundred from Beth Barrett-Wild at the ECB saying that Sky were keen to have a current player as part of their broadcast and wanted me to do it.

"I really enjoyed it. It's refreshing to see the game from a different perspective and I certainly felt like I learnt so much from spending time with and really listening to the other, more experienced commentators."

5,000,00

FISH ON

Dan Douthwaite is hoping that the weather can be kind this off-season so he can devote his spare time to fishing. "I love the tranquillity, it's a great way to switch off and spend some time to myself. It's also a test of patience."

In a nodding acknowledgement to the contrast to his mercurial and explosive batting style, he stated - "I am a firm believer in the etiquette of it all, there is a way to do things when fishing and it's something I enjoy about it."

Eve Jones and Simon Harmer writ large

PCA MVP Winners Named

Essex off-spinner Simon Harmer completed a staggering third PCA Men's Domestic Overall MVP in a row in 2021, collecting a £10,000 prize.

The South African once again dominated proceedings in the Overall MVP, with 600 points, 91 ahead of Derbyshire's Matt Critchley who secured a £2,500 bonus himself for his consistent campaign with bat and ball.

Meanwhile, Eve Jones became the first winner of the PCA Women's Domestic Overall MVP and was awarded £5,000 for her regular match-winning contributions for the Central Sparks and Birmingham Phoenix. The 29-year-old was also the Charlotte Edwards Cup MVP, securing an additional £2,500 with the MVP celebrating equal competition prize

money for the standout performer in men's and women's cricket for the first time.

Full list of all the MVP winners can be found on thepca.co.uk



What We'll Do This Winter

SEVEN PLAYERS TAKING OPPORTUNITIES TO BETTER THEMSELVES OUT OF SEASON.

Sarah Bryce

LIGHTNING I'm currently in my final year of doing a Masters in maths at Loughborough University. I really enjoy the variety of subject areas that it involves and find the modelling of real-world scenarios particularly interesting. It also helps to keep a perspective on everything by having something completely different to do alongside cricket training.





Will Naish GLOUCESTERSHIRE

I will be working part time as a Sports Coach at Beaudesert Park School across cricket and rugby. I will be doing this around my training times as a newly contracted rookie at Gloucestershire. I needed to do something else to complete my hours for my Rookie Personal Development plan and this felt like a great opportunity to get some experiential learning, something on my CV and some extra income.



Abi Sakande

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I am finishing the second half of an MSc in Environmental Anthropology at the University of Kent. Having spent last year working purely online it is great to now spend time at the campus.

I will also be continuing my work with the Sussex Cricket Foundation as a Trustee, specifically focusing on equality, diversity, and inclusion (EDI). I will also be continuing a similar role to the PCA EDI group at the same time as the SCF, as there are often crossovers with the work that's required.



Joe Cooke glamorgan

I am going to be working with Glamorgan CCC this winter on a sustainability project that will focus on reducing the club's carbon footprint and plastic consumption. I will be working with staff from across the organisation to look at what can be done individually, departmentally and holistically. I hope this will set a benchmark across the first-class game to show how collective commitments can lead to positive change.



Nathan Buck NORTHAMPTONSHIRE

I've been given a fantastic opportunity to work with Roots Finance Group. They're a fast growing, agile and dynamic provider of specialist business insurances. I'll get a 360 degree flavour of what the group does, working in each company, and key departments within them allowing me to work out where my skillset best sits, what areas are of interest for the future and what transitional skills I can bring from cricket.



Adam Wheater

Since completing my Level 2 qualification, I have been gaining experience in the grassroots game. In particular helping clubs develop their youth systems with winter coaching. For the foreseeable future The Club Cricket Academy have taken over the lease of a sixlane indoor cricket facility. Offering group coaching, masterclasses, one to one coaching and lane hire. The aim is to help my transition from the professional game to the real world.



Ryan Sidebottom WARWICKSHIRE

I'm looking to complete some training to further develop my knowledge and practical skills in both DIY and woodworking. I was introduced to carpentry at school and really enjoy the challenge of making something from scratch or getting stuck into a DIY project. I find it relaxing and a nice distraction from cricket. I made a side table in the summer and my current project is building a garden bar.



If I Knew Then...

Middlesex, Kent and England's **Dean Headley** offers sage advice to his younger self.



You don't pick sport, sport picks you. Wanting to make it won't necessarily get you there.

 It is hard work being a bowler.
But you have to work hard to reap the rewards. And don't slide the ball across left-handers! Giving the pros width is never a good idea.

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 Doing more doesn't mean
you get better. Make sure you retain a healthy appetite for the game.

> Being competitive is the most important thing

In action during the 5th Test Match against Australia at Trent Bridge in Nottingham, 10th August 1997.



Don't overthink it, just

play. Being competitive is the most important thing. Make sure you enjoy the ride. Ultimately, you'll look back at the enjoyable moments.

Explore yourself as a person. Leave your comfort zone. Knowing what makes you uncomfortable helps you to grow as a person. And understanding how you react to situations will help you mentally prepare.

C Don't party too hard.

Being a professional sportsman isn't all fun and games, it means that you have to make sacrifices. Cricketers don't go on summer holidays between the age of five and 40...

PCA England Legends



NAME: **KABIR ALI** AGE: **40** LEGENDS DEBUT: **VS BLACKHEATH CC, 29/07/21**

"I was really excited to be a part of the Legends squad this season. Not only did I enjoy playing at that level, but it was also great to catch up with some old friends. We got to see some beautiful club grounds around the country and everyone made me feel welcome - I can't wait for next season!"



Back In The Game

The PCA England Legends programme returned after a two-year hiatus, raising an incredible £101,500 for grassroots cricket. Here, three 'debutants' share memories from a landmark season.

NAME: **GRAEME SWANN** AGE: **42** LEGENDS DEBUT: **VS SIR PAUL GETTY XI, 30/07/21**

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"One thing I always feared after my playing days were over was that missing the dressing room would create a void in my life that would be hard to fill. I didn't realise how big that void was until I rejoined the PCA England Legends this season. Seeing old friends, team-mates and rivals alike, and being back in the sheds, laughing, telling stories and putting on the old spikes was a real thrill. I loved every minute of it!"

Being back in the sheds, laughing, telling stories and putting on the old spikes was a real thrill.





NAME: CHARLOTTE EDWARDS AGE: 41 LEGENDS DEBUT: VS EVERSLEY CC, 27/08/21

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"I was absolutely delighted to be the first female player to play for the Legends. The PCA is doing some amazing work in making the game more inclusive and this is another great example. I loved my first game, albeit I was a bit rusty. Eversley CC is a great club and everyone there was so welcoming. Local cricket clubs are the heartbeat of the game, and it was so good to be back playing and enjoying that environment."

If you have played for England and are keen to feature for the PCA England Legends, or if you'd like to bring the side to your club or school, get in touch at pcalegends@thepca.co.uk

Opening Up

BABY SHARK

At just 16 years of age, Sussex's Archie Lenham produced a moment that he will never forget when he became the youngest wicket-taker in Vitality Blast history.

The leg-spinner was so young, the PCA had to gain permission from his dad to send him mandatory education modules to complete before being registered to play first-team cricket.

With 19 appearances for Sussex in his debut season, the now 17-yearold played a major role in helping the Sharks reach the Blast Finals Day and was a squad member of the victorious Southern Brave outfit in The Hundred.





Striving for Global Gains

The PCA and Team England Partnerships have for many years had relationships and agreements with the ECB that acknowledge and respect the role of players as key stakeholders / partners in the game. No such agreement currently exists between the ICC and players (FICA) at global level.

In order to change this, in the lead up to the next ICC Events cycle (commencing 2024), FICA is seeking a global partnership with the ICC. This will be difficult to achieve as many governing bodies around the world have historically not supported the role of FICA.

FICA will be advocating for the partnership to focus on ensuring that players have a say in

important areas that impact them and their careers at global level, and that they are afforded greater protections, including across the following areas:

- Respect for People
- Strengthening the Game and Its Structure
- Unlocking Opportunity through Fair Commercial Arrangements

The PCA is a founding member of FICA. PCA Chief Executive Rob Lynch is an Executive Board Member of FICA. Heather Knight and Chris Woakes are members of

FICA's Player Advisory Groups.



A TRUE ALL-ROUNDER

Read the fascinating story of a young lad from Yorkshire named Mike Hellawell, who had a dream to play cricket for his beloved home county, and ended up playing football for Birmingham City and England alongside the likes of Bobby Charlton, Bobby Moore, Jimmy Greaves to name but a few, before fulfilling his dream of playing first-class cricket with Warwickshire.

A heart-warming story of a true gentleman's life is available on Amazon books, and all proceeds are going to Mike's local church. The Impossible is Possible Keep right on til the end of the road?



Michael Hellawel

Pictured in bowling action against Essex at Emirates Riverside, May 27, 2021.

Playing Mind Games

Durham's Ben Raine explains how studying sport psychology has made him see the game differently

hen you think about the subject of sport psychology, it's easy to immediately associate it with the negative aspects of our profession. When things aren't going well, your team is on a losing streak and you're feeling burned out, one of the first things you'll often do is visit a psychologist in order to take steps to deal with the situation.

However, nowadays sport psychology is being used more and more as a proactive tool. Concepts and ideas are being applied in dressing rooms up and down the country to foster both a positive working environment and a winning mindset among squads across multiple sports. This is the aspect of sport psychology that really excites me, and it's something I've been getting really stuck into in recent times.

In September 2020, I enrolled on a two-year online Masters in Sport Psychology with the University of Staffordshire. Though it's been challenging at times, I've thoroughly enjoyed the journey so far, and I've studied modules including group dynamics, leadership and even how to handle data, which was not my favourite by any stretch of the imagination.

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Fitting in my studies alongside playing cricket for Durham full-time can be difficult, but I've already managed to apply some of what I have learned to the dressing room at Emirates Riverside, which has been really interesting. In particular, it makes you take a step back and observe coaches a bit more, and in turn has also made me wonder how I would go about things as a coach.

Mainly though, it's given me a better understanding of individuals within the team, as well as the coaching staff and the support staff. You try to understand what they're thinking and how that can affect what's going on in the group, with the aim of helping the team to play better without feeling the pressure so much.

Moving forward, I have a good idea of what I want to be doing postcricket, which is using what I have learned in order to work with sportspeople and also business people to help them achieve their potential. The same principles are there across many industries to help people enjoy their work life a lot more. Though it's just an idea at this stage, I'm hoping to play for another few years and hopefully during that time the path I will follow will become a lot clearer. Studying this course has been an invaluable tool in that respect.

It's given me a better understanding of individuals within the team, as well as the coaching staff and the support staff. **Ben Raine, Durham**

Where Are They Now?

Eight ball overs. A seven Test series. And a tour that began in November 1970 and finished in February 1971. Who said that touring Australia was any easier in the past?

egarded by many as one of England's very-best overseas performances, this Ashes victory also proved a personal tour de force for skipper Raymond Illingworth. Contending with a famously hostile crowd - fast bowler John Snow being manhandled when fielding on the boundary at Sydney - an impromptu and first ever ODI - a Boycott broken arm - and a perceived bias of umpiring (no Australian out LBW across the whole series) and media - it was no small achievement when the Yorkshireman claimed a two-nil win and a shoulder ride from team-mates when exiting the field in that final match. An undefeated run of 27 Tests between 1968 and 1971 still speaks volumes for 'Illy's' reign, England using 14 players that Aussie winter.

SIR GEOFFREY BOYCOTT

657 series runs with seven scores past 50 and an average of 93.85 tells the story of a tour the opener himself describes as being the very best of Boycott. A stellar playing career ('hundred hundreds') was followed by an equally acclaimed one as a media pundit. The term 'corridor of uncertainty' finding its way into the game's lexicon courtesy of the world's definitive Yorkshireman. He continues to pull no punches, but from the bleachers.

SIR COLIN COWDREY

'MCC' by initial, Baron Cowdrey of Tonbridge by title, 'Kipper' to the dressing room, Kent's most famous cricketing son proved a player for the ages. Famed for his cover drive and portly silhouette, he was the scorer of almost 43,000 first-class runs with 107 first-class centuries. Knighted in 1992, sons Graham and Chris (briefly captaining England) also played for the county club. As did grandson Fabian. Cowdrey passed away in December 2000. He was 67.

BASIL D'OLIVEIRA

Born in Cape Town, South Africa, and universally known as 'Dolly', the Worcestershire all-rounder contributed a century (117 at Melbourne), two fifties and ten wickets across the series. 1968 was the year his name became cemented in history, when South Africa's Apartheid government refused to accept his inclusion in the England touring party, the refusal accelerating the country's sporting isolation. D'Oliveira died in 2011 after a long

ABOVE: The England/ MCC cricket team recording 'The Ashes Song' at the Decca recording studio in London, UK, 19th April 1971. From left to right (back row) Alan Ward, Ken Shuttleworth, John Snow, Bob Willis; (middle row) assistant manager and physiotherapist Bernard Thomas, Alan Knott, Bob Taylor, Keith Fletcher, Peter Lever, Derek Underwood, Colin Cowdrey and Basil d'Oliveira; (front row) Brian Luckhurst, John Edrich Ray Illingworth, Geoff Boycott, Don Wilson and John Hampshire.



battle with Parkinson's Disease. He was 80.

JOHN EDRICH

The Surrey left-rounder's tour was only bettered by Boycott. His two centuries and four fifties accrued at an average of 72. Norfolk-born Edrich went on to become one of the national team's most successful ever sidemen, contributing 12 Test hundreds to the cause. In retirement he moved to Aberdeenshire. He passed away in December 2020. He was 83.

KEITH FLETCHER

Later an England coach, right-hander Fletcher was a tyro of the county game, captaining Essex to three Championship titles in the 1980s. A 44-match Test career and huge success with the county club as a coach led to a spell at the helm of the national team in the 1990s. A hugely political sacking saw him return to Essex where he has remained an active coach at junior level and is a member of the Essex Cricket Committee.

JOHN HAMPSHIRE

A stylish batter and excellent catcher, Hampshire contributed a single fifty to the series in what amounted to limited opportunities. The Thurnscoe-born right-rounder went on to captain Yorkshire in the 1979 and 1980 seasons, before finishing his playing career with Derbyshire. He went on to be an even better umpire, standing from 1985 to 2005. He died in March 2017, aged 76.

RAYMOND ILLINGWORTH

Another 'Yorkie', the name Illingworth is writ large in cricket folklore. A master tactician, he batted and bowled with wit and precision, but it was his nous as a captain and master tactician that set him apart. A hugely successful stint with Leicestershire, gave way to success as a manager with Yorkshire, then as a pundit, before finally becoming 'supremo' with England as a manager, chairman of selectors and strategist combined. He played 61 Tests and now aged 89 he continues to live in Farsley.

ALAN KNOTT

A counter-attacking middle-order batter and acknowledged top-notch wicketkeeper, Kent's Alan Knott remains many people's benchmark for all England keeper-batters. His glovework ever immaculate, his partnership with spinner Derek Underwood becoming the stuff of legend. Much admired by the Australians for his ability to turn matches, 21 catches and three stumpings in the series, Knott made over 500 first-class appearances. Aged 75, he lives quietly in Cyprus.

PETER LEVER

Lancashire's Yorkshire-born right-arm seamer contributed 13 wickets when making his full England debut on this tour aged 30. Touring New Zealand in 1974, Lever was cast as an inadvertent villain when hitting tailender Ewen Chatfield with a bouncer, causing his heart to stop. Only being revived by quick-thinking England physio, Bernard Thomas. Lever went on to become a much-respected bowling coach. He lives in Devon where he is said to grow wildflowers for the enjoyment of the local community.

BRIAN LUCKHURST

Another Kent all-time great during what was undeniably a golden age for the club, the all-rounder made 21 Test appearances when many thought him worthy of far more. With two series centuries he averaged better than 50 and proved hugely dependable. Named Kent's president in 2004, he passed away in April 2006, aged 66.

KEN SHUTTLEWORTH

Plagued by injury, the right-arm fast bowler's 5-47 on debut at Brisbane was

to prove a career high. When fit and firing he enjoyed stints with Lancashire, Leicestershire and Staffordshire, before post-cricket spells with British Coal and within the civil engineering industry. He also stood 11 times as a first-class umpire.

JOHN SNOW

Arguably the series' main man, Sussex's hugely charismatic and often enigmatic fast bowler took 31 wickets during the six Tests played. Contrary to some, this vicar's son went on to release two volumes of poetry, and somewhat against type become a hugely successful travel agent. He was named a Wisden Cricketer of the Year in 1973.

DEREK UNDERWOOD

'Deadly' Derek Underwood's mediumpaced left-arm spin proved a weapon of containment during this series, leaking only two runs for each eight-ball over. All bowled largely into the wind. Unplayable when pitches were in his favour, Underwood removed 2,465 first-class batters between 1963 and 1987. A former president of MCC, Underwood worked until retirement for ClubTurf Cricket, alongside brother Keith.

BOB WILLIS

The future England captain made his debut during the fourth Test win at Sydney, before going on to contribute 12 wickets to the cause. He went on to take 325 wickets in 90 Test appearances, writing his name in Ashes history with his 8-43 in the 1984 Ashes series at Headingley. A hugely successful career in media followed. Willis died from prostate cancer in 2019, aged 70. ●

BELOW: Raymond Illingworth



Opening Up

Getting A Lift

Former Kent bowler Robbie Joseph has spoken of the energy he gains from using the Thrive: Mental Wellbeing App once a day and believes it's a great way to keep on top of his mental health.

The NHS-approved app is free for PCA members and is designed for the prevention and early detection of mental health and wellbeing issues.

"I've found it very useful, it helps you rationalise things and allows you to put goals down to give you something to work towards. I use it first thing in the morning and I feel like it energises me."

Download from the App Store or Google Play and email alison.prosser@thepca.co.uk for your access code.







Making The Right Connections

Former Worcestershire player, Ollie Westbury, has used his contacts at the PCA to gain work experience at the Association, alongside his studies.

The 24-year-old is working towards a NCTJ Diploma in Journalism qualification and is now spending time with the PCA's communications team to gain industry experience, including writing for Beyond the Boundaries.

"This is a wonderful opportunity to expand my writing portfolio and to learn more about video production," said Westbury. "I am incredibly grateful to the PCA for facilitating this and have loved the experience so far."



WHEELS OF STEEL

New Surrey recruit Cameron Steel continues to develop his silent disco business, which has been thriving since the beginning of the pandemic.

Encasa events was founded by Steel and his best friend Robert Gibson and offers a premium and personalised experience for users with a broad customer base coming from schools, private parties, universities, pubs and clubs.

For more information see encasaevents.co.uk.

L-R: Adil Rashid, Moeen Ali and Dawid Malan celebrate, during the 2nd Vitality T20 International between England and Pakistan at Emerald Headingley Stadium on July 18, 2021.

Top Ranking, Added Transparency

Firm but flexible; the new England player contracts negotiated via the Team England Player Partnership

he Team England Player Partnership has consulted and negotiated with the ECB to create a new system to award England men's players Central Contracts, the biggest overhaul of the contracting structure since 2016. The new system has been used to award the contracts that were announced recently and which take effect for the 12-month period from 1 October 2021.

cinch

The 2021-22 contract year will see 20 players hold full England Central Contracts with a further four individuals awarded Increment Contracts and three earning Pace Bowling Development Contracts, all selected by the ECB contracts award panel of Ashley Giles and Chris Silverwood.

The new system sees Central Contracts awarded on a single list, rather than being awarded on separate red-ball and/or white-ball designation, which has been in place since 2016. The objective of creating a new system was to find a fairer and more flexible way to rank each individual player based on each of their recent past performances and the likelihood of their involvement in each of the three England teams over the next 12-month period.

TEPP's role is to represent the views and interests of the England men's players as a group in relation to both their playing and commercial activities and ensure that they have a voice on the future direction of English and world cricket. Central Contracts have always been and remain one of the cornerstones of TEPP's responsibilities to the players and it has therefore been careful to ensure that the end result is a better system.

The TEPP Management Board has worked closely with the PCA and ECB throughout 2021 to improve the contractual landscape for its players which has seen constant consultation with players. The outcome is a more modern and fairer contractual system which provides greater opportunities for more England players and one that is more transparent to the players.

The new system has resulted from player feedback to TEPP with players requesting a fairer and more transparent way of awarding contracts.

Cinch

The 12-month contracts which commenced on 1 October 2021, have been awarded to the following players:

ENGLAND MEN'S CENTRAL CONTRACTS

Moeen Ali (Worcestershire) James Anderson (Lancashire) Jofra Archer (Sussex) Jonathan Bairstow (Yorkshire) Stuart Broad (Nottinghamshire) Rory Burns (Surrey) Jos Buttler (Lancashire) Zak Crawlev (Kent) Sam Curran (Surrev) Jack Leach (Somerset) Dawid Malan (Yorkshire) Eoin Morgan (Middlesex) Ollie Pope (Surrey) Adil Rashid (Yorkshire) Ollie Robinson (Sussex) Joe Root (Yorkshire) Jason Roy (Surrey) Ben Stokes (Durham) Chris Woakes (Warwickshire) Mark Wood (Durham)

• ENGLAND INCREMENT CONTRACTS

Dom Bess (Yorkshire) Tom Curran (Surrey) Chris Jordan (Surrey) Liam Livingstone (Lancashire)

• ENGLAND PACE BOWLING DEVELOPMENT CONTRACTS

Saqib Mahmood (Lancashire) Craig Overton (Somerset) Olly Stone (Warwickshire)



Capturing the winners

he 2021 cricket season is one that will live long in the memory. A year that saw a return of capacity crowds, a summer that saw the women's game revolutionised and a season where players stepped up to showcase their flare on the field, all captured by Getty Images.

All of which resulted in the top four performers across

professional cricket in England and Wales being presented with the highest individual accolades, honoured by their peers for their breathtaking performances across the campaign.

History was made at the 2021 cinch PCA Awards and we take a pictorial look at the winners...

getty images'





Sat on the roller which once prepared pitches for Root to hone his skills as a boy, he picked up his award at Abbeydale Sports Club in Sheffield.



Yorkshire duo claim men's prizes

≺ England Test captain JOE ROOT added to his list of achievements in 2021 by picking up the coveted cinch PCA Men's Player of the Year award. Just the third Yorkshire player to do so following Michael Vaughan and Adam Lyth, Root is also just the seventh player to win the Men's and the Men's Young award following his 2012 success.

> HARRY BROOK underlined his astronomic potential by picking up the cinch PCA Men's Young Player of the Year award, following in the footsteps of his friend and mentor Root in doing so.





The 22-year-old is set to star for Hobart Hurricanes in the Big Bash after standing out in English cricket, the big-hitter was imperious in red and white-ball cricket in 2021.



Whilst still studying at school, Capsey has many strings to her bow, including helping out on the family farm in surely the most unusual presentation in the history of the cinch PCA Awards...

South East Stars' and Oval Invincibles' **ALICE CAPSEY** was the star of the show, picking up the first ever cinch PCA Women's Young Player of the Year award at just 17 years of age, making her the youngest winner of a player-voted cinch PCA Award in the 52-year history of the ceremony.



at her childhood club of Whitchurch in Shropshire, Jones was over the moon to get her hands on the trophy before heading off to the Women's Big Bash League.

Jones' domestic prowess

Central Sparks skipper and Birmingham Phoenix batter **EVE JONES** became the first female domestic professional to pick up the main women's award as she was named the cinch PCA Women's Player of the Year.



Precious Metal

At the start of 2021, the PCA embarked on a journey with Mappin & Webb to produce four new headline trophies for the cinch PCA Awards.

n industry leader in silverware, the PCA carefully selected Mappin & Webb who are experts in the field of sporting trophies to create the new centerpieces for the biggest cricket awards ceremony in England and Wales.

Initiated by the introduction of the first ever PCA Women's Young Player of the Year and the aging process of the original PCA Awards silverware, consultations began in April with the end product exceeding all expectations of the first set of players to put their hands on the most illustrious of accolades.

The Reg Hayter Cup for the Men's Player of the Year which was introduced at the first awards ceremony in 1970 and the John Arlott Cup which was awarded for the best performing Men's Young player since 1990 have been retired. Both trophies hold a significant place in the history of the Association and will be permanently displayed at the PCA's Oval office. ABOVE: Bearing out the sentiment that winners are indeed grinners. L-R: Alice Capsey, Joe Root, Harry Brook and Eve Jones

cinch PCA Awards





Mappin & Webb

LONDON

Message From The Makers

appin & Webb is honoured to be working with the Professional Cricketers' Association to manufacture such important awards in cricket. These awards have been designed and created at our incredible silver workshop, utilising traditional craftsmanship.

The Men's and Women's trophies stand at 41cm tall and weigh 2.5kg. This beautiful traditional bowl trophy took two months to produce by our Master Craftsmen and includes an inventive silver gilt crown on top, with a highly polished cricket ball within the centre.

The Young Player of the Year award for the Men and newly introduced Women's trophy, is 43.5cm tall and weighs 2.3kg. This contemporary six-sided award gives reference to cricket stumps by incorporating three lines around the rim and base. Mappin & Webb is very excited to have been asked to introduce these amazing awards. It was our priority when we took on this partnership to ensure that both the Men's and Women's award share the exact same craftsmanship in their production.

Ensuring a continued tradition, all past winners' names have been inscribed on the awards, with Alice Capsey making history as the first name to be added to the Women's Young Player of the Year.

We look forward to continuing our partnership within cricket, particularly with the PCA, for many years to come.

Karl Bailey Senior Manager Mappin & Webb



LEAD PARTNER

History Makers

The cinch PCA Awards rewarded the outstanding performers from a blockbuster 2021 season with 16 awards presented and two teams of the year selected.

Competition awards were announced throughout the final weeks of the summer, culminating in the four player-voted award winners being unveiled on Sky Sports during lunch on day one of the Bob Willis Trophy final.

Along with the cinch PCA Women's Young Player of the Year, there were two further new prizes handed out at the 2021 ceremony, namely the Charlotte Edwards Cup Player of the Year and the PCA Women's Team of the Year.

Congratulations to all our winners at the 52nd cinch PCA Awaydy

Joe Root CINCH PCA MEN'S PLAYER OF THE YEAR

Eve Jones CINCH PCA WOMEN'S PLAYER OF THE YEAR

Harry Brook CINCH PCA MEN'S YOUNG PLAYER OF THE YEAR

Alice Capsey CINCH PCA WOMEN'S YOUNG PLAYER OF THE YEAR

Joe Root LV= INSURANCE TEST PLAYER OF THE SUMMER

Sagib Mahmood ROYAL LONDON MEN'S ODI PLAYER OF THE SUMMER

Liam Livingstone VITALITY MEN'S IT20 PLAYER OF THE SUMMER

Heather Knight ROYAL LONDON WOMEN'S ODI PLAYER OF THE SUMMER

Nat Sciver VITALITY WOMEN'S IT20 PLAYER OF THE SUMMER

Luke Fletcher LV= INSURANCE COUNTY CHAMPIONSHIP PLAYER OF THE YEAR

Scott Borthwick ROYAL LONDON CUP PLAYER OF THE YEAR

Samit Patel VITALITY BLAST PLAYER OF THE YEAR

Kathryn Bryce RACHAEL HEYHOE FLINT TROPHY PLAYER OF THE YEAR

Eve Jones CHARLOTTE EDWARDS CUP PLAYER OF THE YEAR

IG PCA Men's Team of the Year

JAKE LIBBY, TOM HAINES, RICARDO VASCONCELOS (WK). DAVID BEDINGHAM. HARRY BROOK, MATT CRITCHLEY, DARREN STEVENS, SIMON HARMER (C), CRAIG OVERTON, LUKE FLETCHER, SAM COOK

PCA Women's Team

of the Year EVE JONES (C), GEORGIA ADAMS, EMMA LAMB, ALICE CAPSEY, SOPHIE LUFF, BRYONY SMITH, ABBEY FREEBORN (WK). KATE CROSS, EMILY ARLOTT, LINSEY SMITH, LAUREN BELL

Alex Wharf PCA UMPIRE OF THE YEAR - MEN'S GAME

Anna Harris PCA UMPIRE OF THE YEAR - WOMEN'S GAME







Mappin & Webb

LONDON



Mappin & Webb are delighted to offer all PCA Members 10% off our range of luxury Swiss watches and 15% off jewellery* Includes a complimentary gift with purchase

To take advantage of this offer, please contact Karl Bailey on 0207 478 8733 | 07795 398 735 or karl.bailey@mappinandwebb.com Quoting "PCA2021"

*Terms and conditions apply

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PCA

Fyrrelk

Former England U19 batter and current trainee journalist Ollie Westbury sat in on the second PCA Advocacy Group meeting in October 2021 and he reports on the introduction of a new concept.

arly in 2021, the PCA formed a new Advocacy Group to aid in improving the professional game for its members. The group boasting an almost encyclopaedic knowledge of cricket, with members including current England captains Eoin Morgan and Heather Knight.

The group is chaired by the PCA's Director of Cricket Operations, Daryl Mitchell and the aim is to tackle a variety of issues within the game. This helps to inform the PCA where it needs to focus its attention as well as making it clear which discussions with the ECB need making a priority.

One of the key functions of the group is to provide diversity of thought and to gain different ideas from various stakeholders within the game. There are members of the group from the current PCA playing membership, but the group is intended to represent cricket as a whole. There

are both male and female members as well as individuals from other under-represented groups.

It also has former players who have gone on to different careers, ranging from coaches and umpires to members of the media and business worlds.

The PCA's intention is for this group to become a leading voice on behalf of the players within the game, representing the views of the players in discussions with ECB, ICC and MCC.

The group has met twice in `₩> 2021 via conference call, discussing the following topics;

- Short pitch bowling
- Standard of first-class pitches
- Cricketing schedule
- The Hundred
- Women's domestic cricket issues
- Player discipline

DARYL MITCHELL SAID:

"Across the PCA membership we have some of the greatest cricketing minds in the game. It is imperative that we use it to the best of our ability. The Advocacy Group helps to shape the stance that the PCA takes forward to the various ECB committees that we sit on with the aim to have an impact on the wider game for the benefit of players."



One of the key functions of the group is to provide diversity of thought.

Members of the PCA Advocacy Group are as follows

JAMIE DALRYMPLE **CHARLOTTE EDWARDS** DARREN GOUGH **ALEX HARTLEY KEATON JENNINGS CHRIS JORDAN HEATHER KNIGHT DARYL MITCHELL EOIN MORGAN RYAN TEN DOESCHATE** AMAR VIRDI **ALEX WHARF**

Skin In The Game

ew individuals have enjoyed a longer and more varied relationship with professional cricket than former Sussex and Surrey man Tony Pigott.

Pigott's love affair with the game began at an early age, when he admitted he had "dreams" of playing for his local team Sussex, dreams that became reality in 1978 when he made both his first-class and List A debuts for the Hove-based club.

A storied playing career then followed, as the right-arm seamer and handy batter claimed 1,051 professional wickets, notably beginning with a hat-trick, and scored 6,580 runs across a long spell with his home county, a brief stint in south London with Surrey and a solitary Test appearance for his country.

Since retiring from the game in 1996, the 63-year-old has held a variety of cricket administration roles, including as Chief Executive of Sussex between 1997-99, and he has since gone on to work for the ECB in various capacities, including as a Pitch Inspector and as a ****** That's what it's about getting through every day and being positive about what you're doing.

Cricket Liaison Officer.

On the surface, Pigott has lived the dream of many cricket fans up and down the country. However, no matter how successful you are, no-one is immune from physical and mental struggles, and that is where the Professional Cricketers' Trust has stepped in to support Pigott.

Pigott's very personal behind-thescenes battle began while he was still playing, and he has since been forced to deal with setback upon setback, as he explains.

"In 1988 I got diagnosed with Type 1 diabetes, which continued throughout the last 10 years of my playing career. When I was diagnosed with the condition 33 years ago, nobody understood it. Everyone thought it was the end of my career but I managed to play another 12 years after that.

"I eventually retired at 38 years of age. I was very lucky to stay within cricket, because I recognise that a lot of people have to start a new life, and managed to be involved with the game for 46 years in total, but when that came to an abrupt end it was a real wake-up call."

Pigott's relationship with the game ended in near-tragic

circumstances during the winter of 2017-18, when he had a bad fall whilst working abroad in the French Alps and was found unconscious nearly four hours later. Suffering from bleeding on the brain, Pigott was placed into an induced coma and remained in

intensive care for nearly three weeks before returning home.

Just over a year later, Pigott received another crushing blow as he was diagnosed with oesophagus cancer, undergoing a 12-hour operation and two rounds of chemotherapy before being given the all-clear in October 2019.

These experiences, as well as his ongoing hidden battle with diabetes and the break-up of a long-term relationship, have taken their toll on both Pigott's physical and mental health.

"It's not just about the physical recovery from challenges like these, it's mental as well - mentally it's been very



hard. I've lost three stone in weight, which has been very difficult, and my diabetes is

constantly going up and down as well.

"There have been plenty of lows throughout the last three years. I'm an honest person and sometimes I feel that my purpose in life has ended. It's important to keep doing things when you go through these problems.

"There have been times when I've wondered what I'm doing in life. I have a great family, great friends and wonderful support. That has kept me going and I'm not about to do something stupid. Everybody goes through their problematic moments."

Despite being at an all-time low, Pigott summoned the presence of LEFT TO RIGHT: Playing days at Surrey. At home. Bowling for Sussex. As CEO at Hove

"I was very lucky to have had a lot of contacts at the Trust and the PCA, so it was a bit easier for me to find the support that I needed. But other people who don't have those contacts shouldn't be frightened of picking up the phone and admitting they need help, because they will be there for you and the Trust has been there for me all the time."

In September 2021, Pigott was one of 11 past and present cricketers to appear in a special video produced by the Trust ahead of Vitality Blast Finals Day, which supported the players' charity for a second year in succession.

Over £20,000 was raised for the



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mind during his ordeal to reach out to the Trust for a helping hand, and he has been receiving personalised support ever since, including a therapy session minutes before his Beyond the Boundaries interview at his Sussex home.

"I first engaged the support of the

Trust when I had my fall three years

ago. Right now, I'm seeing somebody every week, which really helps me to get through life. That's what it's about - getting through every day and being positive about what you're doing.

"Communication is one of the great things nowadays. When I started my career, the communication wasn't there. It's so important that everyone communicates because people need to realise that they can talk to somebody and that people care for each other.

"You don't really think about it when you're a cricketer, you just get on with life and that's what you have to do when you're playing. But deep down, everybody needs support and it's very important.

Trust as fans at Edgbaston and at home learned about the stories of those that the charity has helped, and Pigott has urged the cricket community to give what it can to support the

organisation which offers lifechanging support to PCA members.

"The Trust's support has meant everything to me. If anybody has a bit of money to spare, there are people out there who need the help and support. For you to give something that you can afford means so much to people like me and others who need the help.

"You don't know who it's going to be tomorrow, so donations are so important in helping those people out. It's a wonderful thing if you can do it and I would thank you eternally for doing so." ●

bit.ly/CricketersTrustDonate





Over £25k raised

Former Kent fast bowler Alan 'Iggy' Igglesden was the star of the Professional Cricketers' Trust's 5k May fundraising campaign.

he ex-England international, who has suffered an inoperable brain tumour as well as multiple strokes during the last 20 years, bravely revealed his inspirational personal story and the support he has received from the Trust to mark the beginning of the campaign which eventually raised over £25,000 for the players' charity.

For 5k May, fundraisers went out and ran, walked, swam and even rolled 5km before donating £5 to the Trust and nominating five more to do the same. Iggy was no different as he completed the challenge on his mobility scooter, which was funded by the charity, by the canal in Keighley alongside wife Liz and daughter Beth.



FESTIVAL OF CRICKET

The Professional Cricketers' Trust's first Festival of Cricket was a day to remember as the PCA England Legends faced off against a Sir Paul Getty XI in a showcase T20 fixture amidst the idyllic surroundings of the Wormsley Estate Cricket Club on Friday 30 July.

The real highlight of the day, however, was the fundraising that took place for the Trust throughout the inaugural event. Punters generously contributed to the players' charity via their ticket fees, a live auction, a raffle and more to provide a welcome boost for the Trust which missed out on an estimated £140,000 in 2020 due to the Covid-19 pandemic.



For the second year in a row, Vitality Blast Finals Day supported the Professional Cricketers' Trust with both funds and awareness being raised throughout one of the biggest days on the domestic calendar.

As Kent Spitfires impressively secured a landmark Blast victory, spectators at home and at Edgbaston learned more about the Trust's work through illuminating interviews with the likes of Dom Bess, Miles Hammond and Winston Davis. Fans contributed to the charity via a text to donate service, and were even able to donate on behalf of their team's mascot as part of the annual Mascot Race, which forms the centrepiece of Finals Day.



Bike Ride 2021

Three days. 47 riders. 435km. One great cause. A first major physical fundraising challenge in aid of the Trust for just over two years, and this one was a real test.

Cycling between two of the country's most storied cricket grounds - Headingley to Lord's - an incredible group of fundraisers embarked on their journey at the crack of dawn on 15 October 2021, arriving to a welcome party in St John's Wood just three gruelling days later.

A tough journey, but one that passed through picturesque countryside and some of the country's most historic cities including Lincoln and Cambridge. The riders, including internationals Tim Bresnan, Joe Denly and Ryan Sidebottom, were powered by camaraderie. Plus the knowledge that they were there on behalf of those who need the Trust's support the most.

The £75,000 target was hit as they crossed the finish line and the figure continues to climb - a vital sum for a small charity hit hard by the Covid-19 pandemic.

Thanks go to all PCA members, sponsors, staff and friends who gave up their time over a memorable weekend of fundraising.

You can still donate on the Trust's JustGiving page bit.ly/Headingley2LordsDonate



Coming up in 2022...



LONDON LANDMARKS

Inspired by the scenes at the 2021 Virgin Money London Marathon? Dust off those running shoes and support the Professional Cricketers' Trust at the upcoming London Landmarks Half Marathon, which takes place on 3 April 2022 in the capital.

The Trust has secured places for the race which takes place through Westminster and the City of London, passing by iconic sights including Tower Bridge, the London Eye and St Paul's Cathedral. As always, your support will be greatly appreciated and all money raised will go towards PCA members and their immediate families when they need it most.

Contact Alison Prosser at alison.prosser@thepca.co.uk to register your interest.



We provide support for PCA members and their immediate families when they need it most.

Visit **bit.ly/CricketersTrustDonate** to make a small contribution or **bit.ly/TrustGetInvolved** to see what else you can do for the players' charity.

The Hundred

Making Your Jones Bracey runs the rule of the second secon

England's James Bracey runs the rule over The Hundred with refreshing objectivity. What cost for cricket's new dawn?

The 2021 summer has proven a monumental one for the English domestic game. For the first time ever four formats were contested in the men's game, including a debut for The Hundred and a welcome return to what was a jam-packed playing schedule. It stimulated plenty of debate about how the game needs to look for it to best move forward.

The Hundred was an undeniable success, achieving nigh-on everything it set out to. Stands were filled with fans old and new. It was available to watch on the BBC and entertainment was had, due to the high calibre of cricket played. Additionally, franchise opportunities were plentiful for domestic cricket's best male and female talent. But with new rules and broadcasting style, it took a few matches to bed in for most onlookers. Even the players.

There was the same format scepticism when T20 cricket first appeared. Some believe another format is unnecessary, particularly for the men's game. Sceptics seeing it as detrimental to the original three pillars of the calendar. Personally, I'm not sure that four formats can all be played to the highest possible standard. But the question to ask has to be, if T20 cricket has benefitted the game like it has





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over the past 18 years, what could The Hundred do for cricket by 2039?

Whatever else is said, The Hundred has definitely had a direct impact on the men's county game this summer. Which is a shame for those supporters that are considered the die-hards. But the desire to attract new spectators is completely valid. Again, I love to see the game looking to expand its reach and ultimately its sustainability. But it's right to be careful not to alienate current fans. In that, I know it's a fine balance to strike.

As well as teams losing players for a portion of the season, the Royal London Cup's value was questioned, with the standard of and value placed on 50-over cricket being debated, especially considering England are the current world champions. Having played in the competition this summer, it was enjoyable, competitive and it was great to see some of the best young talent receiving opportunities where previously they may not have. Nonetheless, with counties missing the majority of their biggest white-ball stars, there is an awareness that it may be weaker than it once was. Which poses the question, how is 50-over cricket to be viewed?

The slot that The Hundred held in the cricketing calendar also created some controversy, especially in relation to the longer formats. The height of summer is the ideal time for cricket. It provides the best weather and school holidays, meaning families and younger spectators are able to more easily attend games and the pitches are at their best, providing an even contest between bat and ball. These were all factors that The Hundred profited from. But it meant that little County Championship cricket was played during June, July and August, resulting in challenging conditions experienced by the players at either end of the season.

Concern has been raised by fans and also the media, questioning this logic. The long-form requiring batters to score big runs and spinners to have the same effect required for Test cricket. Maximising this, I would consider spreading four-day cricket more evenly throughout the summer, with it being played in smaller blocks rather than those larger chunks. This means that wider exposure to different conditions would reduce the risk of burnout from playing week after week, allowing players more time for recovery between games. Meaning games being played to a higher level

throughout. But this is ultimately a scheduling nightmare. The likelihood being that for one format to thrive, others might feel compromised.

Further discussion has been triggered about how the new structure may affect county cricket long term and again whether having 18 counties is sustainable. It's difficult for sure; funding allocations are tricky and it's important to consider how player unavailability will affect the value placed on competitions. However, a County Championship where all teams were competing for the same prize for as much of the season as possible was enjoyable to be part of. Alongside a very



There was the same format scepticism when T20 cricket first appeared.

Birmingham Phoenix's dynamic duo of Liam Livingstone and Eve Jones were in sparkling form for the men's and women's sides respectively.

The Hundred

successful Vitality Blast, it provides a system where all 18 counties can compete equally. For longer.

One universally agreed benefit of The Hundred was its impact on the women's game and the positive perception it has created. We saw record crowds for women's domestic cricket, as well as a continuing expansion of England's talent pool, them sharing the field with some of the world's best overseas players. This resulted in Eve Jones becoming the first female domestic professional to be named cinch PCA Women's Player of the Year, another impressive marker of the rapid development of women's cricket in England. The use of double headers and all games being televised at the biggest venues, was vital to this. It meant that exposure for the women's game was at an all-time high. Sophie Luff, Welsh Fire and Western Storm captain was hugely

impressed. "The standard of cricket reflected just how good the women's game is right now and it's only going to get bigger and better."

The men's competition also provided further opportunities for English talent to test themselves against the best. This combined with healthy financial incentives, some of the best coaches around, and international stadiums creating experiences that any player would want to be part of.

Some added to their already brilliant reputations. The likes of Liam Livingstone and Tymal Mills being two coming easily to mind. Where others got their first start. A great example being Jake Lintott. In his first full professional season he played an integral part in the Southern Brave's victory and earned his first overseas franchise opportunity in

The Caribbean. He said, "Playing alongside the best players in the world was an incredible experience," and he also spoke highly of the experience of being coached by Mahela Jayawardena. Another huge gain being the attraction of new. world-class coaches.

There are plenty of pros and cons to The Hundred and I'm aware everyone has a differing opinion, but I truly believe its inception will have a positive impact on some key areas of English cricket. The standard of white-ball cricket will be enhanced, and new audiences established. The women's competition was also a huge success.

Some concerns remain. With the long-term impact on red-ball and 50-over formats still yet to be seen. Let's hope that these fears abate. So that Tests, County Championship and Royal London Cup cricket can all be successful alongside The Hundred.

FROM LEFT: High-octane graphics and visual effects announced The Hundred to the world. Rashid Khan in action for Trent Rockets; former England all-rounder Isa Guha presenting live coverage on domestic TV; London Spirit's Sophie Munro.





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Batting on Test debut v India at Bristol. June 17, 2021. 0

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Sophia Dunkley is a cricketer we should all be excited about. She spoke to Theo MacDonald about her summer and what lies ahead. here is a lot to get excited about when it comes to Sophia Dunkley. From being the first girl to play for Mill Hill School 1st XI, to becoming the first Black woman to play Test cricket for England, she is a cricketer that has continually defied the odds and broken boundaries.

A county debut with Middlesex in 2012, and with some leg-spin having been bowled in the past, the 23-year-old has always considered herself a batter. And scoring runs has for as long as she can remember been her modus operandi.

The now Surrey right-hander - a move made across London last summer - recognises the significance of last season in her development. She signposts the importance of the summer's big crowds during The Hundred as helping prepare her for a return to the England side and she hopes for the upcoming Ashes series, which will be another first. She also gives thanks for the support she has received from colleagues. "I'm in an England set-up that is a very close squad," she says over a Zoom link. "Everyone supports each other, so it feels that we can do anything."

With the Ashes in mind, the Australia tour feels a major moment for Dunkley. One that has been inexorably approaching since her recall to the England squad in June 2020. After making her debut in 2018, and tours to India and Sri Lanka in 2019, she has had to deal with the challenge of poor form leading to her being dropped. It was undeniably a time for self-evaluation. "That was probably one of the hardest moments in my career," she offers candidly. "It wasn't easy, just thinking about it for ages like I did. But it made me feel that I had to come back and play my best to get back."



For any player, being left out isn't ever easy to handle. But as is often said, it is what a player does next that by-and-large defines a career. Her two Player of the Season awards at Middlesex and then her being the highest run-scorer in the 2019 Women's County Championship – scoring two centuries - illustrates the immediacy and completeness of her response to the set-back.

She went on to further cement her place in the England side with an eye-catching unbeaten 74 on her Test debut against India at Bristol. In performing as well as she did, she added her name to other notable debutants. The likes of Sir Alastair Cook, WG

Helping those of diverse backgrounds access and enjoy cricket is one of the highest priorities in the game. Sophia Dunkley

Grace, Sir Andrew Strauss and women's star, Nat Sciver, all doing great things first up. Named as the Cricket Writers' Club JM Finn Women's Cricket Award winner, and also having been shortlisted for the cinch PCA Women's and Women's Young Player of the Year Awards (her featuring in all England summer internationals in 2021) any doubts about her ability and attitude look misplaced.

Underlining that, in an age when the importance of mental health is being increasingly recognised as a vital component in success, it is good to think that one of England's brightest future stars values hers so highly. Living lives within 'the bubble' of top-flight cricket is widely accepted as challenging, and Dunkley is not immune to the difficulties. "It can be tough, but I speak to my mum after every game and my best friends text me after each game to see how I'm feeling. It really helps."

It is her mother, she says, who is the person that often helps her to refocus. A parent's ability to keep things in perspective is never lost, she says. "If I'm annoyed about a match, she always reminds me that it is only a game and it happens one day at a time."

The need to enjoy life away from sport is an imperative for any athlete. And in that Dunkley is no different. She headed for Greece when the world once again opened up, describing it as the perfect way to blow off steam at the end of the summer we all had. "I think that holidays that recharge the batteries are so important," said the South East Stars and Southern Brave player. "I think it will prove vital when it comes to January next year and the endurance required on the Ashes tour."

Dunkley's easy going and relaxed nature is something that permeates through her cricket and much of her life. What does she do to wind down and really switch off? "I like the TV show The Cube!' she vouches. "I love the challenge and complexity of the games. It has intensity, but you need careful and deliberate calculation that requires focus rather than bravado!"

Aside from her burgeoning reputation on the field, Dunkley is also playing a vital role off it. She has just stepped up to replace the departing Katherine Brunt in the PCA's Equality, Diversity and Inclusion Working Group. "I wish that politics was something we didn't have to talk about," she offered, soberly. "But it's important. And helping those of diverse backgrounds access and enjoy cricket is one of the highest priorities in the game."

A sportswoman by nature and inclination, whether she is watching football or taking a deep-dive into tennis, trying to understand and appreciate a different technique, Dunkley enjoys getting away from her sport, freeing the mind, gaining some distance and finding perspective. And with so much support around her, and such happy confidence in her game and life, fulfilling her potential is something we should all be equally confident about. It's a good thing. ●



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PLAYING

The next generation. Watching Oval Invincibles v Manchester Originals, The Kia Oval July 21 2021.

.

RIGHT: Birmingham Phoenix's Issy Wong





The PCA has developed a white paper, set against the needs of female professionals. In it, it highlights the need for a more equitable approach from the sport's governing body. And according to the PCA, this advancement isn't falling on deaf ears.

ocumenting that there has been significant advances made in women's cricket in recent years, is like saying that vaccine science has come on a

bit of late. Where necessity may have powered the worldwide development of one, it's an enhanced collective sense of equitability that is giving wings to the other. "I've always said that women's cricket affords the biggest opportunity for the sport to grow in this country". This is the opinion of PCA Chief Executive Rob Lynch. He's speaking from the PCA's home at the Kia Oval, but the figurehead of the players' representative body doesn't want his 'opinion' to sway any ensuing argument to the contrary. He wants it to be an argument grounded in fact. "The success of The Hundred is evidence of how that can work to grow the sport. It also increased the players' profiles. Saw them play in front of big crowds. Attracting new people to the sport. To watch new stars," he continued. "My heroes, when growing up in New Zealand were the likes of Martin Crowe and Sir Richard Hadlee. Now, as the father of two daughters, taking them along to see the likes of Heather Knight, Tammy Beaumont, Maia Bouchier and Issy Wong, these will likely prove the inspiration for a new generation of female fans and players entering the sport."

In terms of these leaps forward in the women's game - from the PCA's perspective -

firstly, there has been the establishing of England Central Contracts for key players, with this now being followed up by the new regional domestic structure, in place to provide a clearer and more defined pathway to the international game. One that is available to a larger, betterdefined group of players. There were 17 centrally contracted England players in 2021, plus 41 that were regionally contracted on a semi-professional footing. All serving to develop an ever-burgeoning and increasingly sophisticated professional game.

According to Lynch again, this progress made within the women's game shouldn't be underestimated. "It's important that we keep striving for more," he said. "But ensuring that professional cricket is both aspirational for girls playing the recreational game, and also a viable career option for women. And one that is well rewarded. This has to be the premise that underpins any future plan."

Underlining the point, over the past year the PCA has carried out a player survey identifying the issues that are deemed the most important to those playing the game. In summing that up, Lynch was once again upbeat. "Over all the players feel positive about the future of the women's game and recognise the investment made by the ECB. Particularly its support in developing the playing level that sits beneath representing England," stated Lynch. "The players went so far as valuing these structural changes over and above their own wants and requirements as England players."

Initially an internal document, but so focused was the survey in its findings, that the PCA submitted it as a 'white paper' to ECB. "The overarching view from the survey was a desire for gender parity," said PCA's Head of Player Rights & Women's Cricket, Emma Reid, another member of the representative body's leadership team. "A desire to ensure men and women are treated equitably, in terms of employment conditions and opportunity, across both the international and domestic levels. We are keen to work collaboratively with the ECB towards narrowing the gender gap and providing more professional opportunities for more female players."

In the round, the submitted paper served as a plan for the women's professional game at international and domestic level over the next 10 years. And with the latest draft placed before the ECB in May, it has served to spark the desire for a series of meetings. Discussing the actions required, particularly in the short term, to move forward both the domestic and international structure. "I'm almost embarrassed to say it, but Australia - with regards women's cricket - is probably three or four years ahead of us," added Lynch. "They have consistently been progressive with their promotion of the women's game and its heroes. I think we are now in what amounts to year one of a five-year-plan of our own."

The overarching view from the survey was a desire for gender parity. PCA's Head of Player Rights & Women's Cricket, Emma Reid

The paper also identified ten key areas where the England women's contracting structure differs from the men's contracts and as such, needed bringing closer together. "These findings were mostly well-received by the ECB but some came as a bit of a surprise," proffered Reid. "But it also succeeded in pushing the understanding of how far behind we are in some areas. From our perspective it is important for us to continue to push on player remuneration as well as lobbying for a number of principles and structures around basic working conditions. Things that are long-since established within the men's game now need be replicated in the women's game. When you put it all into one paper it becomes quite powerful," Reid continued.

Wider findings bore the above sentiment out. With a massive 80 per cent of England players not believing that the ECB supported them equally when compared to their male colleagues, it's a fairly damning response **





from the game's shop floor. "We are now working closely with the ECB to map out the narrowing of the gender equity gap, across three major areas," said Reid. "Those being England women, domestic women and The Hundred environments."

The Fairer Future Paper also identified where the game needs to specifically support its female professionals. "The survey results indicated that players had delayed starting a family, or didn't feel supported in starting a family," said Reid, speaking of the findings. "We want to work with the ECB on how we can better support players in starting a family and having a baby. Working in conjunction with their career as professional athletes."

By contrast, Australia, New Zealand and Pakistan have all released details of the provisions they have in place to support all players choosing to parenthood. These include policies relating to contractual support for a player taking maternity leave and their return to play.

This isn't the case in England and Wales. "As well as looking to agree a parental policy which is fit for purpose and provides support for players wishing to start a family," said

I'm embarrassed to say it, but Australia with regards women's cricket - is probably three or four years ahead of us. PCA Chief Executive, Rob Lynch Reid. "At this point the ECB are working on devising a family policy for overseas tours and at home by using the men's policy as the benchmark."

There are other bumps to iron out on the home front. "It has also been presented to the ECB that that the structures and principles from the England men's contracting system should be aligned to the women's game," outlined Lynch, before adding, "Whilst this is not the end goal in achieving parity, we believe that it begins to set a framework which is robust and prevents year on year changes to salaries, match fees and win bonuses happening."

The aspiration for 2022 and beyond is for domestic female players to be provided with the opportunity to be full-time cricketers. Operating at a salary level that doesn't require a second job. Supported by a lower tier of summer contracts, rookie contracts and university contracts. From November 2022 the England central contracts and regional domestic contracts will align. "We will be pushing for a remuneration budget for regional cricket so salaries are not fixed but can be determined by regions, creating a market for players," said Lynch. "And whilst the domestic structure is in its infancy, our consultation with the players highlighted some concerning issues relating to an inability to undertake other work when the contracts are on a part-time salary. A lack of London weighting being one of them. Plus the consequences of not having one 'home'



The Breakdown

PCA FAIRER FUTURE PAPER IN SHORT...

- Increased and improved terms of employment in line with male counterparts.
- A consistency of workplace conditions.
- A maternity plan pre and post.
- 😁 Family provision aligned.
- Ongoing evidence of gender parity.

base. This is leading to sporadic schedules and inconsistent facilities and a feeling of transience with players unsure of where they should live, plus the additional expense of travel to 'home venues' which could be miles from where they live. This also had an impact on players ability to undertake other work."

Highlighting these 'real world' challenges has ushered in a number of additional, equally progressive steps. They include an extra professional contract per region, one contracted home training and one contracted home playing venue as well as London weighting agreed for players at Sunrisers and SE Stars.

Turning full circle, the impact of The Hundred competition in its first year cannot be underestimated. "It definitely pushed women's cricket forward," said Lynch. "We had unprecedented audiences, both in terms of broadcast and in ground. And the part the women played in that needs to be reflected in the remuneration. "Equal prize money makes a statement," he said. "But it will be a shift northwards in salaries that really recognises and reflects the value to the game of the competition. Showing the real strides made towards gender equity. Given the fact that, for the first time, men and women are literally competing on the same stage." •



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Making Amends

After a summer of mixed emotions, England's Ollie Robinson sits down with the PCA's Luke Reynolds to speak in-depth about his experiences.

> or both good and for bad, 2021 was a summer that England's Ollie Robinson will never forget.

The Sussex man has long been one of the best seamers on the county circuit. His 300 first-class wickets at a touch over 21 bearing testament. But it has been a long and on occasion bumpy road into the international set-up, the 27-year-old having been sacked by former club Yorkshire in 2014 as a result of 'unprofessional actions' before turning things around on the south coast.

After going on his first England Lions tour in the winter of 2018-19, a patient Robinson realised a senior debut against New Zealand at Lord's in the summer's first Test.

It was a day, spent at the Home of Cricket, that Robinson now describes as a 'blur' rather than a dream - with that dream turning to nightmare - as a series of historic discriminatory social media tweets emerged from a decade previously.

Cinch



ABOVE: Top gun. Man of the match against India at Emerald Headingley Stadium, August 28, 2021 BELOW: Captured in bowling action at Lord's against India, August 15, 2021

The aftermath of these revelations has been well-documented, but in apologising privately and publicly, Robinson demonstrated that he is not afraid to face up to past mistakes. Now, he is committed to becoming a more well-rounded human being, and ultimately a better person.

This theme has continued in the months since Robinson's debut, as he took a break from the game for his own welfare and that of his family. He has also been through Cricket Discipline Commission (CDC) proceedings which resulted in an eight-game suspension, a £3,200 fine and a strong recommendation to participate in further social media and antidiscrimination training from the PCA, a programme which began almost immediately. For the first time,

Things went well on the pitch, but I didn't know what had happened in the background until five minutes after the end of the day's play.

Robinson has spoken openly about what he and his family have been through, and how he wants to use his experiences to both better himself and to help others avoid making the same mistakes that he did. He begins by recounting that day in July 2021, showing remorse for what occurred. "As I mentioned earlier, the day is still a bit of a blur," recalls Robinson. "You get so caught up in the moment of making your debut for England that you forget to take a step back and realise what's actually going on, there wasn't much time to take it all in.

"Things went well on the pitch, but I didn't know what had happened in the background until five minutes after the end of the day's play, even though the whole world knew by four o'clock. I was pretty shaken up and speechless, then everything just went viral in the media and even the Prime Minister commented on the situation.



"Straight away, and before speaking to the media, I stood up in front of the squad and apologised for what I had done and for any offence that I had caused, which was by far the hardest part. Because at that point I was living a nightmare and I really felt as if I'd let them down. I was choking up because I felt like a completely different person to the one who had posted those tweets - I felt like they weren't posted by me and my first instinct was that I'd been hacked

"The entire Test was a whirlwind because of everything that had happened, so to get home and have some time away from the game felt much needed. I felt so low and ashamed for the hurt I caused.

"I will always be deeply sorry and sincerely regret my actions and there are no excuses. What I posted was deeply disrespectful and I want to prove to everyone that those comments are not a true reflection of my character.

"It was a very steep learning curve for me, and now all I want to do is to improve myself and learn all the time."

The aftermath of those events has left Robinson not only fearing for his place in the England side - something that he has worked so hard towards - but fearful of the backlash from both the media and the general public alike.

The impact of Robinson's actions reached beyond those fears alone, with loved ones struggling to cope with the negative stories and social media abuse. It is a set of circumstances that Robinson is eager to help young players avoid in the future.

"Reporters turned up at my dad's house in Kent. They couldn't find me there so they went to my girlfriend's house, they didn't really care whose toes they were stepping on.

"Being a professional cricketer, you're trained to try and not take too much notice of what people say, including the media, with the PCA offering support in these situations.

"At the time I thought the media storm and comments were just affecting me. But in effect it's affecting everyone around me as well, my family had never been in that situation before.

"The abuse that people feel like they can give you for making a mistake definitely got to me, and it was worse for my parents than it was for me over the summer. The time I took out of the game was as much for them as me. The abuse online was difficult.

"This is also why I want to speak to young players, to try to open their eyes and help them to avoid making the same mistakes that I did. I've been in conversation with PCA Chief Executive Rob Lynch, and I hope I'll be able to attend next year's Rookie Camp to speak to the young pros and encourage them to follow a better path than I did.

"That's my off-the-pitch ambition for the next few years - to be a role model for as many people as possible."

Despite worrying he would never play for England again, 2021 still turned into a successful summer for Robinson from a cricket perspective.

The debutant bounced back from one of his worst days to end up as England's top wicket-taker in both of the side's home Test series, finishing the summer with an outstanding return of 28 Test wickets at an average of 19.6 each.

Now, having been awarded a Central Contract for the very first time, he is looking forward to what could be a memorable winter in Australia.

"Having had that time away from the game allowed me time to reflect. With all the negatives that came with it, there were also some positives including the hunger to play for England again after thinking my international career was over.

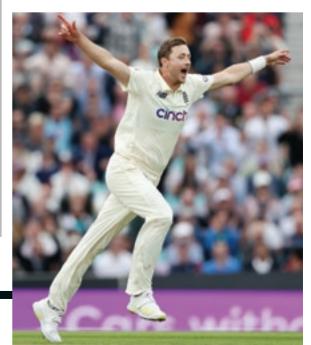
"I've got some great people around me, especially the PCA who have been hugely supportive throughout the whole process, including during the I've got some great people around me, especially the PCA who have been hugely supportive.

CDC. Without the guidance of the PCA, my manager, Team England Player Partnership and Kendrah Potts my barrister, I would not be in the position I am now.

"I've tried to leave what had happened behind me now and focus on cricket and the job in hand.

"The 2021 summer was unbelievable, from feeling as low as I did on that day at Lord's, to the elation I felt when Jimmy Anderson got Virat Kohli out at Trent Bridge - they were worlds apart.

"When Ashley Giles rang me and told me I was getting a Central Contract, I was speechless. Now, I just can't wait to go out to Australia and get stuck into an away Ashes series, which is every cricketer's dream."



HEALTHCARE

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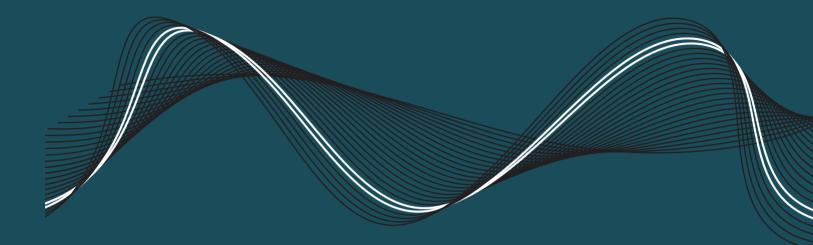
The majority of insurers also provide remote access to appointments with qualified GPs online or via their mobile app, often available within 24 hours and with the ability to refer you for treatment such as physiotherapy, scans and consultations.

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Social Media On The Mind





Online harm is a growing issue for society, even more prevalent for sportspeople. PCA Personal Development Manager Nick Denning and Alex Mills, Head of Education, Sporting Chance set

out why its important for members to understand their relationship with social media









In an ever-increasingly connected world, it's vital that those in the media make the right decisions when online

+++->

he PCA has identified that there is an increasingly high correlation between excessive social media use and poor mental health. This programme was conceptualised due to the amount of times we witnessed players experiencing online abuse and to the same extent how much time we found that players were using their phones in a changing room environment.

This is an important topic for the PCA as we believe that educating players against online harm is the next stage in our mental health awareness strategy. In an area where there is no current education provision this is a pioneering project that brings mental health to the attention of a generation of players that has grown up with social media as a part of their lives, but who won't necessarily be aware of how overuse and exposure to negativity online can actually affect them.

There is an added element of importance to this project as it is the first of its kind where players have been consulted and openly feature in the workshop through video input, sharing first-hand experiences of their own. This undoubtedly brings to life the reality for those in the audience.

The programme itself is bespoke to the PCA and designed in collaboration with our mental health partners, Sporting Chance. We are aiming to deliver a series of educational workshops followed by an online module to help players devise strategies to deal with the stresses and pitfalls of social media use.

The education programme will have a specific focus on:

Helping players understand the impact of excessive social media use on their mental and physical health

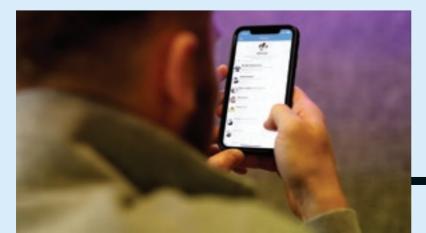
Creating an awareness of how different social media platforms impact our mental health

Educating players with regards to safe social media engagement

Showing players how to support each other and family members after witnessing online abuse and harassment

Providing tools for players to develop resilience enabling them to maintain a positive relationship with social media

The beneficiaries of this programme will be players from the professional men's and women's game, followed by it being delivered in an academy setting. This group is particularly important as they are the first generation of players that has grown up with social media and online gaming together and as such are exposed to increased risk of online harm.





ALEX MILLS, HEAD OF EDUCATION, SPORTING CHANCE

ental health is about our thoughts and feelings and how those thoughts and feelings impact on our ability to interact with the world around us. When we view mental health in this way it's clear just how intrinsically

mental health in this way it's clear just how intrinsically it's linked to modern day social media, and that social media is on one level a vehicle in which we communicate, express and explore our mental health.

Likes, follows, comments, abuse, the success of a friend, the failings of a rival, the public making and breakdown of relationships are entirely entwined with our mental health. And that's an important point here - we don't fall into the trap of focusing solely on the negative mental health aspects of social media – for many it's an active part of a healthy routine which improves overall mental health.

With commercial gain to be had for many cricketers, it's pretty simple to speculate as to why these individuals might be more likely to benefit from social media, but also become involved with it in a way that stops working for them pretty quickly. The harder part is encouraging players to acknowledge the need for change if it's becoming a mental health issue and then getting that change to stick - and that's where education and in some cases a focused piece of talking therapy comes in.

This education rollout is the the second one we've done with the PCA and it fits in to the whole framework of mental health support we've built for the representative body. Firstly, it's about encouraging players who might be struggling to make changes with regards to this specific issue if they feel they need to, and secondly, reminding them there's professional, confidential support there just waiting for them, whether it's linked to their social media use or anything else relating to their mental health.

Welco

Stumps Scrubs

Luke Reynolds speaks to former Northamptonshire man Vishal Tripathi about his 'second life' as a junior doctor. Photographs by Chris Booth t has been a year like no other. With hospitals at breaking point, former cricketer-turned-doctor, Vishal Tripathi, has found it in him to complete his medical training. The 33-year-old doing so during what has to be one of the most challenging periods in the 73-year history of the National Health Service.

The former Northamptonshire man, who made 17 professional appearances, has undergone a remarkable career change with the help of the PCA, swapping stumps for scrubs as a junior doctor at the University Hospital of North Tees in Stockton-on-Tees, County Durham.

After leaving the game in 2013, it has been far from plain sailing for Tripathi. A gruelling training programme, resulted in mental health challenges, seeing him open up on camera for the Professional Cricketers' Trust. The video release coinciding with Vitality Blast Finals Day, again in support of the players' charity.

The PCA's Head of Communications Luke Reynolds travelled to the north-east to find out more about Tripathi's journey, the challenges he has faced, and the path he sees himself following in the future.

me to University Hospital of North Tees



I'm passionate about getting sportspeople into medicine because of our conditioning and what we learn during our careers. Vishal Tripathi

LUKE REYNOLDS: Talk us through your career in professional cricket.

VISHAL TRIPATHI: I first started playing at a very young age, and quickly got picked up by Lancashire in the U11s, before moving my way up through the age groups there. I got into the Academy, did well there, and then got a summer contract which unfortunately wasn't renewed after one year.

After that, I went to university, before moving to Northamptonshire and signing a full-time professional contract. I was there for one season, trying to chase the dream by trialling around, but it wasn't to be for me. LR: Was there a Plan B when you were trialling?

VT: My main thought process was to

get back into the county game after leaving Northants - I felt like I still had a lot to give.

However, once that full-time deal didn't happen, I felt that I should have a rethink. Three years after I left Northants, when I was aged 25, I decided that I should broaden my horizons.

LR: How did you cope with leaving the game on a personal level?

VT: Coming out of the game is difficult to come to terms with – I really felt like I had lost my identity. You also see people you have played alongside doing so well in the game – I played with and against a lot of the guys who were involved in the 2019 Cricket World Cup win. Retiring was a tough pill to swallow.

LR: How did you go about searching for a new path to take?

VT: I had a friend who was a medical student at the time, and she said to me when we were chatting after a game one day that I would make a good doctor. That conversation had a big impact on me, because it made me believe that this was something that I could pursue.

My grandfather was a doctor and he was my biggest inspiration, but he unfortunately became unwell when I began studying. Medicine was my way of carrying the baton when he passed away.

LR: Not many cricketers go into medicine after leaving the game. Have you surprised yourself by getting to where you are now?

VT: I didn't get good GCSEs or A-Levels - you could spell the word 'fudge' with the results I got. Going into medicine isn't about that though, it's about you as a person, whether you're willing to put up with the setbacks and





BELOW RIGHT: The PCA's Head of

Communications

Luke Reynolds

speaks to Vishal Tripathi



put in the hard yards to achieve your dream of getting into the profession.

The stereotype is that you have to be the smartest person around to study medicine, and there is an academic standard that you need to maintain, but the reality is that it's not just about that. I'm passionate about getting sportspeople into medicine because of our conditioning and what we learn during our careers.

LR: What transferable skills do cricketers have that could help them in a hospital setting?

VT: We're dedicated, used to doing a lot of training, work well in a dressing room with different personalities all of the time, and there are also a lot of leadership skills. For me, however, the main thing is coping with setbacks. Those skills are worth their weight in gold and we're very lucky to have them and to be able to transfer them into careers like medicine.

LR: Can you explain more about the process of becoming a doctor?

VT: Personally, I had three years of working around healthcare, including

volunteering and gaining exposure. It put me out of my comfort zone but it was the biggest learning curve I've ever been on. It was also the most humbling thing I've ever done - putting someone else's needs firmly ahead of yours.

I then had to enrol on a six-year medical degree because of my lack of science knowledge, meaning it has taken ten years to get where I am today, and I'll have another ten years of getting to where I want to be.

LR: How challenging has that process been for you personally?

VT: During Year 2 of med school, I was living on my own and finding it so hard to cope with the workload. I felt useless and dumb, and I didn't have the friends around me that I'd had in the cricket environment. One night it got to two o'clock in the morning and I just cracked – my mind went into overdrive. I opted to pick up the phone, spoke to the Professional Cricketers' Trust's Confidential Helpline, and from that point, everything's been on the up. I still have dips, but I'm better at coping with them now because I have the right tools in place.

One night it got to two o'clock in the morning and I just cracked. Vishal Tripathi

LR: What support did you receive?

VT: I'm very lucky to be in the position I'm in, and to have had the support of the Trust throughout my journey. After calling the helpline, I got Cognitive Behavioural Therapy (CBT), which involved one-to-one conversations with a psychotherapist. We talked about what I had been experiencing and stripped it all back to understand why I was reacting in the way that I was. I had about 15 sessions to get the help that I needed, and it was the best 15 hours I've ever spent.

LR: Are you passionate about getting more players into medicine?

VT: I would definitely encourage people to consider whether it is for them, as sportspeople make the best doctors. People leave cricket at →→>

ABOVE:

Run out. With Foxes' Paul Nixon doing the honours. Friends Provident T20 match Northamptonshire v Leicestershire at Wantage Road, June 8 2010.



I'll forever be grateful and if I ever become a consultant or a GP I'll look back at the PCA and remember what they've done for me. Vishal Tripathi

ABOVE: Opening up on camera in a video for the Professional Cricketers' Trust different times, and I appreciate that it means different sacrifices depending on your circumstances.

Having said that, I think if I had gotten into medicine earlier, it would have made me a better cricketer, because I would have had that realisation that I'm not playing for a contract or career, and that I had something else to go on to.

LR: Have you retained that same buzz you got from cricket?

VT: It's an even better buzz. Even though you don't have 20,000 people watching you, it's a feeling of being part of a machine in the NHS and keeping the country afloat, particularly in the wake of the pandemic. Having an impact on someone's life humbles you, and for that reason I think it's more special than playing cricket for the rest of your life.

LR: What has your experience of the pandemic been like?

VT: It's been heart-breaking to see people of all ages getting seriously ill and losing their loved ones. I've had personal loss as well, losing my grandparents to Covid-19.

Professionally, my role during the pandemic was just to be a cog in the works and help out where I could. I was redeployed to intensive care to help patients, support nurses and be helpful in any way I could. If that meant getting the coffees in, then that's what I would have to do.

LR: How has it been to experience it so early on in your career?

VT: It's been incredibly busy and very different to what I experienced during med school. In the winter months things get even busier, but we're well-equipped and we're ready to face the challenge. The pandemic will go away one day, but then other things will crop up and it's just about learning how to deal with it and get through it. LR: What does the future hold for you?

VT: One of the most exciting things about medicine is the diversity of career options. I'm currently a junior doctor which gives me a taste of a lot of different things, including paediatrics and cardiology, for instance.

Looking forward, I fancy myself as a bit of a surgeon and I want to be involved in real life acute situations. I then want to move on and get involved with the community as a GP, where you run your own practice from a position as consultant.

It's a long career, but it's exciting because you get to decide what you want to do in the longer term and it's completely up to you depending on what interests you.

LR: What support have you had from the PCA throughout your journey?

VT: The PCA has helped me with every part of this, I don't think I'd be where I am without them. It's not just the support side of things but also the funding side of it. I'll forever be grateful and if I ever become a consultant or a GP I'll look back at the PCA and remember what they've done for me.

LR: What's your message to players in terms of the funding that's available?

VT: There aren't many funding opportunities for professional cricketers, but the PCA offers it for a reason, and when you're committed to something like I was, the PCA will support you every step of the way. With the financial backing that they've given me and my family, I'd recommend it to any cricketer and their family.

My Personal Development Manager Matthew Wood has seen my ups and my downs and been there, not just as someone I've been working with, but also as a friend. He's always been the first person I've gone to when I've had struggles with my mental health, and it's so nice to have someone there who's not related to your career who can help you and see where you're really at. ●



Fast Facts

ubitor

NAME: Vishal Tripathi ROLE: Right-Hand Bat, Leg-Spin Bowler

TEAMS: Northamptonshire, Unicorns

FIRST-CLASS MATCHES: 4

LIST A: 10 T20: 3 FC CAREER-BEST: 71 Northamptonshire v Derbyshire, Northampton 2010

MEET THE REP Marcus O'Riordan

Back in August, Kent's Royal London Cup campaign looked like it might barely get started. Marcus O'Riordan reflects on how things played out.

aving a domestic one-day competition at the same time as The Hundred was always going to throw up challenges," offered up Marcus O'Riordan. The 23-year-old Kent local adding, "Particularly for those counties that had lost lots of players. But it was of a good standard, was well supported, and with the way the two groups were split it meant an opportunity to play against sides we wouldn't normally come up against in white-ball tournaments due to the usual North/South split. It also created opportunities for some of the younger players to get a run in the team who wouldn't previously have done so."

With a busy season behind him, one that included being part of Players' Committee discussions around the structure of how domestic cricket moves forward, O'Riordan is looking forward to a productive winter spent at home. "With overseas travel looking quite difficult, I'll likely be having a winter here working on my game in Canterbury," said the off-spinning all-rounder. "Outside of cricket, I've recently started studying for an Economics degree with the University of London, so I should have plenty of time to get on with that in the next couple of months and take my focus away from cricket for a while. I'll also be trying to keep myself fit by playing some hockey for my local club side, Tunbridge Wells."

For more information on the PCA Players' Committee, and to find out who represents each professional squad, visit thepca.co.uk/committee It meant an opportunity to play against sides we wouldn't normally come up against in whiteball tournaments. Marcus O'Riordan

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CASE STUDY

Currency inplications for T20 Global Leagues

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PLAYER PROFILE: English International Player TOURNAMENTS: IPL, T10 League and PSL Image: SCG Panoramic – KFC Big Bash 2011 ©2011 Mathew F www.flickr.com/photos/canvy/6598841579/in/photostream CC by 2.0. Some rights reserved by frigginawesomeimontv

The Challenge

Tournament contracts for this player are paid in US Dollars. The player is paid directly into his UK bank GBP account - meaning the bank completes the USD to GBP exchange, at an extremely uncompetitive exchange rate. After checking his GBP account after a recent USD payment, the player speaks to Argentex to see if he's getting a good deal. When comparing the exchange rate offered by the bank, the player can see the rate offered is around 3%* more expensive than Argentex when exchanging his currency. This has effectively depreciated the value of the player's current IPL contract and cost him in the region of £3,000*. The player wants to know how he can protect the rest of his current and future T20 contract earnings, and to ensure he has someone managing his transactions while playing abroad, so he can focus on his game.

The Strategy

By utilising Argentex currency accounts (in this case the USD Account), the player will always have full control and access over their money. Execution of trades at competitive rates and an appropriate risk strategy can be easily implemented; with the aim of protecting the player's contract value as efficiently as possible. A personal point of contact with years of experience in the industry will be attributed to the account to assist with strategy, execution and an end-toend service regarding their transfers.

The Conclusion

International contracts or funds held in currency accounts need to be managed in order to protect their value. It is essential to understand the importance of looking after your currency, so the money earned is not on lost on poor exchange rates and a lack of time management in the market. This can be done with a simple, effective approach, handled by professionals who understand the importance of competitive pricing, personal service and hassle-free processes.

Contact

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Obituaries





DAVID BROWN (1942-2021) GLOUCESTERSHIRE

Born at Sandfields in Cheltenham and educated at the local Grammar School, David Wyndham James Brown was a right-handed middle-order and occasional opening batter and a more than useful off-spin bowler. Having begun has career with local side, Dowty Arle Court, he soon graduated to Cheltenham Cricket Club where, during the early 1960s, he became a prolific accumulator of runs. Between 1964 and 1967 he went on to make 88 first-class appearances for Gloucestershire.

He began his first-class career with a half-century for the county in their encounter with Surrey at the Oval in 1964. The following year, his best with the bat, his 910 runs included a maiden century, 142, made against Glamorgan at Bristol. With the home side following on 172 runs behind, Brown, coming in at number four, first helped Ron Nicholls put on 52 and then, joined by his namesake Tony, who made 109 not out, they put on 186 to ensure that the match was saved.

He was released at the end of the 1967 season. In all he scored 2,862 first-class runs at an average of 20.29. His best bowling, 3-84, was at Hastings for A.E. Gilligan's XI against the West Indian tourists in 1966. He continued to score heavily when returning to play for Cheltenham Cricket Club. In 1978 he helped them to capture the game's premier club competition, as they beat Bishop's Stortford at Lord's to claim the John Haig Trophy.



MIKE HENDRICK (1948-2021)

DERBYSHIRE, NOTTINGHAMSHIRE, ENGLAND One of the finest right-arm fast-medium bowlers of his generation, Mike Hendrick had a truly model action. High arm at the point of release and sideways on, he was reliable and accurate with superb control of line and length. He holds the record for the most Test wickets without ever taking five in an innings. And whilst never more than a genuine tailender, no bowler has had a safer pair of hands when fielding close to the wicket.

Born in Darley Dale, Derbyshire, he played for the county from 1969 until 1981. Capped in 1972, the following year he recorded his best bowling figures for the county, 8-45 against Warwickshire at Chesterfield. In the very next game, against Essex at Chelmsford, he hit 46, his top score in first-class cricket. Taking a hat-trick against the West Indian tourists at Chesterfield in 1980, the following year he helped Derbyshire dramatically overcome Northamptonshire to claim the NatWest Trophy.

Taking a wicket with only his second 'legitimate' ball in Test cricket - against India at Old Trafford in 1974 - he went on to win 30 caps. When appearing in five successive Tests against Australia in 1978/9, his 19 wickets in that series proved a vital component in England's success. England bowlers operating at the other end to the tall seamer - particularly Ian Botham and Bob Willis – were said to have benefitted greatly from his accuracy. He also appeared in 21 ODIs.

He moved to Nottinghamshire for three seasons in 1981, and throughout his 16 summers in the first-class game he made 267 appearances, scored 1,601 runs and took 770 wickets, 87 of them in Tests. Initially becoming an umpire, he then had a spell as Nottinghamshire Cricket Manager before undertaking coaching assignments in both Ireland and Scotland, before returning to cricket's shop floor as a unilaterally wellregarded fast-bowling consultant. He died of liver and bowel cancer at the age of 72.

DON HARKNESS (1931-2021) WORCESTERSHIRE

Australian Donald Peter Harkness was a rightarm medium pacer and left-hand bat who enjoyed one season with Worcestershire in 1954, playing 13 first-class matches for the county club. During that summer he made 488 runs at 25.7 with a highest score of 163, made against Cambridge University at Fenners. He also took six wickets. Sydney-born Harkness became a titan of the New South Wales cricket scene, playing predominately at St. George, the club of such luminaries as Bill O'Reilly OBE, Ray Lindwall MBE, and Sir Donald Bradman.



DENNIS A'COURT (1937-2021) GLOUCESTERSHIRE A native of the Monmouthshire mining village of Markham, Dennis George A'Court was a right-arm fast-medium bowler and righthanded lower-order batter.

On the Gloucestershire staff from 1957 until 1963, he made his first-class debut against Nottinghamshire in June, 1960. Seen as opening bowler Tony Brown's understudy, and with Brown out injured, A'Court retained his place against the South African tourists. Humid conditions and a green pitch at the Ashley Down Ground, Bristol, brought him a career best 6-25, seeing the tourists bundled out for 49 and going down by three wickets in two days.

Capped the following season - his best ever with the ball - that year he claimed 71 wickets. He returned figures of 6-50 against Derbyshire at the Wagon Works Ground, Gloucester. The performance included a hat-trick that saw him trap Bill Oates lbw, before bowling Derek Morgan and Ian Buxton.

In making 49 appearances for Gloucestershire between 1960 and 1963, he took 145 wickets and totalled 420 runs, with a top score of 47 not out, made against Hampshire at Portsmouth in 1961. After leaving Gloucestershire he enjoyed a successful career as an electrical contractor.

MALCOLM OLTON (1938-2021) KENT

Born at San Fernando, Trinidad, Malcolm Francis Olton was an attacking right-handed middle-order batter and a right-arm off spin bowler. Universally known as 'Pepsi', he made his first-class debut for his home island against MCC at Pointe-a-Pierre in January 1960. Joining the Kent staff the following year. He made one first-class appearance against the Pakistani tourists in August 1962. Playing club cricket for Blackheath in 1989, he was a member of the Kent Over 50s team that beat Staffordshire to claim the NCA Over 50s County Championship title.



DAVID RATCLIFFE (1939-2021) WARWICKSHIRE

Born in Hall Green, Birmingham, David Philip Ratcliffe played in 20 first-class matches for Warwickshire between 1957 and 1968. A right-handed opening batter, with his most successful summer being 1961, when aggregating 378 runs at an average of 22.23. The season also included a career-best 62, made against Somerset. His son, Jason, went on to play first-class cricket with distinction for Warwickshire and Surrey, and post-cricket working as hugely-influential Assistant CEO of the PCA.

DEREK UFTON (1928-2021)

KENT

Very much redolent of a bygone era, Derek Gilbert Ufton, who has died aged 92, could be classified as a true sporting all-rounder. England's oldest football international and very much a one club man, he went on to make more than 250 appearances for Charlton Athletic, winning one England international cap. At the same time, the summer months saw him equally at home playing for Kent.

Educated at Dartford Grammar School, after National Service Ufton signed for First Division Charlton in 1949. A commanding centre-half, strong in the air but good with the ball at his feet, he struggled throughout his football career with shoulder injuries. One such injury came in the midst of Charlton's epic 7-6 win over Huddersfield Town in December, 1957. Four years earlier he had won his one international cap, representing England in the 4-4 draw against the Rest of Europe.



As a cricketer Ufton was a neat and tidy wicketkeeper and a more than useful lowerorder left-handed batter. Between 1949 and 1962, he made 148 appearances for Kent, scoring 3,915 runs with a top score of 119 not out made against Sussex at Hastings in July, 1952. He also held 269 catches and effected 44 stumpings. In 1961, he had 92 victims, just one short of the leading wicketkeeper, John Murray.

Initially coaching at Tooting and Mitcham, Ufton then moved to assist Malcolm Allison at Plymouth Argyle. When Allison moved to Manchester City in 1965, Ufton succeeded him as manager. Sacked after three seasons, he later became a director of Charlton Athletic. Serving as President of Kent County Cricket Club, he also proved a highly effective National Chairman of the Lord's Taverners cricket charity.

*

OUR APOLOGIES

In the print edition of issue 29 of Beyond the Boundaries, regrettably we reported former Nottinghamshire player John Howarth had passed away. Fortunately, this was inaccurate. Beyond the Boundaries has spoken to John and issued sincere apologies for this distressing error and for any hurt caused.



IAN THOMSON (1929-2021)

SUSSEX & ENGLAND

Briefly England's oldest surviving male Test cricketer - from friend and former Sussex teammate Don Smith - Ian Thomson has died aged 92. He played first-class cricket from 1952 until 1972 and is regarded as one of the finest medium pace bowlers ever to represent the county, helping his side capture the inaugural Gillette Cup in 1963. His 4-23 winning him the Man of the Match award as Sussex beat Warwickshire.

Born in Walsall, but educated in Essex at Forest School, Norman Ian Thomson made his Sussex debut as an amateur in 1952. A right-arm bowler he was accurate, economical and had immense stamina. Capped the following year – and subsequently topping 100 wickets in a season 12 times - his best summer being 1961, when claiming 134 victims. At Worthing three years later he compiled his best bowling return, taking all ten Warwickshire wickets for 49 runs.

Though he toured Pakistan with MCC in 1956, he was never selected for a Test. Eight years later, and now aged 35, he was chosen to tour South Africa, appearing in all five rubbers. Proving highly economical in the face of some strong batting, he ended the series with nine wickets. Initially retiring in 1965, an extensive injury list saw him reappear on a number of occasions. Claiming an impressive Sussex haul of 1,527 wickets, he also scored 6,827 runs and held 137 catches.

Returning to the family garage business, he later became a school master. Initially joining Brighton College where, in 1974, he succeeded Jim Hammond as Cricket Coach, in later years he was closely associated with Bevendean Primary School. During 1987, he returned for a brief period to serve as one of the Sussex coaches.

TERRY GUNN (1935-2021)

SUSSEX

Barnsley-born Terry Gunn was a specialist wicketkeeper and a lower-order batter. Regarded as immensely brave, he liked nothing more than standing up to the stumps, particularly to the quicker bowlers, even on the most challenging of pitches.

He first made his mark in 1959 when a regular for East Bierley in the Bradford League. His return of 23 catches and 10 stumpings bringing him a League Prize. It also brought him to the attention of Yorkshire. Sharing keeping duties for Yorkshire Second XI that year with Edwin Legard, however both were kept firmly in the shadows by the ever-reliable Jimmy Binks. While Legard moved to Edgbaston, Gunn joined Sussex.

Making his first-class debut against Gloucestershire at The Saffrons, Eastbourne in 1961, over the next six seasons - generally deputising for Jim Parks - Gunn made a further 40 appearances. Capped in 1965, this being a fitting reward for dismissing 46 batsmen in 13 matches, all caught. When Ian Thomson, took all 10 wickets against Warwickshire at Worthing in 1964, Gunn was on hand to assist with a catch and a stumping. His 114 first-class victims overall comprising 109 caught and five stumped.

After leaving Sussex he became a wholesale buyer for a national chain, based close to the former Brighton and Hove Football Ground. He continued to play for Worthing Cricket club.

IVAN JOHNSON (1953-2021) WORCESTERSHIRE

Former Worcestershire CCC all-rounder Ivan Nicholas Johnson was a squad member during successful times at New Road in the early 1970s

The Nassau-born all-rounder Johnson was the first Bahamian to play first-class cricket, and as a left-arm spinner and hard-hitting left-handed batter he played 33 first-class and 38 List A games for Worcestershire during the early '70s.

A pupil at Seaford Court Prep School, Malvern, and then latterly Malvern College, he scored 716 first-class runs and picked up 37 first-class wickets, along the way helping Worcestershire to successful finishes in the John Player League, Benson and Hedges Cup and County Championship in 1972, 73 and 74 respectively.

Johnson carved out a successful post-cricket career in journalism, working on several national newspapers. He also founded the Bahamian paper 'The Punch'. He was 68.





GEOFFREY MAINS (1928-2021) GLOUCESTERSHIRE

Geoffrey Mains was Gloucestershire's second oldest former player. Having made his debut against the touring South Africans in 1951, this right-handed middle-order batter and a right-arm fast-medium bowler appeared only on occasion in 1952/3, whilst undertaking National Service. He made six first-class appearances over the next three seasons with a best bowling return of 2-42 recorded against the Combined Services in June, 1953. He was 87.

LEWIS PICKLES (1933-2021)

SOMERSET

Born in Wakefield, Lewis Pickles was a top-order right-handed batter. Having played Second XI cricket for his native Yorkshire, National Service in the Royal Army Service Corp took him to the West Country in 1953. It was on the recommendation of fellow Yorkshireman, Johnny Lawrence, that he played for Somerset against the RAF. 1955 saw him sign a two-year contract with the county club, for which he was paid £250 per season. A debut came against Surrey at the Oval that year, where he was dismissed twice by England spinner Tony Lock.

Lewis enjoyed his best season in 1956, making 1,137 runs with a career-best 87 coming against Lancashire at Old Trafford. He was capped later that summer. But after four years at Taunton his contract was not renewed, seeing him head to Scotland as a professional for Fife.

After three years in Scotland he returned to the Bradford League with Pudsey St Lawrence, before joining Lightcliffe between 1970 and 1985. He featured in 47 first-class matches.

PETER ARNOLD (1926-2021) NORTHAMPTONSHIRE

The club's oldest surviving first-class cricketer upon his death. Peter 'Kiwi' Arnold sailed to England with the dream of starting a first-class career with Northants on the recommendation of Frank O'Brien, a pre-war player with the county club. He ended up playing 167 first-class games, amassing 7,420 runs, with a career-best 122 coming against Somerset at Taunton. He retired from the game in 1960 to concentrate on his business interests, but remained active behind the scenes at Wantage Road, replacing Keith Andrew on the club's selection committee in 1976. A member of ECB's registration and discipline committees, Arnold also completed a four-year term as Northamptonshire's president in 2000. He was 92.

TED DEXTER (1935-2021)

SUSSEX, ENGLAND

One of the finest sportsmen of his generation, Ted Dexter, who has died aged 86, was an attacking right-handed middle-order batter, able to drive with ferocious power off both front and back foot. Few have hit the ball harder and his outstanding record bears testimony to both his courage as well as his technique. A fine fielder, he was also an underrated fast-medium bowler, always capable of breaking stubborn partnerships.

Born in Milan and educated at Radley College, Edward Ralph Dexter, universally known as Lord Ted, won Blues for both golf and cricket while studying at Jesus College, Cambridge. Opening his first-class account with a duck against Surrey in 1956, he subsequently moved to Sussex. Appointed county captain, he was one of the first to grasp how best to play the one-day game, leading the county to success in the first two years of the Gillette Cup competition.

Successfully bridging the gap at the end of the amateur-professional era, between 1956 and 1970 he made 327 first-class appearances, scoring 21,150 runs and taking 419 wickets. Captaining England in 30 of his 62 Test Match appearances, his total of 4,502 runs includes nine centuries, while with the ball he captured 66 wickets. His highest score, 205, was made against Pakistan in Karachi on the 1961/62 tour.

His other interests included flying, politics, playing golf as one of our finest amateurs, writing, broadcasting, modelling, running a successful public relations company and keeping both horses and a string of greyhounds. A devout churchman who lived a contented domestic life, among his numerous innovations was the creation of the Deloittes Ratings which he later sold to the International Cricket Council. From 1989 until 1993 he served as Chairman of the England selectors.



lotices

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My Passion

Stuart Meaker's big white Sprinter van.



t's massive, not far off the size of a motorhome. And the idea is to completely refurb it, build a bed, add a little kitchen and a shower, basically to be completely off-grid.

The solar panels charge as you drive along, and I will be living in it for a while, just to go through this whole transition after cricket, get some travel in and see the world. I am in a position where I don't have any responsibilities so I can afford to go and do a bit of travelling, and you don't always get that chance.

In the first lockdown, I was obviously a bit bored at home and I came across this couple on YouTube. They've done trips in a van around the States, Canada, the UK - they've taken it around Europe, they've taken it to Morocco. It looks unbelievable.

The idea is to start my own YouTube channel, and then hopefully do a couple of big trips, one is from Lord's to India in time for the IPL, stopping at all the associate nations: Netherlands; Italy; even for the Europe Cricket League. And to do a documentary to show how cricket is growing across Europe and the world, then finishing in India, showing how this is the pinnacle of what cricket wants to achieve. It is different: if it works, it works; if it doesn't, it doesn't. But I'll have had a



The idea is to start my own YouTube channel. Stuart Meaker

wicked time travelling the world. I've always loved the outdoors and camping, as a boy I would go fishing down in Dorset. I've always loved the freedom to roam and be outside, I guess that's the South African in me. Recently, I knew I was not far off the end of my cricket career. I've always thought, 'What the hell do I do?', and I still didn't know really. So why isn't this something I can do and travel around a little bit for a while? I'm not going to lose the van even if I decide to come back and get into a career. It's something a bit alternative.



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