

# BEYOND THE BOUNDARIES

Issue no.25

**Glory  
Days**

THE PCA  
AWARDS AT 50

## Ben Stokes

MAN OF THE  
SUMMER



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## Coming Attractions

**A memorable summer of English cricket, plus some major changes to the game that will benefit all of our members for generations to come.**



What a summer of cricket it was in 2019.

Eoin Morgan led the England men's team to unprecedented ICC Cricket World Cup success on home soil, before a roller coaster of an Ashes series captivated us all before finishing in a 2-2 draw.

Ben Stokes was the chief protagonist in amongst it all, playing two once-in-a-lifetime innings at Lord's and Headingley which helped him deservedly claim the Reg Hayter Cup for the NatWest PCA Players' Player of the Year at our 50th NatWest PCA Awards ceremony. You can read some of Ben's reflections on what has been a defining period for him in our exclusive interview on page 32.

Stokes' heroics unfolded at the same time as one of the most dramatic domestic seasons in recent years. A thrilling Vitality Blast Finals Day preceded a Specsavers County Championship title race that went right down to the wire, with Essex coming out on top on both occasions.

The domestic game in England & Wales is clearly in good health, but is also set for some significant changes, with both The Hundred and the new County Partnership Agreement (CPA) coming into play in 2020. The latter, negotiated by the PCA, will benefit players young and old, and you can find out more about what the agreement will mean for our members in the 'On Days Like These' feature on page 38.

Since issue 24 went to print, it has been announced there will be a change of Chief Executive

at the PCA as we enter 2020. Currently head of the Federation of International Cricketers' Associations (FICA), Tony Irish will join in January as he replaces the outgoing David Leatherdale in the role. Tony brings a wealth of experience with him from a global level which we are looking forward to him implementing across the association.

As we welcome Tony, we would also like to thank David, who has carried out his duties admirably since April 2016 and leaves a strong legacy after personally overseeing the CPA negotiations throughout the past few months. Communications Manager Luke Reynolds picks the brains of our outgoing CEO on page 14.

As David moves on from the PCA, cricketing legend Marcus Trescothick has also elected to take the next step in his career - the 43-year-old has finally hung up his spikes for the final time and retired from all forms of cricket which you can read about on page 44. Nevertheless, we are excited to find out what Marcus can do for the welfare of our members as he continues in his role as a Director of our charity, the Professional Cricketers' Trust.

I hope you enjoy the 25th issue of our biannual magazine and, as ever, your feedback is greatly appreciated.

**IAN THOMAS**

PCA Director of Development & Welfare



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**MAMMOTH**





## Summing Up

Taken in the round, a year in review



What an amazing summer of cricket we have just had. I would like to congratulate Eoin and his World Cup winning squad, as well as Joe and the Test side for a compelling Ashes series. Not only did they inspire the next generation of cricketers, they also managed to get a 35-year-old journeyman cricketer jumping up and down like a schoolboy on more than one occasion. What failed to get me jumping up and down was Essex's last ball victory over my beloved Worcestershire in the Vitality Blast final, the first part of an historic double, with the County Championship title following just five days later. Many congratulations to Somerset, Lancashire, Northants and Gloucestershire for their successes and to Western Storm who lifted the final KSL trophy as we move into a formalised professional era in the women's game. Whilst the off field activities may not live up to the excitement of those on it, the PCA has been extremely busy, and made significant progress for the benefit of our members.

As we enter a new decade, we await with excitement what the inaugural edition of the men's and women's 'The Hundred' will bring, in which 358 of our men's domestic players entered into the draft.

2020 will also see the introduction of the new County Partnership Agreement. I would like to thank David Leatherdale and the wider PCA negotiating team for their efforts in securing this ground-breaking deal. This deal was voted through unanimously 19-0 by the PCA Committee at a meeting in Birmingham back in June.

The financial benefits for players, both internationally and domestically, have been well documented. More significantly, this

deal offers increased security through better contracts, HR procedures and insurances. It enables the PCA to do what it does best in increasing its support to players throughout their careers and beyond in retirement. Increased funding for more Personal Development and Welfare Managers and the Futures Fund to aid players transition out of the game are central to this.

The PCA is also delighted to have appointed Tony Irish as our new CEO, starting in January. Whilst we are sad to see David Leatherdale leave after doing such a sterling job over the best part of four years, in Tony we have acquired someone with great experience in cricket and in leading players unions both domestically and internationally. Having being involved in the entire recruitment process, Tony was the stand out candidate and someone I have full faith will drive the organisation forward. Personally, I am spending a lot more time in the PCA's Kia Oval office this winter. With thanks to Worcestershire, I will be spending three days a week working much closer with all aspects of the Association. As Chairman, it will be fantastic to work alongside some of the PCA's magnificent staff, whilst helping out in the commercial, communications and member services teams.

Winter well,

**DARYL MITCHELL**  
PCA Chairman



## Apply for the 2020 Futures Awards

Formerly named the Scholarship Awards, the PCA Futures Awards offers you the opportunity to access additional personal development funding. The process also provides invaluable experience of pitching your ideas to a panel of people, from within and without the sport, who are there to support and guide your development further.

### Are a current or former player who:

- Would benefit from additional money to invest in your personal development?
- Has taken first steps in personal development and would like this to be recognised?
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**Applications are open until Friday 13 December. Log-in to [thepca.co.uk](http://thepca.co.uk) and find the Futures Awards page to apply or email [charlie.mulraine@thepca.co.uk](mailto:charlie.mulraine@thepca.co.uk) with any questions.**

## MENTAL WELLBEING APP

The PCA has extended its partnership with Thrive to support members in the prevention, early-detection and self-management of common mental health conditions. Thrive is an NHS approved app created by consultant psychiatrists and consultant psychologists using purely evidence based, clinically effective techniques.

The mobile application is an update of the resource members have had access to since 2015. After updating in 2017, the app has now been transformed into a custom-made support mechanism.



**Visit the App Store and download for free. To gain the free access code email [alison.prosser@thepca.co.uk](mailto:alison.prosser@thepca.co.uk).**

# Irish Appointed CEO From 2020

In September, the PCA announced the appointment of Tony Irish as its new Chief Executive.

Subject to obtaining the relevant permits, Irish will succeed current CEO David Leatherdale, who informed the PCA Board of his intention to step down from the role in May.

Appointed the Executive Chairman for the Federation of International Cricketers' Associations (FICA) in 2014, Irish is the figurehead for ensuring global cricketers have a voice. He also currently holds the position of Chief Executive for the South African Cricketers' Association (SACA), a union he was instrumental in establishing in 2002.

A trained lawyer, Irish worked in a large corporate law firm before establishing his own business focussing on sports and entertainment law. He then went on to head SACA for 17 years. He will continue in his position with FICA, providing the PCA with unrivalled knowledge of the global game to champion professional cricketers in

England and Wales.

Recruitment was led by PCA Chairman Daryl Mitchell and Non-Executive Chairman, Julian Metherell, who commented at the time: "There was a great deal of interest in the position from some extremely high calibre individuals, inside and outside of sport," said Metherell. "Through his role at FICA, Tony already has a good working knowledge of English cricket and brings an unrivalled knowledge of the international game and a strong commercial background."

Tony Irish is set to relocate his family to London when he takes up his position in January and is eager to build on the foundations laid at the PCA. "I'm looking forward to joining the PCA in January and to leading the representation of the professional cricketers, men and women, of England and Wales," said Irish. "This is a very exciting period for English cricket and it is critical that the players, who are key stakeholders, maintain a strong voice in the game."

1

**Where did cricket start for you?**

My dad was the one. I was your classic 'bat in the pram and three initials' - PJW - as he thought it would read well at the top of the England batting order. He was a seamer who had no batting ability and couldn't field. He did get a hundred wickets one season in club cricket at Ashley CC in Cheshire. I always wanted to bowl quick, but probably got my accuracy from my dad.

2

**Were you tipped for success from early on?**

I went to Altrincham Grammar School for Boys, at a time when it had three cricket squares and staff that encouraged you to play the game. We won the National Knockout, as was, and I ended up playing for Bowdon CC and Cheshire Schools. I was England Schools at 16, which led to England Young Cricketers and a tour to the Caribbean; seven of the side went on to play for England. The best player was a young man named Matthew Fosh. But he chose to enter the City rather than to play professionally. I heard recently that he sold his business for £60m. Where did it all go wrong, Matt...

3

**Breaking through...**

I went to Durham University with Foxy (Graeme) Fowler and Gehan Mendis, who I ended up playing a lot of cricket at Lancashire with. I made my debut in 1978 in the B&H Cup at Liverpool against Gloucestershire. I made my England debut against Australia at Old Trafford in 1981. I scored a fifty - my maiden first-class half-century - and took four wickets. We won the Test and went on to win the Ashes. It was pretty much all downhill from there.

4

**Was there such a thing as a golden age?**

I was recalled to the Test side in 1984. I'd say that it was around that time I was at my best. I was always a bit upright and a bit nervous at the top level. I definitely bowled my best for Lancashire.

AN OVER AT...

**Paul Allott**

62, former England seamer and current Lancashire Director of Cricket.

5

**The move into the media?**

I always tried to do whatever I could. I finished in 1992 and worked in the sports travel industry, which meant I was able to follow the cricket, do some writing, and to generally be around the game for two years saying 'I'll do it', if and when asked. The BBC had launched Radio 5Live, whilst leaving Test Match Special on Radio 4. It meant more opportunities for commentary matches on Radio 5. From that I managed to get a few gigs on Sky which led to working for 20-odd years in broadcasting.

6

**And the return to Old Trafford?**

I was on the Board and prior to that the Lancashire Committee. When we lost Ashley (Giles), then Director of Cricket, to Warwickshire, I was asked to recruit a successor. After two weeks, and nothing eventuating, I was told that it was because I was the best man for the job. I replied by saying, 'why would I want to do that?', but it set me thinking. Everyone needs a real purpose. Some responsibility. I look back and know I was treading water before this. ●



## Opening Up

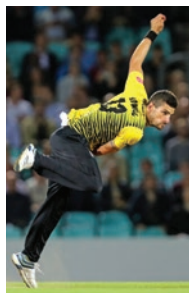
The Jack & Ben show.



## Together Again

A highlight of 2019's NatWest PCA Awards saw England's Ben Stokes and Jack Leach form what was a second unlikely alliance, this time for the Professional Cricketers' Trust. In this most recent instance it saw Somerset's left-arm spinner take centre stage, bidding for and winning an auction item painting featuring his famous batting partner. "It definitely wasn't planned but I'm very happy that the money is going towards an amazing charity," said the star.

Stokes embraced Leach on the night, in a similar manner as to what happened on the Headingley outfield against Australia, before going on to say, "Leachy winning the auction made it all the more special. It's a moment shared on the pitch that we will never forget. Massive thanks to artist Ross Baines who kindly donated the amazing painting."



### BENNYFACTS

Gloucestershire's all-rounder Benny Howell is turning his attention to his literary interests with his intention to start his own blog. The 31-year-old, whose season came to an abrupt end due to injury, has been an avid writer in his spare time and now wants to share his ideas through a blog on a range of

topics including sport, psychology and mental health.

To support this, Howell is currently exploring free online writing courses to develop his writing style. Providing interesting insight from a professional player and popular figure in the West Country, Benny's blog 'BennyFacts' will no doubt be an intriguing read for players and fans alike.

[bennyfacts.wordpress.com](http://bennyfacts.wordpress.com)



## Champions To Classroom At Chelmsford

Three days after wrapping up the Specsavers County Championship at Taunton, Essex players were back to work when they completed a bespoke Level 2 coaching qualification back at the Cloudfm County Ground in Chelmsford. Joined by a handful of players from Surrey, the players were able to showcase their

coaching skills and build their knowledge of planning and delivering sessions.

Working with players from the Essex age groups, the professional players were able to demonstrate they have what it takes to become a fully qualified coach as well as completing first aid and safeguarding qualifications.



## Teach Don't Tell

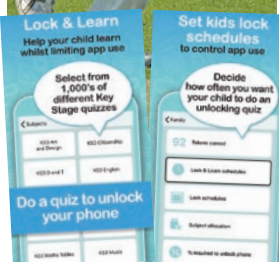
Inspired by his own experiences as a youngster, former fast bowler Charlie Hartley has created and developed the 'Lock & Learn' app, which launched on the App Store in June.

"It's aimed at children who are active and get distracted too easily, like myself when I was at school," explains the former Kent man.

Born from the idea of reducing kids' screen time by locking all third-party apps at scheduled intervals, if the user wants to retrieve their apps they will have to pass an age-appropriate randomised quiz, with questions selected for them by their parents. Parents are then able to track their children's results, gauging if there are areas in need of extra support.

"I hope that it will teach children when they can and can't use their phone, rather than just telling them when they can or can't. My dream is to sell Lock & Learn to the government so it's available for free to everyone. It would be great to help remove some of the barriers to education that exist at the moment."

**Lock & Learn is currently available via the App Store, with plans of expansion to all platforms soon.**



# Wintering Well...

PLAYERS LOOKING TO MAKE THE MOST OF THEIR WINTER OPPORTUNITIES.

## Keith Barker

### HAMPSHIRE

"This winter I have taken on the role of a talent scout for Aston Villa Football Club. My remit is to help the club search for young players that they believe are worth investing in and bringing into their youth set-up. I am tasked with scouting players from the north of England.

"Having been a professional footballer earlier in my life for Blackburn and Rochdale, I still have a real passion and energy for the sport and I am now using my links that remain in the game to develop a potential future career away from cricket.

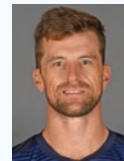
"Being able to use my experiences and network from a previous career really excites me and I am proud that the relationships I developed early on in my life are enduring today and providing me with opportunities to develop myself in a career away from cricket."



## Dane Vilas

### LANCASHIRE

"I really wanted to start making the off season count and staying in England this winter was a great opportunity. The Masters in Sport Directorship course at Manchester Metropolitan is flexible and will provide me with both a challenge and new learnings that I can apply while still playing the game."



## Logan van Beek

### DERBYSHIRE

"Leadership is an area I am looking to explore, having already shadowed Will Jefferson, I am aiming to reconnect with Humankind, an organisation I did some work experience with last year. I don't want to give too much away but I am also working on a podcast series involving interviews with sportspeople on a topic that is very close to my heart."



## Ben Brown

### SUSSEX

"I have recently enrolled on the Masters in Sports Directorship at Manchester Met which was partly inspired by the Leadership Day run by the PCA in conjunction with Dale Carnegie. By doing this Masters course, not only do I hope to develop my captaincy further, but also to begin travelling in a direction that takes me towards a leadership role within the sporting industry."



## Adam Wheeler

### ESSEX

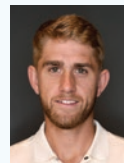
"Having completed my six-week intensive electricians course in October 2018, I have organised a series of placements on commercial building sites in Essex over the winter. After gaining the skills and knowledge of the trade during the course last year, I will begin to log hours that will eventually lead to fully qualified electrician status."



## Olly Stone

### WARWICKSHIRE

"Over the summer I joined Nick Bowler on Radio Norfolk to co-host the show 'Talking Cricket' on a Friday evening, which was a great experience. I really enjoyed this type of media work and am planning to challenge myself further by commenting on a variety of sports this winter starting with a local Norfolk team, Kings Lynn FC."



## Brad Taylor

### HAMPSHIRE

"This winter, I have organised to spend some time in the office at the Ageas Bowl. Having recently started an accountancy course, in order to supplement this, I have set up experience in different departments at the ground including marketing, finance and sales. I hope this will give me a really good insight into not only the running of the cricket club, but also a big international venue."





# Moving To A Quickening Beat

ECB's Managing Director of Women's Cricket Clare Connor outlines the changes the women's and girls' game in England and Wales will see from 2020-2024.



Cricket has always been an integral part of my life, and I feel incredibly privileged to have had such a varied and

rewarding career: captaining England for six years, supporting England Women to their 2017 World Cup win, and now in a new, wider role as Managing Director of Women's Cricket.

Millions of people around the world as well as 25,000 fans within the hallowed walls of Lord's itself witnessed the amazing scenes on 23 July 2017 as Anya Shrubsole ripped through the India batting line-up and Heather Knight lifted the World Cup. However, the reality is that the pathway for a young girl to become a world champion is a long way from where it needs to be.

A huge amount of credit must go to recent initiatives that have given women and girls more opportunities to play. But to truly transform women's and girls' cricket, we must now move from standalone programmes to addressing the whole pathway as one.

The plan you're about to read has been created in close collaboration between the ECB and the cricket network. It lays out the ten actions we will take to transform the cricket experience for everyone: from the five-year-old girl picking up a bat for the first time, to our England team, and the volunteers and workforce who make cricket possible. This plan is as much about recreational cricket as it is professional cricket, as much about the people as it is the players.

After a lifetime already in the game, I have never been more excited by the opportunity in front of us right now: the opportunity to make cricket the sport we

want it to be. A sport that is modern, innovative and inclusive. I have been so heartened by the level of enthusiasm and support for this plan from everyone involved in cricket, and I hope you will be involved in making it a reality.

We have created a comprehensive action plan to engage more women and girls, and to increase representation and opportunity across all aspects of the game.

**The plan tackles five areas:**

**Participation, Pathway, Performance, Profile and People.**

**We have clear objectives in each area.**

## **PARTICIPATION**

**We will increase the number of women and girls playing cricket recreationally**

## **PATHWAY**

**We will develop aspiring female**



Winner: Heather Knight in action during last summer's Kia Super League



THIS PICTURE:  
On top: England  
pictured on the  
winner's podium  
during their 2017  
World Cup triumph  
BELOW: Winning:  
Western Storm  
players celebrate.

cricketers (U11-17) as both players and people

#### PERFORMANCE

We will drive the performance of England women's cricket through a new semi-professional, eight region structure

#### PROFILE

We will elevate the profile of women's cricket through The Hundred, the England Women's team and the elite game

#### PEOPLE

We will increase the representation of women across the cricket workforce

The positive outcomes of the actions across these five areas create a virtuous cycle, amplifying the overall impact for women's and girls' cricket.



To make cricket a viable career option for girls, we must provide more opportunities to earn a living through playing at a professional level.  
**Clare Connor**

What makes this plan so exciting is that it represents the first time there has been a comprehensive and joined-up plan for women's and girls' cricket in England and Wales.

That said, for those of you who are PCA Members the focus will naturally be on the top-end of the game and how the new domestic structure will look from 2020.

The current structure does not give women and girls the best opportunity to reach their full potential. To transform the performance level of women's cricket, we need to tackle two key challenges: the domestic structure and career opportunities.

In 2020 we will launch a new regional model for women's and girls' cricket. Each region will have a recognised Regional Host who will work collaboratively with counties in their region to deliver a coordinated approach to women's and girls' cricket, with a focus on developing future professional female cricketers.

The success of the innovative ways of working in the Kia Super League has demonstrated that collaborative cross-county working can deliver great results for the women's game. Each region will have its own identity, allowing cricket fans in the region the opportunity to support their local women's team. It won't signal the end of an individual county's relevance.

The new system will empower every county to focus on growing women's cricket in their area, including the employment of eight Regional Directors of Women's Cricket – whose job will be to link up all the initiatives within this plan.

The regional structure will feature year-round training programmes, a dedicated workforce, and a best vs. best competition.

To make cricket a viable career option for girls, we must provide more opportunities to earn a living through playing at a professional level.

In 2014, we took the first step when we established the England Women as a

## ECB's Ten-point plan

### PARTICIPATION

- Create cricket offers that inspire girls to say 'cricket is a game for me'
- Bring cricket to more primary and secondary schools
- Build a strong, sustainable, and inclusive club network

### PATHWAY

- Raise standards in girls' County Age Group cricket to provide consistency and excellence

### PERFORMANCE

- Launch a new regional elite domestic structure for women's cricket
- Introduce 40 new full-time professional contracts

### PROFILE

- Drive engagement with The Hundred – Women's Competition
- Increase the profile of elite women's cricketers and connect them to a new generation of fans

### PEOPLE

- Increase the representation of women in the cricket workforce
- Support more women to take on leadership roles in cricket

full-time professional team. This new plan marks a significant next step to further professionalise the women's game.

From 2020, we will fund 40 new full-time professional contracts, five per region, for non-England centrally contracted cricketers.

These contracts will enable players to put their full focus on developing their cricket skills and fitness, further raising the standards within elite women's cricket.

This will increase the total number of professional female cricketers, with an ambition to increase this further over time.

This is a big investment in the women's and girls' game and it's a huge step forward. I'm so excited about the opportunity that lies in front of us and I'm delighted that more women than ever will be able to make a full-time living from playing cricket from next year onwards. ●

# Sound Affect



## After three years in role, outgoing PCA CEO David Leatherdale spoke with Luke Reynolds about his time in one of cricket's hottest seats.

PHOTOGRAPH: PAUL CARROLL

PCA Chief Executive David Leatherdale will step down from his role at the end of 2019 after leading negotiations on the ground-breaking County Partnership Agreement which will see game-changing rewards for players.

The former Worcestershire all-rounder, who is unique in being the only person to be a player, CEO of a county and then Chief Executive of the PCA, departs after almost four years at the helm.

Succeeding Angus Porter in March 2016, Leatherdale could not have envisaged the challenges in front of him with the implementation of The Hundred headlining the radical changes facing the domestic game in England and Wales.

The new broadcast deal from 2020-2024 will bring more money which in turn, means more opportunity, not only for the game of cricket as a whole, but an opportunity like never before to secure the careers of current and future professional cricketers.

The centre of negotiations involving all professional players, Leatherdale has led through a crucial time in the history of the PCA and ahead of his December departure, he sat down to look back at an eventful four years...

### How do you reflect on your time as Chief Executive of the PCA?

When you think of jobs which are 24/7, this very much has been.

Being at Worcestershire as CEO was demanding, as any CEO role will be, and also similar in many ways with it being a small business, which punches above its weight because it's at the top of people's

psyche. You have your members and they want to know what is going on, the same as the PCA, what we do and what we influence is on the front and back page of the papers and that shows how important it is.

The big difference is at the PCA you are dealing with 18 different counties, England men and women's teams too, through the Team England Player Partnership and England Women's Player Partnership and the ECB as our governing body. When you look at the job role and break down the different areas you are dealing with on a day-to-day basis it is pretty diverse.

### What have been some of your biggest challenges?

From a professional perspective, somebody said at one of the Cricket Working Group meetings in the summer, 'I am not sure what is more complicated, trying to do the County Partnership Agreement or Brexit'. I think that sums up the biggest challenge over my tenure.

One of the big things we have tried to do is to make sure all players feel part of the PCA and to take them out of their individual county or international bubble and for them to realise they are part of a bigger picture and process. When you have players across the men's and women's game who are discussing and agreeing proposals which may not benefit them individually but will benefit the right person and the wider game, that is one of the most positive things we have achieved.

### You mention the CPA, can you explain exactly what that is?

When I joined I knew my time as CEO would revolve around creating better conditions for the future of players. With the new broadcast deal agreed in 2017, it was clear a large influx of money was coming into the game and the PCA had to be part of those conversations.

We have never had the



**Our scrutiny is not what is written in the papers, it is what our members think.**  
**David Leatherdale**



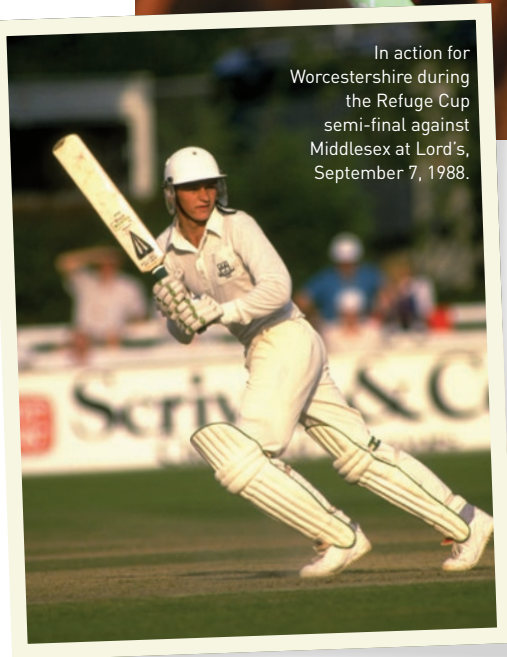
opportunity to directly influence a County Partnership Agreement, which was part of eight negotiations across domestic and international cricket. We entered talks with four non-negotiable principles: the salary cap to rise, salary collar to increase, a binding minimum wage and for every single player to benefit. I am pleased to say they were all achieved but the agreement is much more than that.

A Futures Fund is in the process of being set-up to financially support players as they transition into a second career and the counties all have increased accountability. With checks and sanctions in place to make sure the CPA is adhered to and PCA being part of that process, it means the 2020-20204 agreement will see players supported better than ever before.

### How did you deal with the outside pressure?

All I have tried to be and do is be honest, respectful and trusting in what we have tried to achieve on behalf of members. A lot has been written and spoken about because we often deal with emotive areas, which makes news.

There is a great deal of sensitive work that goes on below the surface that we cannot talk about, especially with the Professional Cricketers' Trust. Nobody will ever know about this crucial work supporting past and present cricketers and that is often what you think of when you reflect and say 'that is why you do it'. It is not going to change for my successor, the scrutiny will still be there and quite rightly so, but our scrutiny is not what is written in the papers, it is what our members think.



### Any message for your successor, Tony Irish?

Knowing Tony I am sure he will put his own stamp on the position and use his skills and experience with his global perspective from FICA to elevate the PCA to a different level.

With the CPA in place, a lot of the 'heavy lifting' in terms of negotiations has been done for the next four/five-year period. Now it is a case of implementing this and ensuring players are looked after as well as they can, while not



To get a unanimous 19 votes whilst having a lot of challenge and conversation, suggests we have done a pretty good job for the players. David Leatherdale

forgetting players have a responsibility to give back to the game to make sure it continues to grow.

### Your plans for the future?

I have had a run of nearly 35 consecutive years since I started on the playing staff at Worcestershire and I'm pretty unique being the only player to be a county CEO and PCA CEO so would like to think my skills across many areas will be beneficial in the future, but it would be nice to have a short break. Whether that will happen or not is another story.

### Finally, what is your overriding emotion on your tenure at the PCA?

I have thoroughly enjoyed it, even with the challenges both personally and from a work perspective, I think we have come a long way in what we have achieved at a time that was always going to be challenging. Sitting with the players in June discussing recommendations that will change the way players are supported forever and then receiving a unanimous 19-0 vote, whilst having a lot of challenge and conversation, suggests we have done a pretty good job for the players. ●

# THE HUNDRED

The Hundred



## On Course For A Maiden Century

Fourth official format set to change the face of English cricket

**H**istory was made at Sky Studios on 20 October 2019 as British sport was treated to its first ever televised draft ahead of the inaugural Hundred competition in 2020.

In total, 112 players have been picked across the eight newly formed teams so far, with eight more 'wildcard' picks due to be chosen upon the conclusion of the 2020 Vitality Blast group stages.

One centrally contracted England Test player had already been allocated to each of the eight sides ahead of the draft, and every team was also given the opportunity to choose two 'icon' players from their local catchment areas before the draft.

On the night, Afghanistan spinner Rashid Khan made history by becoming the first ever player to be drafted for The Hundred after being chosen by Trent Rockets, whilst overseas stars such as Steve Smith and Kane Williamson were also picked in round one.

The competition represents a significant opportunity for county players to rub shoulders

with those same stars. Liam Livingstone and Dane Vilas were the only two domestic players to be drafted in the first round, meaning they will receive £125,000, whilst the likes of Lewis Gregory, Phil Salt and Sam Billings all went for £100,000.

The eight city-based teams will battle it out over 38 days during the school holidays next summer. Each team will play four home and four away matches (including two against their designated local 'rival'), before the play-offs, meaning 36 fixtures in total.

Ahead of the women's tournament, the eight squads having already chosen two of England's 22 contracted players for their squads. Eight marquee players were also announced on the evening of the men's draft, including international stars Meg Lanning and Lizelle Lee.

Each women's franchise then has until 30 May 2020 to complete their squads, and can choose from the remaining centrally contract England players, domestic players and overseas players, with a maximum of three names per squad coming from the latter group. ●

### KEY INFORMATION

- 100 balls per innings
- 36 fixtures (32 group stage, 4 play-offs)
- Every team has male and female squad
- Broadcast on BBC and Sky Sports

### THE TEAMS

- **Birmingham Phoenix** (based in Birmingham)
- **London Spirit** (London – Lord's)
- **Manchester Originals** (Manchester)
- **Northern Superchargers** (Leeds)
- **Oval Invincibles** (London – Kia Oval)
- **Southern Brave** (Southampton)
- **Trent Rockets** (Nottingham)
- **Welsh Fire** (Cardiff)

### THE MEN'S HUNDRED

- £1.3m per year for all 18 counties
- £8,000,000 salary pot per year
- Salary brackets range from £30,000 – £125,000.
- 120 players (96 domestic, 24 overseas)
- 8 wildcard picks



The Hundred is an exciting concept. The draft has gone a long way to capturing the imagination of players and supporters.  
PCA Chairman Daryl Mitchell



## Opening Up

### GIVING IT LICKS

Will Fraine's debut season for Yorkshire helped to keep the boys cool not only in the middle but also in the dining room. Father Mike heads up UK and Ireland ice cream giants Froneri. Famous for its Nuii brands and Nestlé classics including FAB and Kitkat cone, the Yorkies had a free supply all year. Personal favorites were the Salted Caramel cone for Gary Ballance but leading the way was Nobbly Bobby by David Willey.



### SNAPPY DEALS

Richard Blakey and son Harrison have set up Blue Crocodile Money, an independent mortgage broker. The company has access to the whole market and can provide borrowing solutions to everyone. A professional service is guaranteed.  
[Richard@bluecrocodilemoney.co.uk](mailto:Richard@bluecrocodilemoney.co.uk)



## Ivan's Open Mind

Ivan Thomas has been using his time recovering from injury wisely this season. Having enrolled on a Business Marketing qualification earlier in the summer, Ivan has been submitting his assessments on a regular basis. Although not fully committed to a career post-cricket, Ivan has an entrepreneurial side to him and is exploring potential business opportunities. Whilst at Headingley for Kent's fixture with Yorkshire, Ivan spent the day with former PCA Personal Development Scholarship winner Tim Linley at his coffee shop. This gave Ivan a great insight into the day-to-day running of a small business and also put his barista skills to the test. Ivan will continue to build his experiences and knowledge to enhance his CV at every opportunity.



## Bringing **HEXXEE** Back

Worcestershire wicketkeeper Ben Cox hopes to make his mark on the world of fashion with his new sports clothing brand, Hexxee, which launched in September 2019. The company started out making socks, but has since branched out to offer t-shirts, sweatshirts, hats and more.

"Last summer I saw everyone wearing these Trusox, but I just thought they were so expensive. My aim was to make a product that is both better and more readily available to the general public, and it's just grown from there" Cox says.

The most striking aspect of Hexxee's socks is their funky aesthetic. 'Donut', 'Candy Floss' and 'Baby Dinosaur' are just three of the designs that are available from the website at the time of writing. In business with his best friend from school, Cox has experienced some challenges around dealing with suppliers, but hopes to create a business that will last into the future.

"Hopefully if people try our products they will want to keep buying them - I don't just want to be a one-hit wonder."

Visit [Hexxee.com](https://hexxee.com) to find out more about Ben's company and shop for its products.

## Crossing The Airwaves

Following a busy international summer of cricket, England seamer Kate Cross got straight to work building her media and broadcasting experience. Cross used her network to set up a day working with Test Match Special at the Old Trafford Ashes Test Match. During the day, Cross was able to pick the brains of experienced broadcasters on the TMS team whilst also observing the work of producers Adam Mountford and Henry Moeran.

With the Ashes being such a major sporting event the media presence was broad. The 28-year-old was also able to spend some time with BBC Five Live's Eleanor Oldroyd who offered some useful advice and insights into the industry. The networking did not stop there for Cross, a chat with actor, writer and broadcaster Stephan Fry was surely a highlight of the day.





## The Bitterest Pill

**Former Glamorgan man Jack Murphy writes about what has been an emotional time**



It started at Hove in 2018. I was running around, pre-match, and my knee started getting really sore. I had suffered similar problems in the past, so I just assumed it was nothing too serious. But it became progressively worse towards the end of the season, with me just about managing to get through to what amounted to a six-week break between October and November.

Then, when I tried to go for a pre-season run, I couldn't manage the three kilometres I'd planned. A scan resulted, where I was told that my injury was a lot more severe than first thought. I was given three options by the surgeon: exploratory keyhole surgery, major surgery (possibly a year out), or simply to find a new career.

We went for the first option. I then did all the required rehab to get myself back into shape and started running again by February – but it still didn't feel right. I went back to the surgeon, who told me I could have some injections to help me play through the pain. I managed to play in a couple of pre-season games but I realise now that, even then, I was just kidding myself.

At a 50-over game in Nottingham, and once again during the warm-up, my knee completely gave way, to the point of being barely able to move. With tears streaming down my face, I knew it was the last game I was ever going to

play at the age of 23. There's nothing that can prepare a cricketer for this kind of realisation. In your mind you're telling yourself that you are going to keep on playing, to the point where it takes a lot of people to tell you to stop. It was all a massive shock.

Despite prevailing points of view, I still received a second opinion, this time from a doctor in London. Without so much as looking at my scans he told me I was going to have to retire immediately.

I spoke to Matt Maynard and Mark Wallace at Glamorgan and told them the news. They told me that whenever I wanted to retire, whether it was at that stage or at the end of the season, I should do so when I feel comfortable. Everyone at the club and the PCA has been incredibly supportive. My PDM, Martin Cropper, has helped me so much with my CV, my insurance claim, mental health support and more.

I went to support the Glamorgan boys in the first T20 of the season, but it just killed me not being able to be out there. Hundreds of people came up to me to say how sorry they were and, in the end, I just had to go back to my flat and not come out for a while. Eventually my Mum took me to my family home to recover. It's been a really tough time for us all.

I'm pleased and proud to say that I still have a good relationship with the players and it was great to see them again at the Glamorgan end-of-season dinner. Moving forward, I've managed to secure a job as a sports coach at the Cathedral School, Cardiff which is the same school where ex-England paceman Simon Jones works. It's a great feeling to be in a position to be able to help the younger generation reach their full potential. Maybe I'd like to be involved with professional cricket again? But for now, who knows? ●



Batting against Kent at Sophia Gardens, May 2018.

# If I Knew Then...

Former Surrey & England all-rounder **Ebony-Jewel Rainford-Brent** gives 'young Ebony' a talking to.

“**Being excitable as a young player brings with it good and bad.** But make sure you keep the energy.

“**But be calm if you can.** Especially at the crease!

“**Try everything.** You never know, it might just be for you. I was from a football family, but only knew cricket was for me when I hit that first ball.

“**The nature of having older brothers** taught me the value of competitiveness and resilience.

“**Opportunities come in all manner of shapes and sizes.** Identifying what they look like when they present themselves is the trick.

“**Never overthink things.** The difference between success in my first England game and failure in my second was all in my head.

“**Sometimes, things not working out** is simply down to there being someone better doing what you're trying to do.

“**Timing is everything.** Retiring early placed me at the vanguard of females in the cricket media. It was only me and Isa Guha out there.

“**Find the confidence** to be found in others having faith in what you do and what you bring to your work.

“**Enjoy what you do.** Whatever that is.

“**As a 'big picture' person myself,** make sure there are people around you doing the detail.



## CANVASSING SUPPORT

Ex-Derbyshire player turned primary school teacher Steve Griffiths has revealed his passion for contemporary pop art. The wicketkeeper-batsman works on his creations until the early hours most nights, in between teaching Year 6 at Kingswood School in Bath, Somerset. "Trying to fit my art into a busy teaching day is quite a challenge, but I receive amazing support from all those around me," he says.

Griffiths has been pursuing his hobby for nearly 20 years now, self-teaching throughout, and paints on whatever he can find, whether it's cardboard or unused bits of wood. He even used to draw on small pieces of kitchen roll which he would put in his kids' lunchboxes to take with them to school.

Although not motivated by profit, the 46-year-old has sold off certain pieces to raise funds for charity drives at the school where he teaches. He is currently working on a series of portraits of cricketers that have inspired him throughout his lifetime, including the likes of Clive Lloyd, Mike Brearley, Aravinda da Silva and more.

**You can view Steve's work by visiting his Instagram profile @griff\_art\_0. He has plans to do some formal study in the future and then see where his work takes him.**



## DUSTY SPECIAL

Derbyshire's new signing, Dustin Melton, has a talent which could prove useful if the club ever needs a new cook. He is a former

pub chef! The 24-year-old worked for three years as a chef at a local Suffolk pub whilst focusing on his dream to play professional cricket. As well as the usual pub favourites, Melton's speciality was Quesadillas with Mexican rice. Served with a variety of creative sauces, it became affectionately known as the 'Dusty Special'.



Strauss:  
dressed for  
work.

## Red Is The Colour

The PCA wholeheartedly endorsed the work of former England captain Sir Andrew Strauss when creating the Ruth Strauss Foundation in honour of his late wife, who sadly passed away in December 2018. The charitable organisation, founded the same year, is committed to raising funds in the fight against rare forms of lung cancer.

"What Andrew and his family have been through in recent years is deeply saddening," said Ian Thomas, the PCA's Director of Development and Welfare.

"We urge all PCA members to lend their utmost support to Andrew in creating a lasting legacy for Ruth through his charitable work."

The foundation's biggest fundraiser came on Day Two of the second Specsavers Ashes Test at Lord's on August 15. Everything from sponsor

boards to the players' caps were 'turned red' for the day, with bucket collections, text donations and charity raffles all happening around the ground.

**You can find out more about the Ruth Strauss Foundation by visiting the organisation's website. [ruthstraussfoundation.com](http://ruthstraussfoundation.com)**



## WEDDING BELLES

Congratulations go to England stars Nat Sciver and Katherine Brunt, the pair announcing their commitment to each other at the recent NatWest PCA Awards evening in October. With the couple's engagement happening in the most modern manner possible, via a joint Instagram post.



# Where Are They Now?

## Essex win the last ever Benson & Hedges Cup, July 1998

A victory by 192 runs in a match settled on its reserve day was not how many saw what had been the blue riband one-day final of the county calendar bowing out.

In a match played against Leicestershire, 1998's eventual champion county, Essex skipper and subsequent Gold Award winner, Paul Prichard, made a telling 92 at the top of the order as his side posted 267-7 in their 50 overs. It was an imposing total, put together under exacting conditions.

A devastating new-ball spell from seamers Ashley Cowan (3-24) and Mark Ilott (3-10) on that second morning irretrievably turned the game Essex's

way. Batting in wholly unhelpful conditions, Leicestershire found themselves undone for just 76 runs. It saw Essex take the title for a third time, a tally bettered only by Lancashire with four wins.

### STEPHEN PETERS

A prodigiously talented junior international, Peters came to prominence during England U19's World Cup success of 1998. In a side that included future stars Graeme Swann, Rob Key and Owais Shah, it was the Essex man's final-winning hundred that marked him out for success. Stints with Essex, Worcestershire and Northamptonshire

saw the right-hander amass 260 first class matches between 1996 and 2015. Peters now works as a Development Director for Insurance & Risk management specialists Willis Towers Watson.

### STUART LAW

Queenslander Law was an outstanding performer in the county game, when turning out for Essex, Lancashire and Derbyshire. A Wisden Cricketer of the Year in 1998, PCA Players' Player of the Year in 1999, a single Test (recording a fifty) and 54 ODIs for Australia speaks much for the dominance of the Baggy Greens during Law's time. He was appointed assistant coach to Sri Lanka in 2009, became head coach of Bangladesh between 2011-2012 and was named head coach of West Indies in 2018. He has since taken the helm at Middlesex for 2019.

ABOVE: Essex captain Paul Prichard (centre, with trophy). Benson & Hedges Cup Final Essex v Leicestershire, Lord's Cricket Ground, July 11/12 1998. (L to R) Stephen Peters, Stuart Law, Ronnie Irani, Ashley Cowan, Paul Grayson, Paul Prichard, Robert Rollins (back), Darren Robinson (Twelfth man), Mark Ilott (back), Danny Law (back), Nasser Hussain and Peter Such.

## RONNIE IRANI

Flamboyant and uber-Lancastrian, kickboxer Irani was during his time a towering presence in the county game. A dominant and domineering batsman and seam bowler, he captained Essex from the front, until knee problems forced his retirement from the game in 2007. He joined TalkSPORT as a verbose member of the radio station's rowdy breakfast show and went on to own and operate a business producing highly-engineered orthotic insoles. Irani played three Tests and 34 ODIs. He is the current Essex Chairman.

## ASHLEY COWAN

A chronic knee problem ended the fast bowler's career in 2006 after 12 years in the game. Colourful and always genial, he was selected for England's tour to West Indies in 1997/98 without making a debut. He remains in Chelmsford, lending his name to an industrial chemicals business.

## PAUL GRAYSON

Yorkshireman Grayson proved a sturdy and steadfast allrounder, good enough to earn two ODI caps against South Africa and Zimbabwe respectively. After his first-class career ended in 2005, the left-arm-spinning batsman went on to coach with success at Essex, before returning and remaining as batting coach with the White Rose, in role since January 2019.

## PAUL PRICHARD

A top order batsman and captain, Prichard cut and pulled his way for two decades at the top of the Essex batting order. Commercial roles in sport - including an extended spell with the PCA - made the affable man from Billericay familiar to everyone in the game. He is currently head coach with Dorset.

## ROBERT ROLLINS

A talented gloveman, wicketkeeper Rollins joined older brother Adrian

(Derbyshire and Northamptonshire) among county cricket's rank and file for seven seasons. Amassing 178 first team appearances (69 first-class, 109 List A) between 1992 and 1999, Rollins is currently centre manager at the Angel Raynham Children's Centre in Enfield, North London, along with coaching business, Rollins Cricket.

## DARREN ROBINSON

Opener Robinson played 189 first-class matches for Essex and Leicestershire between 1993 and 2006. He now runs a business delivering curry to France.

## MARK ILOTT

Seamer Ilott played five Tests for England between 1993 and 1995, with the Watford-born left-armer bagging a career-best 3-48 against South Africa at Durban in 1995. He is currently a PE Teacher and Master in charge of Cricket and Football at St Albans School.

## DANNY LAW

Playing for Essex, Sussex and Durham,

the all-rounder Law made over 100 first-class appearances between 1993 and 2003. He currently lives and works in Melbourne, Australia as an Operations Manager for Cleanaway Waste Management.

## NASSER HUSSAIN

Former Essex & England captain, famed for turning the national side from soft touches to hard-to-beat, the Durham University man has carved out a successful career in television, fronting much of Sky Sports' hugely popular cricket coverage since 2004. Passionate and committed, the winner of 96 Test caps remains an influential voice on the sport.

## PETER SUCH

Another England man, Such ended up finding his spiritual home at Chelmsford after spells with Nottinghamshire and Leicestershire. The enigmatic off-spinner has since proven a hugely influential coach within the ECB's spin-bowling programme. ●

BELOW: All over – Essex taking the spoils.



# Rebuilding For The Future

Formerly known as the PCA Benevolent Fund, the Professional Cricketers' Trust is a registered charity created to support the life-long health and wellbeing of PCA members and their immediate family.

Just over a year after the tragic passing of wife Laura, Gloucestershire spinner Tom Smith and his daughters Rosie and Clara continue to rebuild from their heart-breaking loss with the support of the Professional Cricketers' Trust.

After fighting Primary Sclerosing Cholangitis (a rare chronic liver disease) and bile-duct cancer for 18 months, Laura lost her courageous battle in August 2018. The players' charity supported the Smith family both before and after that time, providing specialist assistance including a nanny, which allowed Tom to continue following his dream of playing professional cricket.

Smith bravely chose to reveal his story to the Trust in August 2019, which led to an outpouring of support from both the world of cricket and the general public alike. It's a decision he doesn't regret, since Smith feels that telling his story in an honest way has helped him and his family to cope better with the bereavement process.

"Telling my story has been an extremely positive experience. It



MAIN PICTURE: Tom with daughters Rosie and Clara.  
LEFT: Tom and Laura share precious family time.



## We provide support for PCA members and their immediate families when they need it most.

seems to have touched a lot of people who have also experienced bereavement, many of whom have reached out to me over the past few months.

"I also think that getting my story out there and increasing people's understanding of what I've been through has helped to remove some of the awkwardness around bereavement. It's given me a bit more confidence to discuss it with people and I hope it will inspire people to reach out to charities like the Trust if they ever find themselves needing to.

"To be honest, I didn't really understand what the Trust was about when I was a young player, so I hope this experience will help to give PCA members a better idea of the services that are there for them to fall back on, should they find themselves in a similar situation."

2019 proved to be a gruelling domestic season for Smith - he admits he has played more cricket in recent times than at any other point in his career. Moving into the off-season has required some adjustment, but the 32-year-old is now enjoying more family time.

"It's been a much-needed break. Being a single parent and managing the children whilst playing professional cricket became a different challenge in itself.

"It's nice to spend some time with the family - we've already been away to Peppa Pig World and we had some great fun over half term."

Although he was aching after a long season with Gloucestershire, Smith elected to spend a weekend of his free time taking on the Three Peaks Challenge, which you can read about on the following pages.

The charity challenge saw 50 fundraisers take on three of Britain's highest peaks in the space of three days, all in order to raise valuable funds for two sporting charities in the Trust and the Tom Maynard Trust.

Smith was joined by his great friends Ben Brown and Ollie Rayner on the challenge and, although the group encountered some of the toughest conditions imaginable, he didn't find it hard to find motivation to complete the hike.

"Revealing my story really helped with fundraising for Three Peaks, and certainly spurred my friends on to join me during the challenge.

"Myself and Ben Brown were definitely underprepared. We had a realisation in Fort William that the weather was going to be awful and we didn't have the greatest kit.

"We definitely got a bit of a fright - it was brutal up there. However, it's good that it was a proper challenge - we definitely earned our sponsorship and were all delighted to finish the weekend on Snowdon.

**To find out more about the Smiths' story, visit the Professional Cricketers' Trust website - [thepca.co.uk/trust](http://thepca.co.uk/trust)**



## Bucket Appeal

The Professional Cricketers' Trust held its first ever charity bucket collections in August 2019, with the events at Sophia Gardens and the Kia Oval both proving to be a definitive success.

Crowds at Vitality Blast fixtures on 9 and 29 August donated generously to the players' charity, with the buckets themselves being manned by academy players and PCA staff alike.

Over £2,500 was raised at the Kia Oval collection alone, and the Trust has plans to expand the bucket collection programme for the 2020 season.

## COLES IN THE 'DAM

Seam bowler Matt Coles pushed his body to its physical limit as he took on the Amsterdam Marathon in aid of the Professional Cricketers' Trust.

Coles, 29, swapped spikes for running shoes as he completed the 26.2 miles in the famous Dutch city on Sunday 20 October 2019, recording a finishing time of 4hrs 15mins and raising well over £1,000 in the process.

**Visit Matt's Twitter account (@MattColes\_90) to find out how to donate via his JustGiving page.**



## HOW TO SUPPORT THE TRUST

- [justgiving.com/professionalcricketerstrust](https://justgiving.com/professionalcricketerstrust)
- To donate £10 text CRICKET to 70085
- Donate to the Three Peaks Challenge until the end of November by visiting - [bit.ly/3PeaksDonate](https://bit.ly/3PeaksDonate)
- Fundraise for a challenge or event
- Purchase a team at the Professional Cricketers' Trust Golf Day
- Donate to the Trust as a legacy in your will
- Follow @cricketerstrust on social media

**For all donations and fundraising queries please contact [emily.lewis@thepca.co.uk](mailto:emily.lewis@thepca.co.uk)**

## PCA Confidential Help & Support Network

Call the Confidential Helpline any time on **0844 800 6873** (UK calls) or **+44 (0)1373 858080** (international)



# Every Step You Take

Trusts team up to complete Three Peaks Challenge, proudly partnered with Argentex.



October saw 50 dedicated fundraisers brought together in aid of the Professional Cricketers' Trust and Tom Maynard Trust in order to complete Three Peaks Challenge and in doing so raise over £50,000 after summiting three mountains across three days.

Just two weeks after the cricket season came to its climax, 23 PCA members started the physically demanding trek that saw the highest peaks in Scotland, England and Wales climbed through the joint event.

Nine past and present England internationals took on the challenge, including Graham Gooch after his successful 'Coast 2 Coast' walk in 2018, while five England women players joined him in

supporting the two cricketing charities.

Inclement weather on day one in Scotland saw temperatures of minus 10 registered at the peak of Ben Nevis, provoking many walkers to declare it 'the toughest challenge they'd ever had'.

After the long drive from the Highlands to Scafell Pike in the Lake District, Saturday's climb was the only one which didn't require waterproofs. Sunday then saw 462 miles of driving completed before taking on Snowdon in Wales. In total, the challenge amounted to 26 miles walked and 3,407 metres climbed on three different mountains in three different countries.

The hike brought together a team of PCA members





and commercial partners, PCA staff, as well as employees from the 18 first-class counties and supporters.

Shortly after the last of the fundraisers made their way down Snowdon, the ambitious target of £50,000 was surpassed, with donations still open until the end of November.

The Three Peaks Challenge, proudly partnered with Argentex, the foreign exchange specialists, was the fourth major joint fundraiser between the Professional Cricketers' Trust and Tom Maynard Trust after the successful 'Big Bike Rides' which took place in 2013, 2015 and 2017.

The combined figure raised from the events - which have now seen challenges cover all points of Great Britain - sits in excess of £475,000.

**You can donate to the Three Peaks Challenge until the end of November by visiting - [bit.ly/3PeaksDonate](http://bit.ly/3PeaksDonate)**



# We take care of our own.



Whether you have played over 200 games for England like Marcus Trescothick or left the game with just nine first-class matches like Patrick Foster, PCA members are supported by the Professional Cricketers' Trust when they need it most.

"The Trust have been so good to me and have genuinely saved many lives over the years, including Patrick's and we need to make sure it raises substantial funds to continue to innovate and support players of all ages." Marcus Trescothick.



### The Look Of Love

Lord's, Sunday July 14. ICC Cricket World Cup Final, England v New Zealand

#### BEN STOKES:

Four years of determination, dedication and selflessness from everybody involved and this beautiful thing spent that night in the changing rooms with us all.

#### PHOTOGRAPHER, GARETH COPLEY:

The delight shared among the squad, staff and family was palpable following the final. Ben Stokes treats the trophy like an old friend.



### Mutual Respect

Lord's, Sunday July 14. ICC Cricket World Cup Final, England v New Zealand

**CHRIS WOAKES:** I've always felt being a sore winner is worse than a sore loser. The way the game ended it just seemed right to spare a thought for the New Zealand lads. They play the game the right way and are always good blokes off the field.

#### PHOTOGRAPHER, MICHAEL STEELE:

Contrast between the elation felt by England and the despair of defeat for Martin Guptill and Jimmy Neesham during this crazy final.

# Making Memories

In the words of the Getty Images photographers and the players, here's a snapshot of a glorious summer of cricket

### Grabbing Headlines

Edgbaston, Sunday June 30 ICC Cricket World Cup, England v India

**CHRIS WOAKES:** I remember diving and thinking it's further away than I thought. Luckily it went in and stuck. That part of the ground was filled with Indian fans, you can imagine I didn't get much of a cheer!

#### PHOTOGRAPHER, STU FOSTER:

What a catch! You follow the ball and fielder movement the best you can with a boundary catch. The fans reaction made this picture.



### Bowled Over

Sophia Gardens, Saturday June 8, ICC Cricket World Cup Group Stage, England v Bangladesh

**JASON ROY:** Joel Wilson decided to get in the way of my hundred celebration and ended up on the

losing side. Glad my years of playing rugby paid off in a big situation.

**PHOTOGRAPHER, GARETH COPLEY:** I was following Jason, who was in the process of celebrating his century, and he didn't see the umpire before he knocked him over.

## 2019 In Pictures

### Got 'Im (Finally)

Kia Oval, Sunday  
September 15, Ashes

**STUART BROAD:** Pure delight. After four Test matches, seeing Steve Smith clip the ball in the air behind square, he finally picked out a fielder placed there.

**PHOTOGRAPHER, GARETH COPLEY:**

Stuart Broad may have had the measure of David Warner throughout the series, but the relief and look to the heavens on this shot gives a clue of how big it felt to dismiss the brilliant Steve Smith.



### Moving At Pace

Old Trafford Saturday  
September 7, Ashes

**JOFRA ARCHER:** Loved being part of my first Ashes series, nicely captured by a pretty cool photo of my bowling action.

**PHOTOGRAPHER, GARETH COPLEY:** I wanted a picture to illustrate Jofra's pace. By the slowing down the camera's shutter speed and panning with the subject, you can create the effect of speed. The problem with photographing Jofra's action is that he makes it all look so easy.



### Highs And Lows

Leicester, Thursday July 4, Women's ODI,  
England v Australia

**KATHERINE BRUNT:** Probably the best delivery I've ever bowled. A back-of-the-hand slower ball that came out as a googly. I then landed awkwardly on my right ankle, rupturing ligaments! Story of my life is to tone it down...

**PHOTOGRAPHER, MATT LEWIS:** Katherine Brunt celebrates taking a big Australia wicket of Meg Lanning. The emotion shown indicates how much the wicket meant.



### Please, Not Now...

Headingley, Sunday August 25, Ashes

**BEN STOKES:** When you can't watch because everything is completely out of your hands.

**PHOTOGRAPHER, STU FOSTER:** As the tension and adrenaline built during the final day, Ben Stokes' reactions were captivating, let alone his heroics. Jack Leach kept it out, and Stokes delivered. To be at Headingley on that Sunday was such a privilege.

### The Longest Walk

Scarborough, Friday  
August 23, KSL Roses  
match, Yorkshire  
Diamonds v Lancashire  
Thunder

**ALEX HARTLEY:** Losing to Yorkshire is never a good feeling, especially when it's twice in the season. Can see from a few of the players faces that it's been a tough year.

**PHOTOGRAPHER, RICHARD SELLERS:** Post-match handshakes. Later in the day in an elevated position means the shadows provide an interesting dimension.



## Claiming A First

Edgbaston, Saturday September 21, Vitality Blast Finals Day

**SIMON HARMER:** The moment we made history with a special group of men! Everything we touched turned to gold... resulting in this! Ravi and I lifting Essex's first T20 trophy.

**PHOTOGRAPHER, ALEX DAVIDSON:** I'm able to get a good front-on position and the champagne shower frames Bopara and Harmer who won the game for the Eagles over the Rapids.



## Over And Out

Chester-le-Street, Friday April 12, Durham v Sussex

**CHRIS RUSHWORTH:** I'm not known for my express pace, so to knock the poles out the ground and see them cartwheel is a great sight for me, especially when it's middle stump!

**PHOTOGRAPHER, STU FOSTER:** Durham is by far the best ground for cartwheeling stump pictures. Same again next season please! Sorry batsmen.



## One Voice

Sophia Gardens, Thursday April 28, Glamorgan v Surrey

**GARETH BATTY:** Ha! Some light-hearted banter in the midst of battle.

**PHOTOGRAPHER, STU FOSTER:** Chris Cooke had taken his time getting to the wicket and had yet to face a ball, when Gareth Batty delivered this animated, loud and hilarious appeal out of nowhere - difficult to do it justice in just one picture!



## Flame Thrower

Edgbaston, Saturday September 21, Vitality Blast Finals Day

**MOEEN ALI:** It's always a blast playing for the Worcestershire Rapids!

**PHOTOGRAPHER, ALEX DAVIDSON:** Moeen Ali lit by a combination of the lights and pyrotechnics almost giving the illusion his bat being 'on fire'.



## Caught In A Moment

Ageas Bowl, Wednesday September 18, Hampshire v Somerset

**KYLE ABBOTT:** Lost in that overwhelming split-second and enjoying it with teammates. Unbelievable feeling knowing I had broken such a long-standing County Championship record.

**PHOTOGRAPHER, ALEX DAVIDSON:** Match figures of 17-86 was an amazing performance. Kyle's always good to photograph, due to his aggression. This is after the final wicket, him accepting the adulation.

## Twin Peaks

Lord's, Saturday May 25, Royal London One Day Cup, Somerset v Hampshire

**CRAIG OVERTON:** An incredible day, culminating in the club's first trophy for 14 years.

**PHOTOGRAPHER, ALEX DAVIDSON:** Having come so close to glory on so many occasions it was great to see Somerset triumph. The squad on the balcony captures the joy - the photo is nicely bookended by the Overton twins.







# BEN STOKES

# Moving Mountains

Playing one innings of a lifetime is one thing, playing two in a single summer is something else entirely. Luke Reynolds spoke to England's undeniable hero of 2019, supported by other cricketers doing great things during recent months.





**B**en Stokes' 2019 summer will be remembered by cricket fans around the world for decades to come, and with good reason. Not content with inspiring England to their maiden ICC Cricket World Cup triumph at Lord's in July,

the 28-year-old went on to singlehandedly keep the Ashes alive at Headingley just over a month later.

Playing two innings of that calibre in such a short space of time was previously unheard of, and may not ever be repeated again. But, for those of us who have watched Stokes' development from a young, fiery all-rounder at Durham, into his 2013 England breakthrough and beyond, his recent heroics have almost come as no surprise.

The New Zealand-born man is a fierce competitor. Each of Shane Warne, Eoin Morgan and Mark Wood have gone on record to say that he is the "hardest trainer" any of them have come across during their careers. His competitive instincts should perhaps come as no surprise, given that father Gerard is a former professional rugby league player and current coach.

Throughout his playing career to date, such hard work off the pitch has more than paid dividends on it for Stokes.

Since removing legendary batsman Mark Ramprakash with just his third delivery in professional cricket, he has gone on to score a century at the WACA in his debut Test series, hit the second-fastest Test double century in history and be named Player of the Series following his debut Indian Premier League campaign in 2017.

By its nature, cricket is a sport that rewards individual brilliance, and Stokes' achievements throughout his career should rightfully be applauded - they have undoubtedly elevated England's level across all formats in that time. For Stokes, though, it is team results that always have - and always will - give him motivation.

"The main driver for my success is

being part of a successful team,” he says. “No individual performance will ever outdo winning as a team. All I want to do is walk off the field on the winning side and if that happens and I’ve not done well then I just don’t care.”

With a World Cup and an Ashes series both taking place on home soil in 2019, there had never been more motivation for an England side to produce results than at the beginning of the summer just gone. Stokes in particular has had a point to prove, having endured a heartbreaking end to England’s 2016 ICC World Twenty20 campaign, and



**No individual performance will ever outdo winning as a team. All I want to do is walk off the field on the winning side.  
Ben Stokes**

having missed out on England’s previous tour down under after being involved in an altercation outside a Bristol nightclub in September 2017.

Stokes’ comeback from those two incidents, and the latter in particular, have led to something of a shift in his psyche. Former England coach Trevor Bayliss labelled the all-rounder’s attitude as “exemplary” and stated that he had “learned his lesson” following some excellent performances during England’s 3-0 Test series whitewash of Sri Lanka in late 2018.

As a result, Stokes was keen to look at the bigger picture going into the most anticipated year of English cricket in recent memory.

“We did not just want to win the World Cup and the Ashes in 2019, but also to win over the country in terms of what we do with our cricket. We wanted

to reach out to new fans and encourage more people to take up the game after seeing what we were able to achieve this year.”

If any member of the England squad can claim to have made good on that promise, then it’s Stokes.

His unbeaten 84 in the tensest of all World Cup finals at Lord’s in July required every ounce ability, character and energy that he accumulated throughout his years as a professional cricketer. To be able to return and help England to 15 runs - enough to claim the trophy by the narrowest of margins - from their Super Over almost defied logic.

To play one once-in-a-lifetime innings in a summer would be more than enough for most cricketers. To play two would be unthinkable. That last word probably best describes Stokes’ 135 not out at Headingley just six weeks after the Lord’s final.

With the Ashes on the line and only number 11 batsman Jack Leach for company, Stokes blasted seven sixes over the heads of the Australian boundary fielders, contributing 75 of the pair’s last wicket stand of 76. At the end of it all, England had recorded their highest ever successful Test run chase of 359, the Ashes were tied at 1-1 and Stokes had secured his place in English cricketing folklore.

“I think it will be something that I will look back on in 15-20 years time and truly understand and

appreciate what those two occasions meant and what they did for cricket.

“To be honest, I have watched the World Cup final and the Headingley hour back and when I did that I was just remembering what was going through my head at that time and all of the processes and everything like that. I was just saying to myself: ‘this is what I was thinking at this stage and this is what I was thinking at the end of this over.’”

Reflecting on his Headingley heroics in particular, Stokes admits that his inner emotions out in the middle were ➡➡➡

Together at last: with the World Cup trophy





much the same as those delirious punters in the stands, despite his cool exterior.

“When you are out there and trying to win the game you are in such a bubble and you don’t let anything else get into that bubble. Obviously you are aware of the atmosphere and the situation and the crowd but then, when I eventually hit the winning runs, the feelings I had just went and it was just ‘oh my god, this is incredible.’

“I was actually in the moment like everyone else was at that time, taking in

the atmosphere, taking in the noise and looking around because everybody who was there in that ground on that day lived the same emotions as I did. So to be able to take it all in and share that moment with them out there was pretty cool and it’s something that I will never forget.”

In a recent poll conducted by the PCA and NatWest, Stokes’ Headingley and Lord’s performances were voted the two greatest by an England player in the last 50 years. When asked to choose a



**You’re asking me to choose between two threes and a six On picking his summer-best performance**

favourite between the two, however, Stokes remains predictably coy - “you’re asking me to choose between two threes and a six.”

Stokes’ performances this summer helped him to become the first man to win the NatWest PCA Players’ Player of the Year based on England performances alone since Andrew Flintoff in 2005. England’s Test vice-captain beat Simon Harmer, Ryan Higgins and Dom Sibley to the prize at the 50th NatWest PCA Awards ceremony in October.

“I am over the moon that my fellow professionals have chosen me fit to be the NatWest PCA Players’ Player of the Year. This is an individual award but in a team sport they only come from what other guys around you achieve as well. What we have done as a team is phenomenal, to win the World Cup and to draw the Ashes - it has been a fantastic summer.”

Looking towards the future, it’s no surprise that Stokes is releasing a book based on his 2019 experiences - *On Fire: My Story of England’s Summer to Remember*. Ever the team player, however, his primary concern is to improve his own performances as well as those of the England team.

“The 2019 summer will never be topped in my opinion, but what we have to do is have the same attitude and drive that we all had this summer. 2019 was a stepping stone moving forward for English cricket and we can’t accept that we have reached our potential. We are nowhere near the finished article as a team or as individuals.” ●



## STUART BROAD

Another fine summer for England's ever-dependable opening bowler. With regular foil James Anderson sidelined through injury, Broad was still able to make new-ball inroads of his own, spectacularly dismissing Australia's David Warner a series record-equalling seven times. A tally of 23 wickets placed him second only to Pat Cummins in the Ashes' final reckoning. Broad is England's second-highest ever Test wicket-taker.

## On The Cover



## AMY JONES

Loughborough Lightning's dynamic 'keeper-batsman finds herself England's heir apparent, stepping into the enormous shoes vacated by outgoing great, Sarah Taylor. Good series' against West Indies and Sri Lanka further cemented the right-hander's place as a fixture in the batting line-up. For the 26-year-old, having been made to wait her turn has delivered a mature performer with what looks like plenty more to come.

# Joys Of Summer

Those also 'going well' in 2019...



## JOFRA ARCHER

Cricket's most talked-about 'commodity', (Rajasthan Royals paid £800,000 for him at the 2018 IPL Auction) delivered in 2019. And some.

A realignment of ECB eligibility policy (in step with other nations) ahead of the 2019 World Cup saw the 24-year-old fast bowler prove England's 'missing piece', ending with 20 tournament wickets. With Archer's seemingly nerveless introduction to international cricket epitomised when successfully holding his nerve in the World Cup final's Super Over win over New Zealand.

An Ashes Test debut at Lord's - high on breaking the speedgun - it was in the series' third Test at Leeds when taking six first-innings wickets that he displayed exemplary control and movement, backing up that brutal exhibition of fast bowling at the Home of Cricket. A star was born.

## DOMINIC SIBLEY

Described by Warwickshire coach Jim Troughton as 'the best red-ball opener in the country', it was sheer weight of runs that ended up doing all the talking for the 24-year-old right-hander - with six hundreds and the small matter of 1,575 first-class runs in 2019 proving the last word. A move from Surrey to the West Midlands has proven the catalyst, the shift culminating in Sibley's inclusion in England's early winter tour of New Zealand.





THIS PICTURE: Middlesex's  
Clive Radley.

BELOW RIGHT: PCA officers  
Chris Balderstone  
(Leicestershire), Jack  
Bannister (Warwickshire),  
Peter Walker (Glamorgan)  
and David Craveney  
(Gloucestershire)  
during the Professional  
Cricketers' Association  
Annual General Meeting at  
Edgbaston, Birmingham,  
circa April 1982.

# On Days Like These

With the newly aligned CPA meaning the best ever deal for the game's players, Peter Clark spoke to pros playing the game from the '60s to the present day in order to benchmark how the sport has evolved in the eyes of those who know cricket best.

**W**e are at a crucial moment in the history of the game in England and Wales. With The Hundred, the game's fourth official format, coming into play in the summer of 2020, the PCA has been working hard to ensure that players young and old will benefit from the new competition and existing ones alike for generations to come.

In June 2019, the PCA Committee voted in favour of a Heads of Agreement for the new County Partnership Agreement (CPA), which has been negotiated between the Association, the England and Wales Cricket Board (ECB) and each of the 18 first-class counties over an 18-month period.

The agreement will create material benefits for all players, which will be discussed in greater detail later on in this piece, and has been described as a "big moment for every current and future professional cricketer in this country" by PCA Chairman Daryl Mitchell.

It hasn't always been this way, though. The PCA was established in 1967, exactly 60 years after its footballing equivalent, the Professional Footballers' Association (PFA). Before then, the players themselves had little-to-no voice when it came to negotiating contracts with their first-class counties, and were unable to experience many of the benefits that the Association is able to offer to its members in modern times.

CLIVE RADLEY, who was involved in the small matter of 559 first-class



**When the Sunday League came in in 1969, we defended totals of 130 in 40 overs in our first three matches. Clive Radley**

matches, 409 List A games and 8 Tests in a gargantuan career with Middlesex between 1962-1998, paints a picture of what life as a professional cricketer was like in the years before the establishment of the PCA.

"A typical season was very one-paced. Thirty-two first-class matches. That was it. The one-day stuff that came in in 1963 totally changed things for the better. An indication of just how much the game has changed since then is that when the Sunday John Player League first started in 1969, we defended totals of 130 in 40 overs in our

first three matches."

Whilst the game has changed beyond recognition on the field, Radley's memories of the changing room atmosphere also illustrate how it has developed off it.

"I'm not sure I talked to a senior player for the first four years I was there, as it was very much a case of 'sit in the corner and speak when you are spoken to.' I came to the club on the recommendation of Bill Edrich. My first ever pre-season net, I batted against all of the bowlers and I can't remember laying a bat on the ball from any of them.

"I spoke to Fred Titmus years after, who was on the staff then. I remembered seeing him stood at the back of the training area during that session, shaking his head. I asked what he had been saying. He replied that he always thought Edrich was a good judge of a cricketer until he saw me batting.

"That sort of banter and also the camaraderie between the players was definitely the thing I enjoyed most about my era, though. We had a dressing room full of characters. Phil Edmonds would be falling out with Mike Brearley. John Emburey would be having a go at Mike Gatting. But it all felt like part of playing in a winning side, and winning was obviously always a great feeling."

On 4 September 1967, just over five years after Radley started out as a professional, representatives from each of the first-class counties met with Jimmy Hill and Cliff Lloyd of the aforementioned PFA to discuss a proposed association that would improve the lot of players such as the Middlesex man.



## Your Association

### 1967

The Professional Cricketers' Association is founded.

### 1975

The PCA agrees terms on a standard employment contract and minimum wage.

### 1977

PCA brokers a truce between Kerry Packer's World Series Cricket and the, as was, Test & County Cricket Board (TCCB).



## Playing On A Changing Landscape

The meeting was called after PCA founding father Fred Rumsey had highlighted to senior players and secretaries from each of the first-class counties that salaries were behind the national average and that contracts provided no promise of winter employment. Thus the Cricketers' Association (it would later become the Professional Cricketers' Association in 1996) was founded.

Some of the Association's first major achievements include bringing in the standard professional cricket contract, challenging county registration regulations and negotiating a £400 player fee upon the introduction of the aforementioned John Player League in 1969.

Following on from that, in 1975 a standard minimum wage for every player was introduced, with at least £4,000 per year being guaranteed for each individual as cricketers used their collective voice.

Ten years after the standard minimum wage was introduced, the PCA broadened its focus to cover both the players' physical and emotional wellbeing. The Association persuaded the Test and County Cricket Board to donate the players' share of over rate fines to a new charitable organisation created in aid of former players and their dependants.

The Cricketers' Association Charity was thus created in 1985. In the 34 years since, the organisation has focused on providing specialist assistance for PCA members when they need it most. The charity has been known as the Professional Cricketers' Trust since October 2018.



**If I have a regret about my career it's that I only went abroad to play once.  
Gavin Haynes**

Sussex and Durham wicketkeeper **MARTIN SPEIGHT**, a prodigiously talented batsman who was sweeping fast bowlers before it became mainstream, was one of the first young players to benefit from the support network of the charity when his playing career began in 1986. His career would eventually encompass 193 first-class and 232 List A games throughout a 15-year period.

"My first run in the first team came when Ian Gould was injured during a Sunday League game and couldn't keep wicket. My name came over the ground tannoy at Hove to make my way to the home dressing room. Before that, I'd been enjoying a nice spot of lunch and a couple of pints with my dad! From that game forward I played 28 days straight, including travel. Everywhere from Cardiff to Eastbourne to Middlesbrough.

"A typical season from then on would involve an awful lot of travel. I played for two clubs at opposite ends of the country. Navigating by what food was available at which service stations still remains a vivid memory."

Between the beginning and end of his 15-year career, Speight witnessed firsthand the difference that the money coming into the game was making, but nevertheless still looked to bolster his finances during the off-season.

Worcestershire  
all-rounder  
Gavin Haynes.



### 1985

PCA proves influential in persuading the TCCB to donate the players' share of over rate fines to a new charity in aid of former players and their dependants  
- The Cricketers' Association Charity.

### 1997

Launches of PCA Management Ltd and the PCA Business Club, plus the commencement of PCA Take Guard Insurance Programme, meaning comprehensive insurance cover against injury and disability.

### 1998

PCA takes the Annual Awards Dinner to the Royal Albert Hall. The year also sees the advent of the PCA In The Community programme.

### 1999

Launches the Team England Player Partnership. The PCA also proves pivotal in the formation of the Federation of International Cricketers' Association (FICA), representing the views of international cricketers throughout the world.

"I can't remember us having a dedicated strength and conditioning coach until my second year with Durham (1998). Four-day cricket also meant we were able to have more time away from the game during the season itself.

"In the winter, I went abroad, coached and also worked on my art. It was a combination of all of the above - in support of my cricket earnings - that topped up the money to enable me to play the game for as long as I eventually did."

Earning extra winter cash was par for the course for players of Speight's era. Despite enjoying a trophy-laden career with Worcestershire throughout the 1990s, all-rounder GAVIN HAYNES also found himself looking for work in the off-season.

"Fitness testing had started to come in when I began my career and everything was taken more seriously, but there were still no 12-month contracts. I worked for a builder at one point, got into coaching and also built my own business.

"If I have one regret about my career it's that I only went abroad to play once. I was only good enough to be a county cricketer, never good enough for England. But these days county players have the opportunity to pick up playing gigs with different franchises around the world during the winter. I would have loved to have done that.

"In terms of a typical season, we'd definitely be in every day, bowling, batting and training - whether there were games to play or not. Throughout my career, the game became more and more structured, in a good way. We'd play three-day Championship games

during the week, a 40-over game every Sunday and the 50-over competition at the start of the season and a 60-over tournament at the end.

"We found it hard enough to adjust to formats within formats. It must be even harder to do it in the modern era what with 20-over games in the mix."

As the game continued to modernise through the turn of the millennium, the PCA continued to expand its services by introducing a pension scheme for all members in 1995, as well as launching the PCA Take Guard Insurance Programme, which provides comprehensive insurance for injury and disability.

Kent's DARREN STEVENS has seen it all over the course of his ongoing 22-year professional career, and describes in detail the differences he sees between the game in 1997 and the game today.

"The biggest thing would be the level of professionalism. It was all just a little bit more relaxed back then - I just took up the game because I enjoyed playing with a group of players I regarded as my mates and then became good enough to start being paid to do it. Nowadays it's much more regimented. We'll be in the gym three or four days a week and spend a couple of days in the nets."

In 2001, during the early stages of Stevens' playing career, the PCA introduced Zone 6 City Cricket, a short-form version of the game that involved six city teams in six-overs-a-side contests with each tournament being completed in a day. Zone 6 cricket was a forerunner of the Twenty20 format, the introduction ➡➡➡

Kent's Darren Stevens.



There was a lot more second team cricket back then - it was pretty much five days a week.  
**Darren Stevens**

### 2000

PCA Professional Cricketers' Trust set up to provide assistance for current players with financial support for injuries and post-career initiatives. Also the year the PCA launches its first website, cricnet.com.

### 2001

Onset of the PCA Masters Cricket Programme. PCA creates Zone 6 City Cricket, a short-form version of the sport and forerunner of the Twenty20 format. Bristol hosted the initial tournaments with Edgbaston (2002) and Brighton (2003) following. The format saw six city-named teams play

six-overs-per-side matches with the event completed in a single day.

### 2002

Launch of ACE UK Educational Programme, plus All Out Cricket magazine hits the newsstand.

### 2003

Launch of ECB/PCA Health Trust.

### 2004

Launch of PLAN Placement Learning & Access Network.



Durham's Chris Rushworth.



**When we played in the one-day competition back then, it wasn't divided into north and south like it is now.**  
**Chris Rushworth**

and success of which is one of the aspects of the modern game that Stevens appreciates most.

"I was regarded as an attacking player when I was younger but I think my strike rate was about 70 - that rate of scoring just simply doesn't cut it anymore. The average first-class strike rate these days seems to be between 60-80, which is ridiculously high. I think that's all down to T20 cricket and how the new format has changed the existing ones - it's probably my favourite thing about the modern game."

County cricket has gone from strength to strength since the extra cash flow generated by T20 has entered the game. Durham stalwart **CHRIS RUSHWORTH**, who made his debut for the county in 2010, describes the quality he witnessed as he first burst onto the professional circuit a decade ago.

"We had people like Michael di Venuto, Steve Harmison, Paul Collingwood, Liam Plunkett and Dale Benkenstein in the Durham dressing room when I first started. I think that just shows you the strength of county cricket at the time. A lot of international stars were playing - every team had one or two very good overseas players. As a young lad coming into the game, the

standard was very, very high."

The 2015 PCA Players' Player of the Year echoes Stevens' sentiment concerning increasing professionalism in the domestic game. Unlike the aforementioned Radley, Speight and Haynes, Rushworth has benefitted from 12-month contracts since the outset of his professional career.

"We had 12-month contracts when I started so there wasn't really any need to earn a winter income. There wasn't even really the need for a part-time job, but a lot of time was spent in the gym to make sure we were looking after ourselves properly.

"A benefit of that is that I was able to play overseas as much as I could. When I was a young player, the best way to try and improve was to try and play as much cricket as possible. So I had a few winters in Australia, Perth in particular, and I loved every minute of it."

T20 has dominated domestic cricket around the world in recent years, giving more and more players the chance to follow in Rushworth's footsteps and put their abilities to the test overseas. The fast-paced nature of the game and huge attendance figures are two of 26-year-old Essex bowler **JAMIE PORTER**'s favourite aspects of the modern game.

"Nothing gets me more excited than playing a T20 in front of a packed house. We played in front of a sellout crowd at the Kia Oval this summer and everyone in the squad was buzzing. Playing games when every single fixture is a must-win really adds to the excitement of it all and keeps both myself and the entire squad going.

"The expectations have definitely

## 2005

Launch of the PCA 903 Business Club.

## 2006

Introduction of the Anti-Doping Education Programme.

## 2007

PCA Professional Cricketers' Trust Ltd is established as a company. The Launch of the PCA MVP-Rankings. Launches PCA Member Confidential Helpline and support network.

## 2008

Launch of the PCA Addictive Behaviour Programme.

## 2009

Launch of PCA Skin Cancer Awareness Campaign.

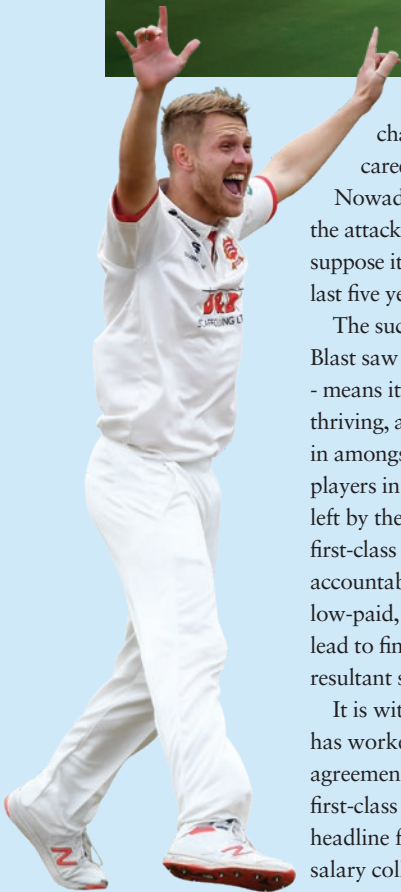
## 2011

England Women players become PCA members.

## 2012

'Mind Matters' online tutorials launch. Landmark figure of £1m is committed to member educational funding.

THIS PICTURE: Explosive: Vitality Blast T20 action between Surrey and Essex Eagles at the Kia Oval, August 29, 2019.  
BELOW: Essex's Jamie Porter



changed since the start of my career – they've grown a lot.

Nowadays for me, it's all about leading the attack and trying to win games. I suppose it's been a big change over the last five years but it's been good fun."

The success of T20 – the 2019 Vitality Blast saw record attendance figures - means it appears domestic cricket is thriving, at least on the surface. However, in amongst it all, the interests of young players in particular still seem to be being left by the wayside, with a number of first-class counties often avoiding accountability when handing out low-paid, short-term contracts which can lead to financial uncertainty and resultant stress or anxiety.

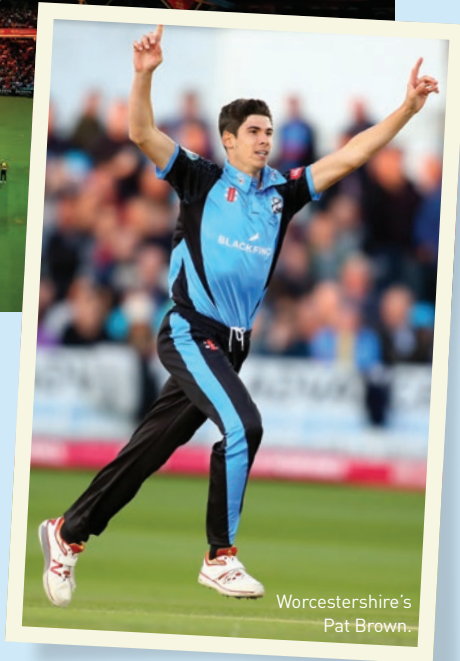
It is with this in mind that the PCA has worked hard to secure the new CPA agreement alongside the ECB and the 18 first-class counties. Financially, the headline features of the deal include the salary collar (the minimum each county

has to spend on total player salaries) doubling to £1.5m by 2024 and the salary cap rising to £2.5m.

A new, binding, minimum wage of £27,500 for full-time professionals with stringent checks in place will come into play from 2020, a Futures Fund that equates to a projected £5m will be distributed to players upon retirement and there will be secured freedom of movement for overseas cricket between October and March.

Worcestershire's **PAT BROWN**, who has enjoyed a meteoric rise over the last couple of years including a first England call-up in October 2019, will almost certainly be one of the main beneficiaries of the new agreement. Having been drafted as an 'Icon Player' for Birmingham Phoenix in the inaugural season of The Hundred, he will receive a £60,000 portion of the £8,000,000 designated for players in that competition, despite remarkably having had financial worries of his own just a short time ago.

"The CPA is obviously looking very positive in terms of younger players getting looked after, which may not have happened in the past and definitely didn't happen with me straight away. My first contract actually came after I'd been playing for a year and a half.



My first professional experience came through a university scholarship, then there was a retainer fee which wasn't really a professional contract. Then, within a year and a half I'd signed a professional contract, got the England call and been selected for competitions around the world.

"I therefore think it's a good thing that young players are going to be looked after financially, and if you're more financially stable then you're much more likely to be mentally and emotionally stable as well, which is obviously a positive thing. For that to happen it shows that there is security in the game and gives the players confidence that cricket can be a long term career choice for you if you make the most of it.

"Young players and players who are entering the game are probably in as good a position as they ever have been." ●

### 2017

England Women's Player Partnership established.

### 2018

PCA celebrates 50th anniversary.

### 2019

PCA successfully negotiated a new CPA on behalf of its members.



# If Leaving You Was Easy...

June 27 saw Somerset & England's Marcus Trescothick announce his intention to retire from the first-class game. Andy Afford looks back at the career of one of our very, very best.

If anyone was, Marcus Trescothick was. Bold. Proud. And progressive. A batsman for all seasons. Twenty-seven of them in total.

From that debut in 1993 forward, the Keynsham-born left-hander was rarely found wanting. Whether that was playing for Somerset, or across the 199 times he turned out for England. Seventy-six of which were Tests. In them, the 43-year-old completed 14 hundreds, amassing 5,825 runs at a better than healthy average of 43.51. And throughout, he gave the ball a wholly convincing thump.

Somerset's record-holding fielder (445 catches), Trescothick went as far as dabbling with wicketkeeping and even bowling in the one-day game. In later years - where his slip catching remained exemplary - it was adopting a distinctive 'crouching tiger' kneeling stance that went some way to revolutionising the thinking around how a catcher might arrange themselves when fielding close to the bat to the spinner.

In his approach to batting, few England openers have taken on the new ball with anything like the ➤➤➤



anticipation of this particular West Countryman. Exhibiting what looked like a 'see ball, hit ball' attitude, effectively meaning that if the ball was 'up', as a consequence it was 'off'. No messing. Few sighters. Fewer still false starts.

Trescothick's batting quirk, if there was one, came when in defence. Him leaving any ball bowled on a good line and length was met with a trademark play-and-miss style leave. Him allowing the ball to pass on the outside of a blade, presented on the face of things as a forward-defensive. Without even the slightest intention of making contact. A batting placebo.

A serial winner and permanent England fixture between 2000 and 2006, Trescothick contributed more than a thousand Test runs across calendar years 2003 and 2004, but it was 2005 where his belligerence at the top of the order really told. Partnering Andrew Strauss against Australia for that most famous of summers, the two southpaws faced down the world's no.1 bowling attack with just the right mix of courage, skill and panache. If one didn't 'get you', the other one

BELOW: Batting for Somerset against Kent, April 2019



**His passion and enthusiasm for the game is infectious, and his work ethic is phenomenal. He is the absolute personification of what a professional sportsman should aspire to be. Somerset Director of Cricket, Andy Hurry**

surely would. Finishing second only to Kevin Pietersen as the series' top run getter, Trescothick's ability to hit the touring side's champion spinner, Shane Warne, straight-and-hard at Edgbaston during the second Test became almost a series defining stroke, as well as his side's clarion call.

The fastest Englishman to 5,000 Test runs, his tally of 4,335 one-day runs (made in 123 ODIs) sees him as England's highest aggregating opener in the 50-over format. A Test-best 219 came against South Africa in 2003, with a one-day top score of 137 made against Pakistan at Lord's in 2001. And one of 12 limited-over hundreds.

It was only recurrent ill-health (he left England's 2006 tours of India and then Australia with stress-related issues) that effectively saw playing for the national side no longer viable. A candid, emotional and thought-provoking autobiography, *Coming Back to Me*, was published in 2008, with the Somerset man going on to assume the mantle of one of the PCA's Mental Health Ambassadors and Director of Professional Cricketers' Trust most authoritative and passionate voices on the subject.

A love of the sport and a determination to see Somerset to a County Championship title has seemingly defined the latter part of a career. Of what is now a first-class odyssey numbering 1,054 professional appearances. This is, in itself, no mean feat of stamina. Especially for the man who's early career saw him answer to the nickname 'Banger', due to a once limited to the point of almost linear diet.

It is nigh-on unthinkable that the left-hander might leave the game completely. An addition to England's off-field coaching team, in the 2019 Ashes, this deep cricket thinker has experienced all the highs and lows necessary - personally and as part of the collective - to shape him as a top-class coach.

Awarded an MBE for his exploits with England in 2005 and honoured further when named Somerset's captain in 2010, Trescothick also formed part of the county side that won the C&G Trophy in 2001 and the Twenty20 Cup in 2005. Director of Cricket Andy Hurry said of his veteran opener, "Marcus Trescothick is one of the finest players that this country has ever produced and his record on the field of play speaks for itself.

"His passion and enthusiasm for the game of cricket is infectious, and his work ethic is phenomenal. He is the absolute personification of what a professional sportsman should aspire to be. But what you can't measure is the positive influence that he has behind the scenes. He leads by example in everything that he does."

2020 will be the first summer Marcus Trescothick won't be bunting the new ball down the ground for four. For what will have been the thick end of three decades. With his county club's batting riches looking the envy of the country, that legacy clearly lives on in the likes of Tom Abell, George Bartlett and Tom Banton, to name but three. Longevity being the true mark of a genuine professional, few will have registered the impact on as many for quite as long.



# Marcus Trescothick: In Conversation

A look back over the decades...

## **STARTING OUT...**

I was 17 when I started as a pro. I'd been around the club, through age group cricket, from a youngster. The big personalities were the likes of Andy Caddick, Mushtaq Ahmed - who I'm still great friends with - and the club captain was Chris Tavaré. I came into the dressing room with lots of hope and I guess a fair amount of expectation. With all you players with a bit of talent, I'd say the potential was there.

## **BREAKING THROUGH...**

I made my first Somerset hundred at Bath, which was as close to my home as was possible. I remember spending the evening back at my old club, which was great.

## **THE NEXT LEVEL...**

I was on my way home in the car, after playing a game at Canterbury against Kent. I had a missed call and a

message on my phone from Chairman of Selectors, David Graveney, asking me to call him back. I was lucky enough to make half-centuries on my One Day International and Test debuts (79 at the Oval v Zimbabwe, 66 at Lord's v West Indies) in 2000.

## **ON ENGLAND...**

You can't very easily look past the summer of 2005 for memories. That England team created something special. Something that built and built over the series. It was fantastic viewing. Test cricket has the ability to do that. That same year, Somerset also won the T20 Blast, although I wasn't overly involved in that success.

## **THE LEGACY...**

Today's Somerset side is built on different foundations than the side has been in the past. We've always had talented players, with plenty of ability,

but this side is built on something different. A different attitude. The backroom staff has been hugely influential in seeing this side come of age. It has been great to witness.

## **STRONGEST OF FOUNDATIONS...**

I think the fact that Somerset has always looked to build on a core of homegrown players makes a huge difference. We looked at Yorkshire when they had a dominant side and at Durham - both of those dressing rooms were filled with players who had a lot invested in playing for the club. Playing for the badge definitely means more.

## **THE SOMERSET FAITHFUL...**

The support at Taunton - for me and the club generally - has never wavered. Even during tough times. When we've lost finals or not quite got over the line in the Championship, they've still been behind the team. I will be forever grateful for that.

## **SHAPING THE FUTURE...**

I'd definitely like to see a future for myself in coaching. I do some TV work and some scouting, have been around the England dressing room this summer and really enjoyed it. I really like working with players, helping them take their games forward. I haven't picked up a bat or played a game for two months, whereas in the past I'd be thinking about hitting balls and training, now I think about who can I throw for and who is around to work with. I like the thought of helping players take their games to the next level, whatever that might be.

## **WITH MORE TO ADD...**

After 27 years in the professional game I've always worried about 'what next'. To remain in the sport - to continue to be involved in the sport I love - feels special. ●

# Within Touching Distance

Andy Afford headed way out West for what was to be in every sense a day to remember, when attending the PCA's annual Past Players' Day.



“The memories we have and that we share from playing this great game, they are worth hanging onto.”

So speaks former Worcestershire and Lancashire batsman Alan Ormrod. He's summing up the sentiment around the PCA's annual Past Players' Day held at Cheltenham College. This summer's event coinciding with the first-class fixture between Gloucestershire and Leicestershire. Ormrod's eloquent and elegant summary is evidently one held by many.

It's a pretty day in mid-July, on an undeniably pretty ground. A time and place that has drawn together over a hundred former cricketers to celebrate and enjoy what it was to play the sport. Alongside taking in a day's play. All are here as guests of the players' union. With every age of player - from the '50s, right up to others only recently stepping back from the sport - represented.

Pan-generational contact appears important. With every denomination of county player here. Seeing those boasting a handful of first-class games in conversation with acknowledged greats in attendance say much for the game. The likes of Mike Proctor - Gloucestershire's turbo-charged South African star of the '70s - is here. Plus former England coach, Mickey ➡➡➡



ABOVE: The great and good, July 16.  
RIGHT: Lining them up – former Surrey, Gloucestershire & England batsman Monte Lynch puts pen to paper.



## PCA Past Player Day

Stewart, who's attendance has particular relevance with England's men winning the ICC Cricket World Cup only days before, 2019's vintage going one better than Stewart's own charges of 1992. Add in such cricketing luminaries as umpires Harold 'Dickie' Bird, Alan Jones, Ray Julian and David Constant and whole lives spent in the game are represented.

Essex & England left-arm John Lever was a hugely popular cricketer when he played, highlighted by winning PCA Players' Player of the Year in 1978 and 1979, and his status and popularity appears unchanged. Playing over 500 first-class games for the county between 1967 and 1989, the veteran of 21 Tests believes it is the sharing and trading of stories that underpins the value of the day, "The memories that are evoked when speaking to others brings back times and places long-thought forgotten. We all remember things differently. But speaking to a cricketer from another county about a game at some ground somewhere, it draws on a set of memories that you simply didn't know were there. Being able to recall a time and experience shared is a great thing."

Lever was equally effusive about the players' representative body, "The amount of work and effort that goes into the day is clearly huge," said the former PE teacher at Bancroft's School. "Bringing together all this and all these people - the colleagues and former adversaries - it is a hugely positive thing."

And given the number of autograph hunters in attendance, the names, faces and feats still clearly resonate and hold currency. The opportunity to fill gaps in albums and share stories, as well as to reconnect with those same experiences of the players - albeit from the opposite side of the boundary rope - appears universal.

The PCA's Ali Prosser is the person charged with making it all happen.



Everything from securing the venue to seeing that the autograph hunters are supplied with a list of attendees in order to get their books in order. "Emails go out to all past players early in the year. Those invites are also included in Beyond the Boundaries, our members' magazine that goes out in April. We work with Andy Brassington, the former Gloucestershire wicketkeeper, who helps find local sponsors, part supporting the day and that enables us to hold the special day free of charge.

"We do it as a way of reconnecting former players and giving them the opportunity to meet up in a relaxed



**Bringing together all this and all these people - the colleagues and former adversaries - it is a hugely positive thing. John Lever**

environment. It also enables us to hear about players that might be struggling and that the charity arm could look to support.

"The day has proven so successful that next season we are looking to add some tables to satellite events at places like Scarborough and Arundel,



meaning that players from even further afield have the opportunity to do similar. That is to share some stories and watch some cricket. But from closer to home."

Former Surrey, Gloucestershire and Sussex cricketer Roger Knight has what must be a fairly unique take on the day. "Today has been a day of 'firsts' for me..." offers the former President of MCC and OBE recipient. "I'm here with my first ever coach, Mr Bill Higginson. My first ever captain in Mickey Stewart. My first ever pro captain in Tony Brown. My first room-mate, Ray Julian. And also my first ever car share when setting off in

my old Morris 1000 with Jim Coombs." But the former Headmaster at Worksop College was able to add one final name and set of coordinates to his blue riband line-up. "And if you throw in that when I faced my first ball in first-class cricket at Cambridge University it was bowled by none other than JK Lever - and that it was also his first ball in the game - and you have, what I'm guessing is a pretty unique set of names, places and circumstances. All happening and made possible because of today."

Come teatime, and after a formal sit-down lunch MC'd by former Kent skipper David Fulton, the former players find themselves invited on to

the outfield for a group photo. It's a bit like herding cats for snapper Chris Lee, but eventually the collective is brought to some semblance of order in the sunshine. But not without the right level of force exacted and good-naturedly repelled by this band of brothers. It has been, by all accounts, and above all else a fun day. Summed up by Ormrod, also a former head coach and manager at Old Trafford and Trent Bridge. "Coming as I did from the faraway land of Scotland, and playing the game from aged 16, it has given me opportunities I never thought I'd have. Today helps keep those fondest of memories alive." ●

ABOVE: All together - friends and former adversaries, enjoying cricket.



# Time For Action

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PCA founder Fred Rumsey  
commits a life in and around  
cricket to print.



**A**ged 83, PCA founder Fred Rumsey has a new book out. Titled 'Sense of Humour, Sense of Justice' it follows 'hot on the heels' of the hugely popular 'Thoughts of Trueman Now' which was out in 1976. Where his first book - supported by the inimitable duo of comedians Eric Morecambe and Willy Rushden - sent up the musings of England great 'Sir Fred', his latest offering catalogues the former Somerset, Derbyshire & England fast bowler's life inside and outside the game. It is published by Fairfield Books and edited by Stephen Chalke.

**Tell the readers how the book came into being?**

I started writing in the UK but it was spending time in Spain that really gave proceedings impetus. It also gave me time to work undisturbed. I'd get up in the morning and write until lunchtime, then finish up and spend the afternoon enjoying the time with my wife.



**I'd say that I'm one of those people that has been lucky enough to wake up every morning, knowing that I'm going to be doing something that I want to.**  
**Fred Rumsey**

**What was your writing process like?**

I wrote it in what I describe as a series of 'books'. In these, I'd chart my life between key ages and timeframes. Aged one to twenty. Twenty-one to forty. Forty-one to sixty etc. Effectively, these turned into the markers through phases of my life.

**Was there any one period that stood out over all others?**

There was lots to write about between ages 20 and 40. That phase was enormously detailed. But this was where Stephen (Chalke) proved an excellent editor. It was here where he

was heavy with the red pen! As a publisher as well as a writer of 16 cricket books himself, Stephen had the experience to know what works best in print for the reader. I also liked the way he handled the photographs. By exclusively using black & white images we were able to spread them across the book rather than

them be inserted as a block of pictures in the centre.

**Has there been any events that you're particularly proud to have played a part in?**

I'd say that my most important years saw me play Test cricket, start fundraising for the Lord's Taverners and set up the Professional Cricketers' Association. But I have had other things that I've been fortunate to be part of. If asked, I'd say that I'm one of those people that has been lucky enough to wake up every morning, knowing that I'm going to be doing something that I want to.

**When not writing books, how have you filled your post-cricket years?**

I've run property businesses, worked in travel, in public relations. I ended up running a group of companies, all with direct reports into me. This enabled me to fundraise on behalf of the Taverners as part of that. I was even on a motor racing committee as a result of our dedication to funding 'Sunshine Coaches'. They saw young children with disabilities receive what we described as a sporting chance.

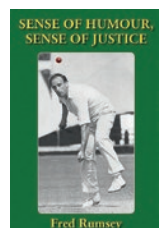
**And your life in travel you touched on?**

That has seen me spend around six years of my life - albeit across a 30-year period - in Barbados and saw us start the Barbados Cricket Festival, which 33 years later was still going.

**In a full life lived, can you pick out a couple of special highlights?**

I'd say that walking out at Old Trafford for my first England cap has to be up there. As was actually hearing of my selection. That was announced on a Sunday. We were playing at Leicester. Sunday, back then, was a day off. My team-mates were so delighted for me that we all ended up getting pissed on champagne! But over all I'd have to say that it has been the people I've met along the way. I still have friends from my cricketing days that every couple of weeks ring to see how I'm getting on. That feels pretty special.

● To buy your copy of 'Sense of Humour, Sense of Justice' visit [fairfieldbooks.org.uk](http://fairfieldbooks.org.uk) or call 01225 335813.



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# Six Stars Debut For Masters

Friend and foe: Jonathan Trott pictured with Geraint Jones during the England Masters v International XI game last summer.

## Recent England players represent the PCA England Masters to benefit local cricket clubs nationwide

**T**he strongest PCA England Masters side in years was in scintillating form this year as they avoided defeat in all but one of their fixtures. That's thanks in no small part to a number of star additions to an already talented squad, including former England and Warwickshire man Jonathan Trott.

The now Sussex all-rounder Ravi Bopara joined the three-time Ashes winner in making his Masters debut this year, just weeks before he played a starring role in the Essex maiden Vitality Blast triumph.

Another current player in Luke Wright joined the ranks, whilst there were also debuts for Surrey T20 captain Jade Dernbach, former Middlesex man Nick Compton and Yorkshire all-rounder Craig White.

Trott, 38, hung up his spikes for the final time at the end of the 2018 season, and wasted no time in throwing his hat into the ring for a PCA England Masters appearance. He made his debut against Monton CC and played in eight games in the summer, scoring a season-high 124 against Leigh Academy.

To cap off a fine debut season, 'Trotty' was voted the Greene King PCA England Masters Player of the Season by his teammates at the 50th



NatWest PCA Awards on Wednesday 2 October.

"It's always nice to play with players who you used to play against, but also looked up to when they played for England. You get to share experiences about your time as a professional but it's also great to play with them.

"Giving something back to the club sides is what it's all about. Club cricket is vital to the success of the game in this country and is a breeding ground for the sport. It's the job of the ex-pros to go out and fly the flag for the PCA, showing youngsters how enjoyable the game is.

"It's great to see a number of recent England internationals playing. I think the guys are always keen to play because the Masters have a great reputation and they help to raise money for clubs around the country."

Every summer, the PCA England Masters programme brings together former international stars to appear across the country in exhibition matches against local clubs, with all the money raised being reinvested into grassroots cricket.

This year, the figure raised by the programme since its partnership with Greene King began reached £728,000, meaning an average of £14,500 goes back into each host club.

ABOVE LEFT: New recruit: Sussex's Luke Wright.  
ABOVE RIGHT: Mark Ramprakash of PCA England Masters is congratulated after taking a catch.



Craig White readies himself to bat.

If you have played for England and would like to dust off the bat and feature or are interested in your club or school hosting the Masters please let us know by emailing [pcamasters@thepca.co.uk](mailto:pcamasters@thepca.co.uk)



PCA England Masters



## SOCIAL MEDIA

# Just How Private Is Private Communication?

Things to know when using a smartphone



## KEY

Our at-a-glance guide to member services, courses and support.



EDUCATION



CAREER



FINANCE



CHARITY



OVERSEAS



DIGITAL

As a reputation and privacy law firm our job is to keep our clients' private information just that. For a cricketer that means names appearing in the sports pages and not at the front. The same goes for any viral social media posts.

Recently, social media crises for sportspeople has not centred around Twitter, Instagram or Facebook use. But more often leaked photos and messages from Snapchat, WhatsApp or other Direct Messaging platforms.

As a general rule, private communications should remain as such. The law protects private information and it is unlawful for anyone to leak it. Sadly, members of the public, social media zealots and trolls often ignore the law and, where someone overshares or makes themselves vulnerable, it is not uncommon for information, pictures and messages to be leaked online or to the press.

If you believe an entity is seeking to leak private information, then in the first instance talk to the PCA. From there we will be happy to help. In the meantime, in trying to avoid falling foul to this kind of conduct, here are our headlines for staying safe:

**1 SECURITY.** Always the starting point. Make sure strong PIN codes operate, with two- factor authentication on iCloud, Snapchat and any Apps used. Make it as hard as possible for hackers to get in, in the first instance.

**2 SNAPCHAT.** Your general rule on Snapchat should be – treat it with the same respect as all your other social media. There are countless 'saver' Apps, allowing people to download the messages, photos and videos sent, without the sender receiving warning. A misjudged Snapchat story 'saved' by a follower and posted on Instagram, Twitter and Facebook is a common cause of potential crisis. As an aside, 'saver' Apps are unsafe. Nor are they moral or legal. Having been

developed by hackers working around Snapchat's own security measures. Downloading such Apps creates risk for the people at both ends of communications.

**3 PHOTOGRAPHS.** Taking a decision to photograph or video yourself or your partner in an intimate situation is a big call. It starts with a need to respect yourself and your partner. It is a risky business. If you and a partner decide that it is for you then you should take serious protective measures.

Them being to not save images or videos on cloud-based storage networks that could be hacked. Don't send any photos or videos to anyone (even your partner). And if anyone ever sends you a picture of themselves, never share it without consent.

**4 WHATSAPP.** When you use WhatsApp, always think – what would happen if messages were leaked? There are a number of ways in which WhatsApp messages could be leaked, most typically: when the recipient takes a screenshot and puts it online. But also consider – what if you lost your smartphone and it has a weak PIN code?

Or, what if one of your friends became part of a criminal investigation and their WhatsApp messages were reviewed by the police? Would you be comfortable with what you had sent being viewed? Also, if your friends are sending 'jokes', images and videos of a dubious nature, then they may be making you vulnerable. The default setting on WhatsApp is that photos and videos received will be downloaded to your camera roll. If that is what happens on your phone – would you be happy if your phone ended up in someone else's possession?

*If you want any help or support on your social media or private communications contact Matt Himsworth or Fraser Franks on [matt.himsworth@himsworthscott.com](mailto:matt.himsworth@himsworthscott.com) or [fraser.franks@himsworthscott.com](mailto:fraser.franks@himsworthscott.com) or by phone 0207 698 2738.*

**HIMSWORTH  
SCOTT**



## DANIELLE HAZELL

A bowling all-rounder with a more-than-handy batting record, Hazell appeared for England Women a combined 141 times across all formats. Having appeared in back-to-back Ashes triumphs in 2013-14, the 31-year-old helped to make history by becoming one of the first female recipients of an ECB Central Contract the following April. It was no surprise, given that her off-spin had helped her to become the world's number one-ranked bowler in T20Is at the time. Hazell would go on to further international success, being a part of England's victorious World Cup squad on home soil in 2017. She has also featured for the likes of Yorkshire Diamonds and Lancashire Thunder in the Kia Super League, as well as Melbourne Stars and Adelaide Strikers in Australia's Women's Big Bash League.

SUPPORT

# County Retirees 2019

Cricketers stepping aside in 2019



## MARCUS TRESCOTHICK

Appearing for Somerset for the final time at the age of 43, Trescothick is a true legend of the English game. A remarkable career spanning 27 years has seen the left-hander send innumerable county attacks to all parts, picking up the PCA Players' Player of the Year on three occasions - a joint record - in the process. 'Tres' also enjoyed a seven-year stint as the first name on the England team sheet at the top of the order, earning an MBE following the national side's memorable 2005 Ashes triumph - arguably the greatest success of his playing career. Off the pitch, Trescothick has become something of a figurehead in raising awareness of mental health issues in sport. He has been a Director of the Professional Cricketers' Trust since July 2016.



## BRENDON McCULLUM

A genuine innovator of the game, McCullum's influence on England's current crop of limited overs players is well-documented. His swashbuckling approach at the top of the order, epitomised during the 2015 World Cup, was the act that Eoin Morgan's men successfully made it their aim to follow. McCullum's 19 international hundreds include the fastest Test ton of all time, made in his final match against Australia in 2016. He has had stints at Glamorgan, Sussex, Warwickshire and, most recently, Middlesex, where he was a teammate of his good friend, Morgan.

## WILL TAVARÉ

Tavaré became just the eighth Gloucestershire player to score a first-class hundred on debut when he achieved the feat against Hampshire in 2014. Bristol born and bred, he subsequently spent his entire playing career with the team that gave him his very first opportunity. Tavaré's finest season came in 2014, when centuries against Essex, Derbyshire and Kent helped him to over 1,000 first-class runs in the calendar year. Injuries have since limited his appearances, but he nevertheless finishes his career with a respectable first-class average of 32 and six hundreds to his name.



## GAUTAM GAMBHIR

During his pomp in the late noughties, Gambhir was regarded as one of the most complete batsman in world cricket. Equally adept in all three formats of the game, the Delhi-born man was named the ICC Test Player of the Year in 2009, just two years after he played a key role in India's triumph at the first ever T20 World Cup. He ended up with 42 first-class centuries to his name, including one that came during a five-match spell with Essex in Division Two of the County Championship in 2013.



## WILL SMITH

Smith's 17-year first-class career has been one of numerous ups and downs. It began at Nottinghamshire, where he broke into the County Championship-winning side at the age of just 22 in 2005. A succession of injuries hampered his progress but then, having left Trent Bridge for Durham, Smith roared back to score 925 runs at 51.38 and help his new side claim their maiden Championship in 2008. The captaincy and another title followed a year later, before Smith repeated the feat once more in 2013. Having spent four years at Hampshire between 2014-18, Smith returned to Chester-le-Street to see out the final days of his playing career with the county that brought him so much success.

## JACK MURPHY

A product of the Glamorgan academy, Murphy made his first-class debut for the side against Cardiff MCCU in 2015. Three years and a great deal of hard work later, he enjoyed something of a breakout season, amassing over 500 County Championship runs at the top of the order for Glamorgan in 2018, including a career best 80 against Kent. Had it not been for a recurring knee injury which sadly ended his career at the age of just 23, he would have made many more than the 669 career first-class runs and three wickets he celebrated.



## ADAM RILEY

Since making his debut in May 2011, Riley has claimed 128 first-class wickets at 37.31 apiece, as well as five five-wicket hauls. His return of 48 wickets in the 2014 season was impressive for such a young spinner as he was then, and it subsequently earned Riley a place on the England Lions tour to South Africa that winter. Had it not been for a muscle tear around the same time, it is likely that the Sidcup-born man would've continued his progression further up the ranks. Riley leaves Kent after an unbroken eight-year spell with the Division One club.





EDUCATION

# Redefining The PDWP



PCA increases investment in personal development and welfare support for members. Lynsey Williams explains.



The Personal Development and Welfare Programme (PDWP) continues to be the cornerstone of everything that we do at the PCA with the engagement and demand for services

increasing year on year. We're therefore delighted to be in a position now to expand our team and to increase delivery at both county and England level. In preparation for this growth we have rebranded our PDWP model and literature to ensure that our members have a clear understanding of what we have to offer and the plans for the future development of the programme.

This new investment in the PDWP will enable the team of Personal Development Managers (PDMs) to expand from six to nine practitioners within the domestic game and full-time PDM provision for the Women's game. This increase in head count means that PDMs will move from supporting three county clubs to two county clubs. This will allow for a significant reduction in the PDM-to-player ratio and in practice will mean more time for one-to-one and whole squad contact for individual and group personal development and support.

The move to two counties per PDM is really exciting. This means PDMs will have more time with players, coaches and clubs to create new, varied and bespoke learning programmes and experiences to meet the needs of our members.

The expansion of our provision within the women's game is also of particular significance and really exciting for us. It is essential that this

## The Personal Development & Welfare Programme





cohort are supported at this significant period of growth and professionalism of the women's game.

The additional investment will also enable the programme to increase the provision for academies and broaden the personal development and welfare support for former players. In that, we're really pleased with our new model as we believe it clearly represents to members and key stakeholders what it is we do.

Also, this programme re-launch is particularly timely with the pending arrival of our new Chief Executive, Tony Irish. As a strong advocate of personal development and welfare provision, the team and I look forward to working with Tony to grow and develop our programme.

The Personal Development and Welfare Programme (PDWP), as a multi-faceted programme run by the PCA, is accessible to all current and former professional cricketers (male and female) and ECB Academy cricketers.

The aim of the PDWP programme is 'to enable individuals to excel and develop sustainable performance within and outside cricket'.



**PDMs will have more time with players, coaches and clubs to create new, varied and bespoke learning programmes and experiences.**

## The Four Pillars

**Breaking down the new PDWP model for our members, it clearly places them at the centre of all we do and displays the four pillars of support on offer:**

### 1. CAREER DEVELOPMENT

Our PDM team of qualified coaches and mentors work with players and former players to develop the required knowledge, skills and experience to enable them to achieve their aspirations both within and outside of cricket.

### 2. WELFARE AND WELLBEING

We care about our members and their families. PDMs offer independent, non-judgemental support and access to a specialist referral network (e.g. legal/health/financial support) in an appropriate and timely manner.

### 3. PROFESSIONAL BEHAVIOURS

Professional cricket imposes unique requirements and behaviours. From academy upwards we educate our members about the realities of the profession, the responsibilities this career brings as well how to create and access the benefits and exciting opportunities that arise.

### 4. CHANGE & TRANSITION

We support and upskill our members to enable them to navigate, with increased self-awareness and awareness of the support available, the many ups and downs that are part of the journey into, during and out of professional cricket, and of life in general.

CAREER DEVELOPMENT	WELFARE AND WELLBEING	PROFESSIONAL BEHAVIOURS	CHANGE AND TRANSITION
Empowering individuals to explore, develop and maximise life-long learning and career development.	Supporting individual(s) welfare and wellbeing through promotion, prevention and intervention strategies	Challenging individuals to align habits, choices and behaviours with the expectations, standards and reputation of the game and beyond.	Equipping individuals to navigate changes and transitions within and outside of cricket.

## One to One Coaching and Mentoring

<ul style="list-style-type: none"> <li>• Personal development planning</li> <li>• Education support and funding</li> <li>• Work experience and job readiness</li> </ul>	<ul style="list-style-type: none"> <li>• Education programmes and campaigns</li> <li>• Specialist referral pathways</li> <li>• Finance, health and legal</li> <li>• Professional Cricketers' Trust</li> </ul>	<ul style="list-style-type: none"> <li>• Education</li> <li>• Policy</li> <li>• Interventions</li> <li>• Right and representations</li> </ul>	<ul style="list-style-type: none"> <li>• Events and conferences</li> <li>• Education workshops and literature</li> <li>• Professional Cricketers' Trust</li> <li>• PCA alumni and referral network</li> </ul>
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# MEET THE REP

## James Harris, Middlesex

SWANSEA-BORN JAMES HARRIS has been Middlesex's representative on the PCA Committee for just over two years. Previously, he had shared the responsibility with Ollie Rayner, who himself had succeeded club legend Tim Murtagh in the leadership position.

The 29-year-old accurately describes his role as "being the link between the club, the players and the PCA themselves." He goes on to explain that "the PCA does a lot of work to find out what the players are thinking about the game and the various issues around it - I'm just the bridge between the two."

Undoubtedly a vitally important role, the responsibility often involves 'reps' attending PCA meetings and seminars to help shape the vision and future aims of the Association. In recent months, that has meant playing a key role in the much-publicised County Partnership Agreement (CPA) negotiations, as well as ensuring that revenues from The Hundred are split equitably between all relevant parties, including the players. The importance of the latter issue is not lost on Harris.

"The biggest talking point in recent months has been what The Hundred is going to look like and how it's going to work in terms of the teams, the coaches and the players themselves. There are going to be guys who get picked up in that tournament and there are going to be guys who don't get picked up in that tournament. It's really important to look at the wider outlook and what the prospects are for all of those scenarios."

"The new format is going to change the scope of the game as we know it over the next few years and in the longer term, as

well. There's a lot of good news for everyone involved in the game, whether it's the guys who are coming in or the guys who are transitioning out. It's been a really, really exciting time to be involved in the negotiations with everything that's been happening."

The former Glamorgan man has embraced not only the significant responsibility that comes with his role, but also the skills that he has developed as a result of it. Communication, as Harris explains, is key when it comes to excelling as a PCA rep.

"It's so important to use things like WhatsApp groups to make sure every player in the squad at Middlesex is fully understanding of what's going on. They need to know how the PCA are trying to help them, support them and be on their side in these debates that are taking place in order to form agreements."

Harris is no doubt enjoying all that he has gained from taking on the responsibility, and shows no intention of stopping any time soon.

"I've enjoyed the couple of years I've had so far and I'm hoping to continue it further and play a bigger part as the game changes in this country over the next few years. I don't see why I wouldn't stay in the role longer - unless the Middlesex guys organise a coup."



For more information on the PCA Committee and to find out who represents each county, visit [thepca.co.uk/pca-committee](http://thepca.co.uk/pca-committee)



## CAREER

# People at the PCA

## Your PCA Spotlight on Richard Morris, Business Insights Manager



Joining the PCA as a playing member in 2005, Richard Morris signed professional terms with Hampshire. The former fast bowler left the first-class game three years later but has remained in the game through consistent success with Berkshire where he has remodelled himself as a top order batsman.

After leaving the professional game in 2008, Morris worked for ten years in commercial posts within the world of sporting apparel, before going full-circle and joining the PCA in May 2018 where he has developed a brand-new role within the Association...

### How aware of the PCA commercial work were you before you joined?

As a PCA member, I was aware of the member offers, and used these on a few occasions. Over and above preparing for my interview, I wasn't aware that the PCA ran such a broad commercial programme incorporating events, player access and sponsorships. Moving to the PCA in 2018 represented a bit of a career change for me, but I was lucky to be working in a team with some great people, who got me up to speed pretty quickly.

### How has your role developed?

Initially, I joined as maternity cover in the role of Commercial Partnerships Manager, which gave me a good grounding and solid understanding as to the various facets of the commercial operation.

The role has developed into something

more analytical, focussed around supporting the wider commercial team with actionable insight to help make data-led decisions and strategic recommendations. It's a newly created role at the PCA, so likely to develop in the coming months, but still comes with some partnership engagement and new business responsibilities, primarily through our use of data and ensuring our commercial partners are kept up to date with the latest PCA news, and importantly, how their generous support is benefitting our membership.

### What's your key goals within your current role?

I'd like to get to a point where we're dealing with as close to 'live' data to help devise short-term business plans, but also underpin longer-term strategic thinking. I'm looking to broaden my knowledge, not only around the PCA commercial functions, but the wider sports industry, to make sure our various propositions are in-line with current trends and providing a demonstrable return for our commercial partners.

By having access to 'real-time' business insights the commercial team will be able to think clearly and make good decisions. I'd like to get to a point where business decisions are supported by a good mixture of statistics, data and 'gut feel', as there's a time and a place for that too!

### As we enter 2020, how important do you think it is for the PCA to analyse data and insights throughout the entire business?



Very important. Internally, I'm wary of having data for the sake of the having data, and the added value from the work will be shown through drawing key insights or pressure points from the data and communicating them in a timely and easily-consumed fashion, to help us make better decisions across the business.

My feeling is that historically, commercial partnerships in sport, have in many cases been built around emotion and wanting to align your brand with a specific rights holder, club or venue. This is quite an archaic and outdated approach, with many brands now asking for a demonstrable return on investment, so having data to help support our commercial team, should help us take some of our larger properties to market, with confidence that we've positioned and packaged them appropriately.

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# Obits

COMPILED BY KENNETH SHENTON

## CON DE LANGE (1981-2019)

NORTHAMPTONSHIRE & SCOTLAND

Ever-popular, Con de Lange was a slow left-arm orthodox spin bowler, a talented attacking right-handed middle-order batsman and a fine fielder.

Born in Belville, Cape Province and educated at Worcester Gymnasium High School, Con de Lange first came to prominence as a member of the South African Under 19 side, making his first-class debut for Boland in 1998. He subsequently went on to represent Cape Cobras, Knights and Free State.

Plying his trade as a professional in UK club cricket, de Lange enjoyed success with East Lancs in the Lancashire League, Blackpool in the Northern League and Ferguslie and Clydesdale in Scotland. UK residency saw him go on to play county cricket for Northamptonshire (22 appearances) and representative honours with Scotland. A debut for Scotland came in 2015, he went on to play 13 ODIs and eight T20Is.

Appointed vice-captain for the Desert T20 tournament in the United Arab Emirates, his finest cricketing moment came in the victory over Zimbabwe in June 2017. His 5-60 underpinned his side's first win over a full member of the ICC.

He claimed 183 first-class, 149 List A and 33 T20 wickets, whilst accumulating 4,500 career runs. He was 38.



## LES McFARLANE (1952-2019)

NORTHAMPTONSHIRE, LANCASHIRE & GLAMORGAN

Born In Jamaica and schooled in Northamptonshire, Leslie Leopold McFarlane was a strongly-built right-arm opening bowler.

Unfortunate to enjoy an all-too brief first-class career, having made his mark in local league cricket, it was in 1979, then aged 27, that McFarlane made his debut for Northants against Surrey at the Oval. Claiming 13 wickets in eight games, the county let McFarlane move on, seeing him play for Bedfordshire in the Minor Counties

Championship in 1981. His 62 victims that summer saw him win a contract with Lancashire.

Released by Lancashire at the end of 1984, Glamorgan then became his third and final port of call. In five first-class seasons McFarlane made a total of 56 appearances, taking 102 wickets. Club cricket with Loughborough Town saw a return to Minor Counties cricket with stints for Bedfordshire and then Staffordshire.

## BOB ENTWISTLE (1941-2019)

LANCASHIRE

Bob Entwistle has the honour of being the first batsman to lose his wicket in one-day cricket when opening the Lancashire innings in the preliminary round of the inaugural Gillette Cup against Leicestershire on May 1 1963.

Born in Burnley, a right-handed opening batsman, he made his first-class debut for Lancashire against Gloucestershire at Cheltenham in 1962. Making 49 first-class appearances with a top score of 89 for the county, his best season was 1964 when amassing 1,030 runs.

Released by Lancashire at the end of the 1966 season, he would go on to make 91 appearances for Cumberland in the Minor Counties Championship between 1967 and 1984. Becoming the county's leading run-maker, his 5,708 runs included seven centuries.



Scotland all-rounder  
Con de Lange.

As a club professional, Entwistle also made some 372 appearances in the Northern League, topping the league batting averages between 1968 and 1971. He died aged 77.



# **TED WITHERDEN** (1922-2019)

KENT

Ted Witherden, who has died aged 97, was one of Kent's oldest former players. A middle-order and occasional opening batsman and right-arm off break bowler, he was also a talented close to the wicket fielder. Playing for Kent from 1950 until 1955, he later spent seven seasons as Norfolk's professional in the Minor Counties Championship.

A native of Goudhurst in Kent, Edwin George Witherden, universally known as Ted, first made his name playing club cricket for Leigh while on the ground staff at Tonbridge School. He went on to make 40 appearances for the county between 1951 and 1955.

Moving to Norfolk in 1956 he proved a prolific accumulator of Minor County runs, subsequently spending a quarter of a century as cricket coach and groundsman at Bishop's Stortford College, he was also intimately connected with the local cricket club. His passion for the game has been passed on to son, Nigel, now Head Groundsman at the College, and to granddaughters, Rebecca and Lucy.

# **MALCOLM NASH** (1945-2019)

GLAMORGAN

Known the world over for his part in Sir Garfield Sobers' world record six 6s in 1968, Glamorgan's Malcolm Nash never allowed that fateful over to define an otherwise hugely successful career.

Capped by the Welsh county only 12 months after going 'all the way to Swansea', this left-arm medium-paced bowler and pugnacious lower-order batsman developed into one of the finest new ball bowlers in the country. His 80 wickets helping his side claim the County

Championship title the same summer.

Born in Abergavenny and educated at Wells Cathedral School, Malcolm Andrew Nash made his first-class debut for Glamorgan against Cambridge University in 1966.

Nash totalled 336 first-class appearances for Glamorgan between 1966 and 1983, generating 7,129 runs, claiming 993 wickets, with 148 catches to his name.

A beneficiary in 1978, Nash captained the club in 1980 and 1981. In retirement he owned a sports shop and then worked in insurance before moving to North America. Whilst there, he promoted cricket and developed school projects in California, Arkansas and Vancouver.

# **MICHAEL EAGAR** (1934-2019)

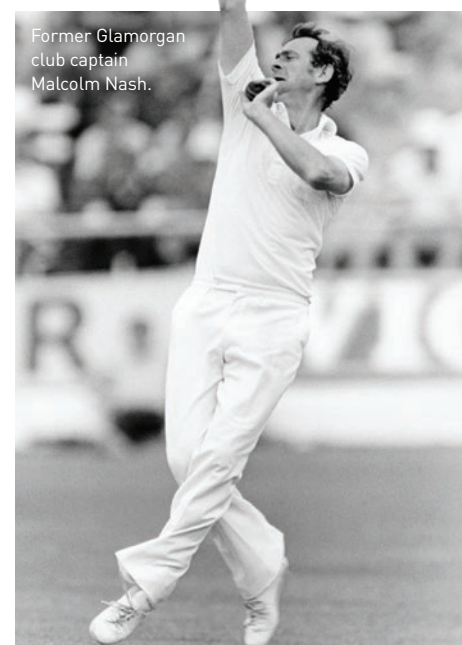
GLOUCESTERSHIRE

A member of a distinguished Anglo-Irish sporting dynasty. His talented uncle, Desmond Eagar, played first-class cricket for Gloucestershire, Oxford University and Hampshire. Whereas cousin Patrick remains a renowned cricket photographer.

Born in London and educated at Rugby School, Michael Antony Eagar was an attractive right-handed attacking middle-order batsman who in 1954, when undertaking his National Service, won representative honours with the Royal Navy. While studying at Worcester College, Oxford, his talents earned him four cricketing blues and a hockey blue. A 'nippy' right winger, he played competitive hockey for Surrey, also winning two international caps for Ireland.

In 1956 his 713 runs saw him head the Oxford batting averages, placing him seventh nationally. Making his Gloucestershire debut the following year, Eagar made 58 first-class appearances, scoring 2,465 runs at an average of 25.41.

After leaving university he taught first at Eton College, where he also ran the cricket. He subsequently became Classics Master at Shrewsbury School, here again his sporting expertise coming to the fore. Following the death of his wife in 1978, he then took on the successful challenge of developing Abbey Gate, an independent day school in Chester. His final appointment took him to Cransley School, then a small girls boarding school in rural Cheshire. He was 75.



Former Glamorgan club captain Malcolm Nash.

# **MICHAEL SUTTON M.C.** (1921-2019)

SOMERSET

Michael Sutton, who has died aged 98, was not only the oldest former Somerset and Devon cricketer, but also the oldest former Bath and Barbarians rugby player.

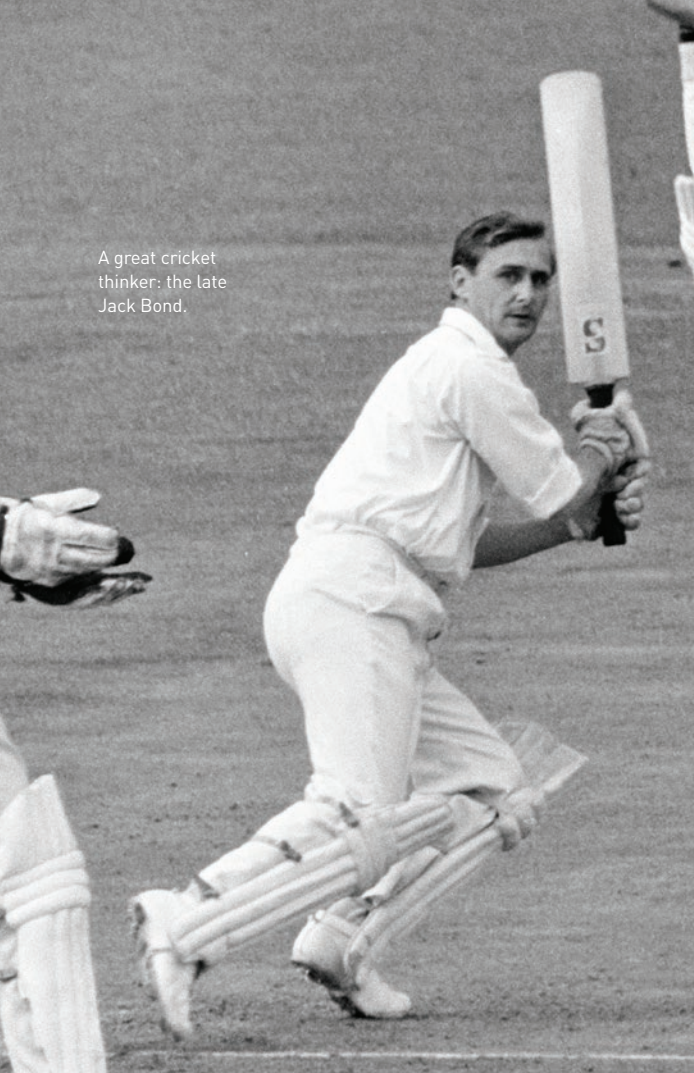
A sportsman, soldier, solicitor and family man, rather colourfully he was also a long-time expert and entertaining conjurer and the venerable elder statesman of the Magic Circle.

Educated at Ampleforth College, Michael Antony Sutton then read Law at Worcester College, Oxford. However, before he could take up his place, the Second World War began. A tank commander in the Westminster Dragoons, he saw action during D Day. For his bravery, when rescuing a colleague from a stricken tank under enemy fire, on the recommendation of General Montgomery, he was awarded the Military Cross. In 2016, he received the Légion d'Honneur.

Having won a Double Blue while at university, between 1946 and 1948, this 6 ft 4ins right-arm spin bowler and lower-order batsman made 18 first-class appearances for Oxford University. In 1948 he made one appearance for Somerset, ironically against Oxford University. Six years later he appeared for Devon in the Minor Counties Championship.

He later played cricket for South Devon, Devon Dumbledays and the Free Foresters. ➤➤➤

A great cricket  
thinker: the late  
Jack Bond.



During the course of 1948 and 1949, having made 48 appearances for Bath Rugby Club, he then took up rugby refereeing, becoming President of his local Teignmouth Rugby Club.

Specialising in ecclesiastical law, he also played hockey for South Dawlish before, in his early 90s, focussing more on his golfing technique. Somewhat prematurely in 1993, The Cricketer published his obituary.

### **GERALD COGGER** (1933-2019)

SUSSEX

Born at Uckfield, East Sussex, Gerald Lyndley Cogger was a right-arm fast bowler of genuine pace and a right-handed middle-order batsman who, between 1950 and 1967, appearing intermittently for his home county at every level claimed seven wickets and score 12 runs.

Winters invariably found Cogger racing down the wing for any number of non-league football teams, later turning out for Arundel in the Sussex League.

After leaving county cricket, Cogger coached at King Edward's School Witley before moving to the Aluminium Plant and Vessel Company at

as Cricket Professional at King William's College, before subsequently returning to Old Trafford, taking the reins as manager.

Born in Kearsley, John David Bond, universally known as Jack, was a right-handed middle-order batsman who made his first-class debut for Lancashire against Surrey at Old Trafford in 1955. Capped in 1961 and topping 2000 runs the following season, in 1963 a ball from West Indian paceman Wes Hall broke his wrist and stalled his career.

As successor to Brian Statham as Lancashire captain in 1968, Bond now found his forte in leadership when astutely moulding together a young side in support of overseas stars Clive Lloyd and Farokh Engineer. Bond's stewardship brought both improved performances in the County Championship as well as victories in consecutive Gillette Cup Finals (1970-72). In 1969 and 1970 the Red Rose also won the new John Player Sunday League.

It was during the 1971 final against Kent at Lord's that saw Bond assume legendary status with fans. His near superhuman diving catch of overseas star Asif Iqbal, when fielding at extra

Crawley, where he also served as the groundsman.

Successfully moderating his pace in later years, he became a prolific wicket-taker at club level, playing for Brooks Cricket Club and Sydenhurst Ramblers. At Brooks, between 1960 and 1968, he scored over two thousand runs, taking 372 wickets. He proved equally prolific for Sussex Over 50s. He died aged 85.

### **JACK BOND** (1932-2019)

LANCASHIRE & NOTTINGHAMSHIRE

A founder member of the Professional Cricketers' Association, Jack Bond enjoyed a lifetime serving the game.

Widely respected, this amiable hymn-singing brass band loving Methodist played for Lancashire from 1955 until 1973. Also an England selector, from 1970 until 1975 he served

cover to the bowling of Jack Simmonds, turned a match that Kent was threatening to run away with. His judicious use of spin bowling in limited-overs cricket was to prove his signature as a captain and his legacy as a tactician. 1970 saw Bond named joint winner of the inaugural PCA Players' Player of the Year award.

Bond went on to lead Nottinghamshire in his final year as a player in 1974, assuming the mantle from the great Sir Garfield Sobers.

Between 1955 and 1974, Bond scored 12,125 runs, his 14 centuries included a top score of 157 made against Hampshire at Old Trafford in 1962. He also held the small matter of 222 catches. In 1975, Bond moved to the Isle Of Man before being brought back to his native county by Cedric Rhoades in 1980. Though Lancashire won the Benson and Hedges Cup in 1984, further success proved elusive and in 1986 he left the club. In total he played 362 first-class matches and 99 List A games and was also a hugely popular member of the first-class umpire's list. He was 87.



### **NICK PETERS** (1951-2019)

SURREY & SUSSEX

Known as 'Bondy' for his resemblance to 007, Nick Peters was something of a teenage cricketing prodigy as a right-arm fast medium bowler.

Born in Guildford, Nicholas Howard Peters first found sporting success at Sherborne School in Dorset. Winning representative honours with HMC Schools and the National Association of Young Cricketers, in 1985 he toured Australia with Surrey Under 19s. In tandem with his cricketing career, he undertook a sports science degree at West London Polytechnic, which was progressive for the times.

In April 1988, he made a fine start to his Surrey career by playing a key role in the two-day demolition of Hampshire at Southampton. Two months later, as Surrey beat Warwickshire by an innings and 43 runs at the Oval, Peters ended with a match analysis of 10-97.

Sadly, niggling injuries meant he was never able to consolidate on the rich promise of that first year. After a further season he left the game. His total of 16 appearances bringing him 40 wickets and 101 runs.

While returning to play club cricket, initially for Guildford and then Esher, Peters embarked on a teaching career, first at Framlingham College and then Trinity School. He later retrained as a clinical psychotherapist working at the Maudsley Hospital, the Priory Hospital in Roehampton, and in private practice in South London. He was 51.



**RON JONES** (1939-2019)

WORCESTERSHIRE

Ron Jones played a single first-class match for Worcestershire as a right-handed batsman, scoring 23 and 2 against Cambridge University at New Road in 1955. He played a total of 16 games for the county club's Second XI, with his last match taking place in August 1957. He died aged 80.



**MIKE HALL** (1935-2019)

NOTTINGHAMSHIRE

A member of a Nottinghamshire cricketing dynasty, Mike Hall, has died aged 84.

Born in Worksop, Michael John Hall was a stylish right-handed middle-order batsman and fine close to the wicket fielder. In following his father (John Bernard Hall) on to the Trent Bridge playing staff, it meant that for the first time in the post war era, Notts had both a father and son appear for the county.

During the 1958 and 1959 seasons he would appear in 17 County Championship matches in green and gold, making a first-class debut in the drawn encounter with Essex at the Garrison Ground, Colchester.

He led Retford to five Bassetlaw League championships, making 300 consecutive appearances for the team. Later in life he played alongside his two sons, with an emerging Derek Randall as one of many to benefit from his vast experience. Away from the middle, a passion for the turf saw him once own racehorses, whilst for many years running a video rental store based in Retford market.



**WILLIE MORTON** (1961-2019)

WARWICKSHIRE & SCOTLAND

William 'Willie' Morton was a left-handed lower-order batsman and slow left-arm bowler of note and reputation.

Born in Stirling, as one of seven children, Morton's early sporting aspirations famously dovetailed with work as a grave digger for the local district council. As a young bowler he was gifted an excellent high action and regarded as a prodigious spinner of the ball, particularly in those early years. As he grew older experience, knowledge of opponents and mastery of flight became increasingly influential in that extended success.

A spell of 4-40, taken on debut for Scotland against Ireland at Downpatrick in 1982, led to trials with Northamptonshire and Warwickshire and a subsequent spell on the staff at Edgbaston that began in 1984. Sadly, Morton's time in the Midlands was blighted by a serious back injury, his two years amounting to 13 first-class appearances and 29 wickets with a best bowling return of 4-85 against Glamorgan at Edgbaston in 1984.

Initially as groundsman at Myreside, Morton went on to become cricket coach and head groundsman at George Watson's College in Edinburgh. His expertise as a mentor helping to

fashion the Scotland Under 19 side into a particularly formidable force.

Educated at Wallace High School, Morton played league cricket for Stirling County, Watsonians, and Penicuik, all with longevity enough to appear alongside his son, Keith. He was 58.



**RICHARD STEWART** (1945-2019)

GLAMORGAN & MIDDLESEX

Richard Stewart, who has died aged 73, was right-arm fast bowler who spearheaded the Middlesex new-ball attack for three seasons from 1966 until 1968. In recent years he was again making headlines as a member of the Windrush generation.

Born in Portland, Jamaica, Richard William Stewart, universally known as Wes, arrived in the UK as a 10-year-old to live with his elder sister, who was working as a nurse. His prodigious sporting talent saw him win a place as an MCC Young Professional at Lord's.

Having played one first-class game for Gloucestershire at the start of the 1966 season, a month later he made his Middlesex debut at Lord's against Glamorgan, recording a best ever return of 6-65.

Registered as a homegrown player, rather than an overseas signing, that first season, his finest, saw him take 66 wickets. He went on to take 131 wickets for Middlesex.

He later worked in a furniture factory, then went making cookers for Belling, before becoming a painter and decorator.

Out of the United Kingdom on a temporary British passport in 1969 and in Jamaica to visit his dying mother, his passport expired while there, seeing a return to this country on a Jamaican passport. When he applied for a British passport in 2011, worryingly he was told he was in the UK illegally, sparking a long legal battle with the Home Office. Happily this was eventually resolved.

## Notices

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## PCA Negotiator

Rich Hudson has been engaged by the PCA to assist players to negotiate their contracts. From making a simple phone call for advice to a full contract negotiation with your county, Rich will be happy to help you. Email [rich.hudson@thepca.co.uk](mailto:rich.hudson@thepca.co.uk) or call 07375 414694.

We are always looking for players to contribute their views... to let us know what you're doing - and what you're thinking - call Ian Thomas on 07920 575 578.



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### Don't forget...

All PCA Members  
receive 30% discount  
at New Balance



10% discount on all services from framing and display cases to conservation and restoration.

## Education Funding

Education Funding Forms should be completed online via the website, or returned directly to Ian Thomas.

Email [ian.thomas@thepca.co.uk](mailto:ian.thomas@thepca.co.uk) or visit [thepca.co.uk](http://thepca.co.uk)

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### KEEP IN TOUCH

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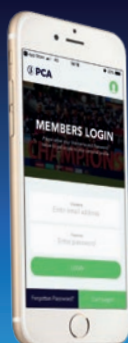
## Travel Policy

Allianz Insurance Policy  
No: 11/SZ/26611742/01

**Emergency Medical Assistance Service:**  
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Kerry London is proud to offer enhanced travel insurance to PCA CURRENT players with £50,000 of Accidental Death cover now included – applicable 24 hours per day, world-wide.

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## Get Digital...

Visit the members' website at [thepca.co.uk](http://thepca.co.uk) and make sure you download the new PCA members' app.

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## PCA Confidential Help & Support Network

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Call the Confidential Helpline any time on 0844 800 6873 (UK calls) or +44 (0)1373 858080 (international) [thepca.co.uk](http://thepca.co.uk)

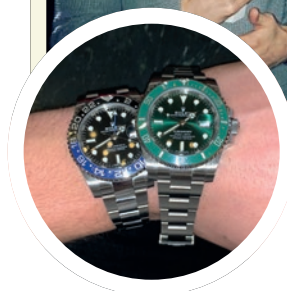
The Professional Cricketers Confidential helpline is endorsed and supported by the PCA and the ECB, and created specifically for the benefit of professional cricketers and their families, both past and present.



## ARE YOU LOOKING FOR HELP WITH GENERAL OR SPECIALIST INSURANCE?

The PCA can help... for information on how to access quotes from our insurance partners, please have a look at the website.

[thepca.co.uk](http://thepca.co.uk)



Gavin's watches mark moments of personal significance.

It all started around 15 years ago when my granddad passed away and left me something in his will. It was a little gold Citizen wristwatch - not hugely valuable - but nice. I've liked them ever since.

When I was playing for Lancashire - I was about 20 at the time - and we won the T20 competition that year, I decided I'd treat myself to something nice. The watch I decided I'd buy was a Rolex Batman, and after doing a bit of further research I found out that there was something like a two-to-five year

waiting list. Through the PCA's network of partners I ended up making contact with Mappin & Webb in London and they helped me buy my

# My Passion

Leicestershire's Gavin Griffiths on a love to stand the test of time

first 'proper' watch. The list price on it was £6,500, but the nature of availability and demand means that it's worth around £13,000 now.

It's an interesting world, the world of buying and selling watches. Availability means that there is potentially a lot of money to be made in flipping them for a profit - buy one week, sell the next. But Rolex, as policy, has started to withhold the warranty on watches for a year and also remove all of the stickers and packaging to prevent people from selling them on as new. This, they believe, makes their watches things to buy and wear and not buy and sell.

I like the movement in them. They're not battery powered. Some wind on your wrist as you wear them and others need winding every day. For me it isn't an everyday item. But I do like putting it on when I go out. I'm not someone who is massively materialistic, but watches are as close as I get. It feels nice to put it on.

I like quite simple watches. Subtle to the point where only people into them

really know you've got a nice watch. I don't like the bling or for there to be too much going on.

There are lots of great watches out there. Top brands for me, would be Patek Philippe. But Rolex are obviously up there. I particularly like the Daytona model. Elsewhere, former Leicestershire bowling coach Graeme Welch had a really nice Omega watch. As worn by James Bond.

March sees an industry event happen in Switzerland called Basel World, where every year the major players announce which models are to be discontinued and their new lines coming on stream. It limits availability and increases desirability when they stop making models.

Right now I'd be interested in buying something from 1993, my birth year. And I could definitely see myself working in the industry after my playing days. It's a world I enjoy. I like noticing nice watches on other people. I like complimenting people when I see something I like and know what it is. It feels like you're part of a club. ●



BROOKS MACDONALD

A background image showing a cricket player in a white shirt with the 'BM BROOKS MACDONALD' logo. A red cricket ball is visible in the upper right. The image is overlaid with a blue diagonal bar and white geometric lines.

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